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## CHAPTER 12: CLASS REQUIREMENTS

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### REQ 1 - CLASS REQUIREMENTS

#### REQ 101. GENERAL CLASS REQUIREMENTS

- All classes are to be conducted in accordance with the rules of USEF, EC, and AHA, whichever shall prevail. (i.e. class conduct, specifications including cross-entries, attire, appointments and shoeing).
- A handler, rider, or driver is allowed to exhibit only one horse per class (except multiples driving in Carriage Pleasure Driving Classes) (BOD 11/08).  
**Exception:** In Working Hunter (Refer to REQ 116) Jumper, Dressage, Reining (including Short Stirrup), Trail, Gymkhana, Cutting, Working Cow, Reined Cow

and Sport Horse In-Hand classes, a rider/handler may show more than one horse. (BOD 5/02)

- A class is composed of all of its sections, including Preliminaries, Elimination, Semi-Finals, Semi-Final/Final, and Final.
- At AHA Recognized Shows (including Nationals), the prize list must specify whether or not the rider and driver must be the same individual.
- When two or more AHA Recognized Shows are held back-to-back, the classes of the first show must end in each ring prior to the classes of the succeeding show with the exception of specialty classes. (BOD 8/02) (BOD 3/07)

#### REQ 102. REGIONAL GENERAL RULES AND CLASS REQUIREMENTS

- The Regional Show must offer all of the Sweepstakes classes. (Refer to COMP 302.4 for exceptions)
- If Half-Arabian or Anglo-Arabian Regional Championship classes are offered; at least 50% of the Half-Arabian or Anglo-Arabian classes held at the National Shows must be offered. At least 50% of the Arabian classes held at the National Shows must be offered. (Res. 27-82)
- A Region may set a minimum number of entries in order to hold a class. The exceptions are Sweepstakes classes, which must be held regardless of the number of entries.
- If the Regional Championship classes are held in conjunction with a regular show, they must be held separate from those classes that are the same type at that show. A horse may cross-enter the same type class (Breeding and In-Hand or Performance) provided the same judge does not adjudicate both classes. (Res. 37-77). The exception to this shall be the Cutting Horse, Reined Cow Horse and Working Cow Horse judges. (BOD 3/09)
- Regional Pre-Show classes must end in each ring prior to Regional Championship classes beginning in that ring, with the exception of specialty classes (as named in OFFC 104) in which Pre-Show classes must end in each ring for each discipline before Regional Championship classes are held.
- Only one Regional Championship class can be held for each class in each Region each year.
- For posting of Equitation patterns refer to REQ 108.11.

#### REQ 103. AMATEUR/AMATEUR OWNER CLASS REQUIREMENTS

- For Amateur, Amateur Owner and Amateur Owned Trained and Shown requirements see USEF/EC rules. (Res. 9-06)
- If a Regional/National show splits an AT/AO or JT/JO class, it must include all ages within its splits. Classes may be split into further ages as long as they are all inclusive. (Res. 12-19)
- AATR/AAOTR classes with age splits may not be combined at the National Shows. (Refer to Nationals Class List)

#### REQ 104. ARABIAN BREEDERS SWEEPSTAKES CLASS REQUIREMENTS

- Refer to Chapter 18 for Arabian Breeders Sweepstakes
- For Regional Shows see COMP 205.11 & 302.4.

#### REQ 105. BREEDING AND IN-HAND CLASS REQUIREMENTS

##### LOCAL, REGIONAL AND NATIONAL SHOWS

- Breeding/In-Hand classes at the local level may utilize any of the scoring systems outlined in COMP 501 through 507. Breeding/In-Hand classes at the Regional level may utilize the scoring systems in COMP 501, 502, 506 or 507. Refer to COMP 508.1 regarding the number of judges used. Refer to COMP 509 for the National level. For comparative judging, see REQ 215 for class procedure. (Res. 7-17)
- Dispensation: (Res. 20-13, Res. 7-17)
  - That any AHA Recognized Competition (with the exception of Regionals and Nationals) may be able to apply for dispensation from using the Scoring Systems in COMP 501 through 507.
  - That said competition applying for dispensation must state which Scoring System they wish to use.
  - That the application must be submitted to the AHA office 60 days prior to the start date of the competition (to be on an official form that includes a check list). The application must state compelling reasons for

dispensation for the competition and/or AHA. The Competition Advisory Committee, in conjunction with the Sr. Director of Competitions and the Judges & Stewards Commissioner, will review the application and verify all necessary requirements have been fulfilled to warrant approval. Should dispensation be disapproved, the competition may appeal to the AHA Executive Committee.

