

ENGLISH SHOW HACK

English Show Hack combines the precision of Dressage with the brilliance of the Arabian horse to create an ultimate performance class. The history of English Show Hack dates back to the mid 1800s, when style and dress accompanied affluence of the Industrial Revolution. Introduced to Canada by the migrating British, English Show Hack was firmly established in Canadian Arabian shows in the 1960s and received national show status there in 1982.

The English Show Hack performance has roots in the classical movements of the collected and extended gaits, the hand-gallop, the halt and the rein-back. The English Show Hack horse is balanced, shows vitality, animation, presence, has clean fine limbs and supreme quality all while demonstrating the Arabian's elegance and versatility. Horses are shown at a walk, trot, canter and hand-gallop, with collected, extended and normal gaits to be called for, to stand quietly and back readily. Judges look for manners, performance, quality and conformation.



↶ Dates back to the mid 1800s

ENGLISH PLEASURE

English Pleasure horses give a distinct appearance of being a pleasure to ride and display a pleasurable attitude. **They are ridden in informal saddle seat attire at the walk, trot, canter and hand-gallop.** English Pleasure horses are judged on manners, performance, attitude, quality and conformation.



COUNTY ENGLISH PLEASURE

The horse's appearance of being a pleasure to ride at the walk, trot, strong trot, canter, and hand-gallop with a quiet, responsive mouth is imperative in this class. All gaits must be performed with willingness and obvious ease, cadence, balance and smoothness. Additionally, these horses will be asked to halt on the rail, stand quietly, back, and walk off on a loose rein in one direction of the ring. A successful mount in this class will give the distinct appearance of being a pleasure to ride.

