SUBJECT: Addition of Ranch Horse Rail Pleasure (USEF/EC) Amended on the floor

(StanDard)
Refer to Chapter 9, RULE 101 for submission requirements

Committees required to review: (This section to be completed by the Agenda & Resolutions Committee)

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<th>Committee</th>
<th>Approve</th>
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Committee Action:

Amateur Committee
Competition Advisory Committee
Education/Evaluation Commission
Professional Horsemen Committee
Working Western Committee
USEF Arabian Division Committee

CONVENTION ACTION:

_XX_ Approved
______ Approved with Modification
______ Disapproved
______ Withdrawn
______ Referred to Committee

PROPOSED CHANGE: (Check one) ___X_ Add new rule ____ Delete existing rule ____ Change existing text
Indicate affected Article/Rule number (AHA/USEF/EC) USEF Subchapter AR28

RESOLUTION: Use **bold/italic** for new wording, strikethrough to indicate deletion

Whereas, The addition of Ranch Horse Riding has proven to be very popular in the Arabian industry; and
Whereas, The Ranch Horse grouping of classes has become very popular in the working western industry as a whole among the other breeds and there is a great interest for expansion of this division in the Arabian breed; and
Whereas, It is in the best interest of our breed and Association to facilitate classes that increase participation and marketability of Arabian and Half-Arabian/Anglo-Arabian horses; and
Whereas, It is important to keep consistent with the stock breeds to keep our breed competitive; Therefore, Be It

Resolved, That the USEF Rule Book be amended by inserting as a new section Subchapter AR-28 RANCH HORSE RAIL PLEASURE and the remaining Subchapters be renumbered accordingly:

1. The ranch horse rail pleasure class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and should reflect the versatility, attitude, and movement of a working horse. The horse should be well-broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The horse should be responsive to the rider and make timely transitions in a smooth and correct manner. The horse should be soft in the bridle and yield to contact. The ideal ranch rail pleasure horse should have a natural head carriage at each gait. In all gaits, movement of the ranch rail pleasure horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse. This class should show the horse’s ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse’s quality of movement are the primary considerations.

2. This class is intended as a rail class but individuals working off the rail will not be penalized, and in fact, riders are encouraged to use adequate space given the extension of gaits required.

3. Offered for horses three years of age or older.

4. The following terminology qualifying gaits shall apply:

a. Walk – The walk is a natural, flat footed, four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression.
b. Trot – The trot is a natural two-beat gait demonstrating more forward motion than the western pleasure jog.

c. Extended Trot – The extended trot is an obvious lengthening of the stride with a definite increase in pace.
The horse should be moving in a manner as if it were covering a large area on a ranch with an above level
topline.

d. Lope – The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving
stride.

e. Extended Lope – The extended lope is not a run or a race but should be an obvious lengthening of the stride,
demonstrating a forward, working speed. The horse should display an above level topline with a bright,
attentive expression.

5. Class shall work both ways of the ring at all requested gaits. Class Specifications: Horses to enter at walk or jog
in either direction at discretion of the judge. Entries will be worked both directions of the ring at all qualifying
gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements and the
horse’s quality of movement are the primary considerations.

6. Part of the evaluation of this class is on smoothness of transitions. A horse may be collected from the extended
trot as the horse moves into the lope. The transition from the extended lope down to the trot is a transition to the
seated trot, not the extended trot. Therefore, an extra cue to achieve this gait is expected. Horses that complete
this total transition within three strides calmly and obediently should be rewarded. Horses that attempt to stop or
do stop prior to trotting will be penalized. Judges expect to see horses that have been trained to respond to cues.
To see these cues applied discretely and the horse responding correctly could be a credit earning situation.

7. A ranch horse should be willingly guided or controlled with little or no apparent resistance and dictated to
completely. Any movement on his own must be considered a lack of control.

8. Penalties. An exhibitor shall be penalized for:
a. Too slow a gait
b. Over-bridled
c. Out of frame
d. Break of gait
e. Wrong lead, out of lead, or cross-cantering
f. Draped reins
g. Trotting more than two strides when taking lead
h. Blatant disobedience (kick, bite, buck, rear, etc.)
i. Schooling
j. Spurring in front of cinch
k. Use of either hand to instill fear/ praise

9. Apparel and Equipment: For rules regarding correct Western appointments, refer to AR 142.

10. Posting at the extended trot is acceptable.

11. Touching or holding the saddle horn is acceptable.

12. Hoof polish is discouraged.

13. It is customary to not remove the hair from inside of the ears, but horses with clean clipped ears will not be
penalized.

14. Trimming of the bridle path, fetlocks, or excessive (long) facial hair is allowed.

15. Appointments with silver should not count over a good working outfit. Silver on bridles and saddles and the use
of weighted reins are discouraged.

16. It is suggested that competitors use a breast collar and rear cinch.

17. Horses 5 years and under, may be shown in a snaffle bit/hackamore.

18. Prohibited equipment includes tie downs, cavessons, gag bits, mechanical hackamores and running martingales.

19. Horses may cross-enter with any other pleasure class at the same show.
Effective: December 31, 2020 or when approved by USEF/EC

(If a Standard resolution, the effective date will be December 31 of the year after the Convention)

RESOLUTION TYPE (REQUIRED): Standard X Extraordinary __________ “If indicated as “Extraordinary”, the proponent must list reasons which establish Chapter 9, RULE 101.2 has been met)

PROPOSENTS FINANCIAL IMPACT (REQUIRED): Refer to Chapter 9, RULE 101.3.e. for financial requirements

Programming costs to add code to track results for this new class.

AHA IMPACT STATEMENT: Minimal to no BT impact if the classes created will use the standard existing code for qualifications, Achievement Awards and Leveling (if applicable).

Contact Person: Maggie Harrison, PL SQL Developer – (303) 696-4564 or maggie.harrison@arabianhorses.org

SUBMITTED BY: Working Western Committee Region Number:

[ ] Member Organization [ ] Committee [ ] Commission [ ] Board [ ] Region (check one)

Who voted: [ ] Members [ ] Board [ ] Delegates (check voting body)

Total Number Eligible to Vote: 68 Number of Yes votes: 34 Number of No votes: 1

How vote was taken: [ ] mail [ ] email [ ] phone [ ] meeting (check one) (Must have Quorum with majority of yes votes)

Where documentation of this vote is recorded: At the AHA Office (Must have printed documentation on file)

Date vote taken: August 8-13, 2019

Contact Person: Sandy Woerle (Has authority to amend, combine or withdraw)

Phone: (612) 868-0429 Email: woerle79@aim.com