

# WELCOME TO

# Youth National

ARABIAN & HALF-ARABIAN CHAMPIONSHIP

Hello, and welcome to the Arabian & Half-Arabian Youth Nationals! We are hoping this letter will help make your first time experience with us a little more fun. This is just a list of things that you might need to know or have questions on. Thank you for coming and we hope these suggestions are helpful.

## BEFORE THE SHOW

1. Entry Form
  - a. It is your responsibility to complete the entry form on time and with all correct information.
  - b. Send the required photo copies of AHA, USEF, and if applicable USDF membership cards for owner, trainer, and all handlers/riders and registration papers with the entry. Also, copies of UPHA membership for both rider and trainer if you are in any UPHA Equitation classes.
  - c. This allows the secretary to check all memberships, your horse registration number and qualification for classes with specific requirements.
  - d. Send all required fees with your entry.
2. Feed & Bedding
  - a. You are permitted to bring in outside feed and bedding for personal use, HOWEVER third party deliveries or sales are prohibited
  - b. You can order feed and bedding prior to arrival with the YNL 2018 Advanced Bedding Form found on the Youth Nationals Homepage under Exhibitor Forms or by calling 405.948.6786
  - c. You are able to purchase additional feed & bedding throughout the show by contacting the Feed & Bedding office.
3. Prize List
  - a. Please review the prize list for all relevant information pertaining to the show.
  - b. Look at the map of the facility so you know where you are going for check in.
4. Vaccinations
  - a. You should also check out the vaccination requirements per state you will be traveling through.
  - b. Youth Nationals does not check vaccinations upon check in however you must be present documentation if asked upon. Please check the National Events General Rules on any of the shows homepages.
5. Don't forget a copy of your horse registration papers, MULTIPLE membership cards, vet paperwork, and money.

## AT THE SHOW -CHECK-IN

1. Entrance
  - a. You can enter through Gate 5 or 6 which will lead you to the guard shack on the Southeast side of Chisholm Trail (road in between barns and arenas) that will have maps of the stall assignments. Please check in with Ben Carillo, the Barn Manager, to get your stall assignments.
    - i. Ben's phone number is 505.450.3203
  - b. Once you get your stall assignment, park your rig so you do not block entrances for other arrivals.
  - c. After unloading move your rig promptly so others can unload. Park your trailer in designated trailer parking area only.
2. Show Office
  - a. Once you have your horse settled, check in with the show office. Make sure you take all of the necessary information that was needed with your entries. Any money due on any entries or for new classes must be paid at the time you submit your entry. A signed check or credit card must be left at the office for the open account. The open account is only for late fees. i.e. late rider changes or late horse equitation changes. After you are done showing, please make sure you come to the show office to check out.
    - i. Last day for Dressage & Sport Horse In Hand – 6/27/18
    - ii. Hand carry entries to show office on the grounds – AFTER 7/14/18
    - iii. No additional entries will be accepted – 7/17/18 5pm
  - b. When you go to the show office there is always a sheet hanging with the vet contact information. Take a picture with your phone so you have it or at least write it down.
3. Facility
  - a. Check out the facility and find the arenas that you will be showing in as well as the warm ups for those arenas. Keep in mind some disciplines have their own warm up arenas during their show time.
  - b. Find which practice arenas and lunging pens you will like to use during the show
  - c. Take the time to get yourself oriented of the grounds and shopping area, as well as the surrounding area

## AT THE SHOW – FOR YOUR INFORMATION

1. If you have a class conflict that involves either tack or rider change, fill out a tack hold in the office as soon as you are aware of it, do not wait until just prior to the class. Keep in mind of the class schedule when entering classes.
2. Please check the arena schedules for designated times for certain disciplines.
3. There is a whiteboard that will have the arena drag times. Please exit the arena when the tractors enter for a drag

