

RESOLUTION 14 - 19

SUBJECT: New Section for Walk/Trot/Jog Classes 11 & Over (USEF/EC) Amendment #1 (blue)

(STANDARD)

Refer to Chapter 9, RULE 101 for submission requirements

Committee Action:

Committees required to review: (This section to be completed by the Agenda & Resolutions Committee) Approve Disapprove

Table with 4 columns: Committee Name, Approve, Disapprove, and an empty column. Rows include Amateur Committee, Competition Advisory Committee, Education/Evaluation Commission, Equitation/Showmanship Committee, Judges & Stewards Steering Committee, Membership Committee, Sport Horse Committee, USEF Arabian Division Committee, and Youth Committee.

CONVENTION ACTION:

Approval options: Approved, Approved with Modification, Disapproved, Withdrawn, Referred to Committee

PROPOSED CHANGE: (Check one) [x] Add new rule [] Delete existing rule [x] Change existing text. Indicate affected Article/Rule number (AHA/USEF/EC) USEF Subchapters AR-31 & AR-32

RESOLUTION: Use bold/italic for new wording, strikethrough to indicate deletion

- Whereas, The AQHA, APHA and PtHA have seen increased entries at their shows since they all added walk/trot classes for exhibitors over the age of 10 to their class list, and
Whereas, Open shows have increased entries by adding walk/trot classes to their shows, and
Whereas, AHA Member Organizations need to increase entries at their shows, and
Whereas, In the opinion of the Proponent, AHA Member Organizations need to encourage youth or adults who may not be ready or able to canter or lope to show at AHA shows, and
Whereas, Exhibitors who are not ready to canter or lope at the beginning of the show season may gain the confidence to canter or lope during the show season and should be encouraged to move up, and
Whereas, Exhibitors who have shown in regular classes and for reasons of age, disease, accident, or disability, cannot or do not want to canter or lope should be allowed to continue to show, and
Whereas, People with disabilities that have kept them from showing at a canter or lope should be encouraged to show, and
Whereas, In the opinion of the proponent, horses who may be sound at a walk/jog or trot, but not at the lope or canter could be good 'teaching' mounts for less experienced youth and adults, and
Whereas, In providing these classes it would also encourage the showing of older horses that are no longer able to show at a canter or lope; Therefore, Be It
Resolved, That the USEF Rule Book be amended by inserting as a new Subchapter AR-32 ATR/JTR/AATR WALK-TROT/WALK -JOG 11 AND OVER SECTION and the remaining Subchapters be renumbered accordingly:

SUBCHAPTER AR-32 ATR/JTR/AATR WALK-TROT/WALK -JOG 11 AND OVER SECTION

AR266 Class Requirements Open to Amateur or Junior Exhibitors 11 years old and older as of December 1st of the current competition year.

1. Division of Classes

- a. *Classes may be divided by age of exhibitor.*
 - b. *Separate classes for Arabians and Half/Anglo Arabians may be offered OR classes may be combined.*
 - c. *Pleasure or Sport Horse under Saddle classes may not be combined with Equitation classes.*
 - d. *Pleasure classes may be combined into a single class.*
 - e. *Equitation classes may be combined into a single class (Exception: Dressage Seat Equitation may not be combined with any other equitation class).*
2. *Classes may be offered for Western Pleasure, Hunter Pleasure, Country English Pleasure, Sport Horse Under Saddle, Western Seat Equitation, Hunter Seat Equitation Not to Jump, Saddle Seat Equitation, and Dressage Seat Equitation (See AR267.2.e).*
 3. *Exhibitors who show in these Walk/Trot or Jog classes 11 and Over may NOT show in any other class at that show requiring a canter or lope, but may enter any class that does not require a canter or lope.*
 4. *A horse that is shown in these Walk/Trot or Jog 11 and Over classes may be shown by a different exhibitor in other classes at that show or by the same exhibitor in other classes that do not require a canter or lope.*
 5. *An exhibitor that shows in Walk/Trot or Jog 11 and Over classes may show in classes requiring a canter or lope at a later show in that show season, but, once they do so, cannot show in Walk/Trot or Jog classes for the remainder of that show season.*
 6. *Eligibility to show in these Walk/Trot or Jog 11 and Over classes begins with each show season regardless of whether the exhibitor has previously shown in classes that require a canter or lope.*
 7. *Headers are ~~not~~ allowed.*
 8. *Stallions may be shown unless prohibited in the prize list.*
 9. *The safety of all exhibitors must be of primary consideration when adjudicating these classes. Any action by any exhibitor that endangers that exhibitor or any other exhibitor must be severely penalized and may be considered cause for being excused from the class.*
 10. *In determining Maiden, Novice and Limit status of horses, Walk/Trot or Jog 11 and Over classes are not considered in the reckoning of status in any performance sections in the Arabian Division. (For riders, refer to AR110).*