## AT THE SHOW – TIPS

4. Make sure you watch some classes if you can before you show so you will know ring procedure as far as victory passes and how to get your ribbon and leave the ring.
5. It is your responsibility to be present when your class is called. In the event of a poor PA system, you should stay vigilant and know what is going on. Do not tie your horse to any fences, water, or electric lines.
  - a. Be courteous to your fellow exhibitors by scratching classes promptly. If you forgot, tell the gate person.
6. Be respectful of all show officials (show manager & secretary, office help, announcer, gate staff, ringmasters, USEF Steward, judges, farrier, and veterinarian).
7. Smile – it goes farther than a frown
8. If you have any questions you cannot find the answer to, even if you think it is “stupid” please ask any show staff, Commissioner, or AHA Staff member.
9. There are food concession on the grounds for your convenience, as well as shopping vendors that can supply any of your tack and equipment needs

## AT THE SHOW – RULES & REGULATIONS

- a. Notify the Show Manager or the USEF Steward of any rule violations you may witness. Be prepared to be willing to back up and follow through if an investigation takes place.
- b. A few words of advice: Do not start a conversation by pointing out previous wins or beatings by a certain horse. **DO NOT** ask why someone else placed over you, when you did a better job.
- c. In rules and regulations under prohibited conduct, it is not just major offenses like abusing a horse or yelling at a judge that are covered. Make sure that you know the rules especially concerning:
  - i. Drug rules, Shoeing, Proper attire for you and your horse, Braiding, Tack/Equipment, Grooming, Class descriptions, Qualifications, Types of classes etc.
- d. There are different rules for different levels of showing, ages, divisions etc. You are responsible to read the rulebooks. In our breed the AHA handbook and USEF Arabian division rules tell you everything. You should also know the General Rules section of the USEF handbook.



This is to help make your experience at our show fun!  
**DO NOT** hesitate to ask for help. We have people here for you.

## AT THE SHOW – BEFORE YOUR CLASS

1. Show rings do not allow lunging at any time. All warm up arenas are closed to lunging during show times. If you are needing to lunge your horse look at the schedule and plan accordingly for your class
2. When you get to the show ring **ALWAYS** check in with the paddock person. That way you can verify if you have the right back number on and getting ready to go in the correct class.
  - a. If you have a problem like broken tack, or shoe comes off, tell the paddock announcer so that they can get you a tack hold.

## ARENA ETIQUETTE

3. You will not make a better impression on the judge by leaving 5-10 horse lengths in front of you before entering pleasure classes. If you need any assistance, ask the ringmaster. Riding too close to the center of the ring and not on the rail may very well get you noticed, but not in a positive way by the judge. Stay on the rail!
4. Follow the Scouts motto – Do unto others as you would have done unto you. Do not cut them off, ask for the rail if you need it and give it when asked. If your horse is acting up and disrupting others, ask to be excused before the judge excuses you.
5. When you are called in to the center for line up, do so promptly. Follow the direction of the ringmaster when first entering the ring. He may direct you more toward the center of the ring to allow for exhibitors still entering the ring.
6. Exit in a timely manner and continue through the gate into the holding area. If you have a tack change, do not block the exits, move to the side.

## INDIVIDUAL WORKED CLASSES ETIQUETTE

7. Exhibitors should follow direction, patterns, and order of gos. If there is a starting cone, be there when the judge or ringmaster nods for you to start.
8. For equitation classes with patterns, you will have a chance to ask the judge any questions **PRIOR** to the start of the first pattern.

## WHEN YOU LEAVE THE SHOW

1. Check in with the office and settle your bill
2. While loading, park your rig in a way that you will not be blocking other exhibitors that are still showing or trying to leave.
3. Put all trash in the proper containers. Make a last minute check of your stall and tack room to make sure nothing is left behind.

## WHO TO ASK IF YOU HAVE QUESTIONS

1. If it is about how long before your class, the paddock announcer
2. Concerning the schedule, the show office staff
3. Rules questions, the steward. Keep in mind the steward is there for this reason to don't be afraid to ask.
4. If the above cannot help, ask for a Commissioner or AHA Staff member. If you don't know who they are ask the show office and they will direct you.