AR267 Conduct

1. *All Walk/Trot or Jog 11 and Over classes are to be judged at the walk/trot or jog only.*
 - a. *No canter, lope, hand gallop, lengthening or extension of gaits shall be called.*
2. *Tests are optional at local, regional and national shows but, if used, tests are limited to the following:*
 - a. *Walk/Trot 11 & Over Hunter Seat Equitation Not to Jump, horses to be shown at the Walk, Posting Trot in both directions.*
 - 1) *Halt (4 to 6 seconds) or halt and back. When riders working collectively are asked to halt and then back, they must not be penalized if they walk forward a few steps and halt after backing.*
 - 2) *Figure eight at trot, demonstrating change of diagonals. At left diagonal, rider should be sitting the saddle when left front leg is on the ground; at right diagonal, rider should be sitting the saddle when right front leg is on the ground; when circling clockwise at a trot, rider should be on left diagonal; when circling counterclockwise, rider should be on the right diagonal.*
 - 3) *Question(s) regarding basic horsemanship, tack and equipment and conformation.*
 - b. *Walk/Trot 11 & Over Saddle Seat Equitation, horses to be shown at the Walk and Trot in both directions.*
 - 1) *Circle at a trot. When circling clockwise, rider should be on left diagonal; when circling counterclockwise rider should be on right diagonal.*
 - 2) *Walk or trot on a straight line on or off the rail, using the correct diagonals*
 - 3) *Change of diagonals on or off the rail. The judge must specify diagonal changes to be executed and the beginning diagonal.*
 - 4) *Execute serpentine at a trot. A series of left and right half circles off imaginary line where correct diagonals must be shown.*
 - 5) *Back for not more than eight steps.*
 - 6) *Figure eight at trot demonstrating change of diagonals. Unless specified, it may be started either facing the center or away from the center. If started facing the center, it must be commenced from a halt.*
 - c. *Walk/Jog 11 & Over Western Seat Equitation, horses to be shown at the Walk and Jog in both directions.*
 - 1) *Back in a straight or curved line.*

- 2) *Walk and/or jog in a straight line, curved line, serpentine, circle or figure eight, or combination of these gaits or maneuvers.*
- 3) *Extended jog.*
- d. *Walk/Trot 11 & Over Dressage Seat Equitation, riders must be judged at the medium walk and working trot (rising) in both directions. When rising trot is permitted or requested, the rider should change the diagonal when changing directions. The correct diagonal is considered to be when the rider is sitting when the outside front foot and inside hind foot are on the ground-*
 - 1) *In judging the position, seat and use of aids, judges may include the following movements and exercises as required at Training and First Level (May be ridden as a group):*
 - a. *Free walk*
 - b. *Transitions from one gait to the next in both directions*
 - c. *Transitions from walk to halt and vice versa*
 - 2) *If individual tests are required, in addition to the tests in 1) above, the following tests are permitted*
 - a. *Serpentine at the trot.*
 - b. *Change of direction across the diagonal, down the centerline, across the arena, and/or by making a half-circle at the walk or trot*
- e. *In a combined equitation seat classes, no tests are allowed.*

AR268 Appointments

For appointments refer to AR257. 1 and AR257.2; and, Be It Further

Resolved, That USEF AR110.11. be amended by inserting the following:

- 11. Stallions may be shown in Ladies’, Junior Exhibitors’ or **11 & Over** Walk/Trot or Jog classes unless prohibited in the prize list (Exception: Stallions are prohibited in **10 & Under** Walk/Trot or Jog and Lead-Line classes)- and, Be It Further

Resolved, That USEF Subchapter AR-31 be amended by inserting the following:

SUBCHAPTER AR-31 WALK-TROT/WALK -JOG **10 & UNDER** SECTION, and Be It Further

Resolved, ***That USEF AR103.1.c be amended by inserting the following:***
Exhibitors in 10 and Under Walk-Trot classes are exempt from AHA Membership requirements at qualifying competitions, but must have an AHA Membership with Competition Card at AHA Regional and National competitions.

Effective: December 31, 2020 or when approved by USEF/EC

(If a Standard resolution, the effective date will be December 31 of the year after the Convention)

RESOLUTION TYPE (**REQUIRED**): Standard Extraordinary “If indicated as “Extraordinary”, the proponent must list reasons which establish Chapter 9, RULE 101.2 has been met)

PROPOSERS FINANCIAL IMPACT (**REQUIRED**): Refer to Chapter 9, RULE 101.3.e. for financial requirements
Minimal cost to AHA to add new class numbers in systems.

AHA IMPACT STATEMENT:

Potentially positive to AHA recognized qualifying shows, due to increased entry revenues. Net profit to local & regional shows is difficult to predict, due to uncertain costs for operations and awards.

Minimal to no BT impact if the classes created will use the standard existing code for qualifications, Achievement Awards and Leveling (if applicable).

Contact Person: Maggie Harrison, PL SQL Developer – (303) 696-4564 or maggie.harrison@arabianhorses.org

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163 Member Organization Committee Commission Board Region *(check one)*

164 Who voted: Members Board Delegates *(check voting body)*

165 Total Number Eligible to Vote: 25 Number of Yes votes: 17 Number of No votes: 1

166 How vote was taken: mail email phone meeting *(check one) (Must have Quorum with majority of yes votes)*

167 Where documentation of this vote is recorded: Minutes *(Must have printed documentation on file)*

168 Date vote taken: July 17, 2019

169 Contact Person: Laura Mickelson *(Has authority to amend, combine or withdraw)*

170 Phone: 651-269-6454 Email: lauramickelson@aol.com