- d. If another system is granted (not found in the AHA Handbook) those judging rules must be included in the competition's prize list.
  - e. In the event that any comparative judging system is used, the procedure in REQ 215 must be adhered to.
  - f. Dispensation shall be done on a competition by competition basis and approval one year does not guarantee future approvals for said competition. Any competition who files an application and is denied dispensation but uses any other method of adjudication and not those found in COMP 501 through 507, will not have their Breeding/In-Hand classes recognized/recorded by AHA.
3. At all Regional Shows, U.S. and Canadian National Championship Shows, Breeding and In-Hand horses will enter in assigned order and be inspected for signs of abuse immediately prior to entrance into the ring for judging.
    - a. The Order of Go shall be determined and posted by the birth date, oldest to youngest, for Breeding and In-Hand classes. This includes Post Entries. (Res. 20-97)
    - b. For Regional Shows the manner of inspection will be at the discretion of the Show Management. (Res. 93-94)
  4. Half-Arabian and Anglo-Arabian Mare and Gelding Breeding/In-Hand classes may be split for the National Championship Shows into the following four classes: (BOD 8/17)
    - a. Half-Arabian/Anglo-Arabian Mare Breeding Saddle/Pleasure Type.
    - b. Half-Arabian/Anglo-Arabian Mare Breeding Stock/Hunter Type.
    - c. Half-Arabian/Anglo-Arabian Gelding In-Hand Saddle/Pleasure Type.
    - d. Half-Arabian/Anglo-Arabian Gelding In-Hand Stock/Hunter Type.
  5. The U.S. National Show may hold an Arabian Filly, Colt and Gelding 3 & Under Championship and an Arabian Mare, Stallion and Gelding 4 & Over Championship, refer to QUAL 109.4. (BOD 2/11) The Canadian National Show will have the option of holding the split classes. (BOD 11/04)

#### **REQ 106. CUTTING HORSE CLASS REQUIREMENTS**

**Note:** Future changes to the Cutting rules may be recommended by the Working Western Committee to the AHA Board of Directors for inclusion in the AHA Handbook. (Res. 12-13)

1. For all cutting rules pertaining to judging, equipment and attire refer to the current NCHA Rule Book. (Res. 12-13) **Exception:** Horses participating in Cutting Junior Horse classes must be shown in a snaffle or hackamore (may be shown one or two-handed, with no penalties for reining or second hand on the reins)
2. If Regional cutting events (including consecutive Regional cuttings, with or without one or more "lead-in" qualifying cutting events) have a composite number of entries fewer than five when the entries close (including entries made after the qualifying "lead-in" event) the scheduled Regional cuttings may be canceled with no penalty to the Region.

#### **RECOGNIZED CLASSES (BOD 11/13)**

**Class Divisions:** Eligibility is determined on **January 1** of each year and will continue for the remainder of the current year regardless of winnings. See chart for determining eligibility.

3. AHA recognized cutting classes for Arabians and for Half-Arabians/Anglo-Arabians are as follows:
  - a. Cutting Open
  - b. Cutting Junior Horse – Open to horses age 5 and under. EARNINGS DO NOT COUNT TOWARD NOVICE HORSE ELIGIBILITY.
  - c. Cutting Youth (JTR 18 and under) Youth rider may ride any horse, regardless of ownership. No added money allowed in Youth classes.
  - d. Cutting Non-Pro–Rider must own horse and qualify for Amateur status according to AHA and/or USEF rules.

- e. Cutting \$1500 Novice Horse – Novice horses can continue to compete in the same division throughout the current year, regardless of current year earnings.
- f. Cutting \$5000 Novice Horse- Novice horses can continue to compete in the same division throughout the current year, regardless of current year earnings.
- g. Cutting \$5000 Novice Horse Non-Pro
- h. Cutting \$1500 Novice Rider

#### **CONTESTANTS (BOD11/13)**

4. No contestant or other person shall engage in any form of misconduct or harassment toward show management, judges, or show staff. Show management has the right to disqualify or refuse entry to any contestant for violation of this rule. In the event a contestant or other person is asked by show management to leave or withdraw from any AHA approved or sponsored show they may file a protest (Refer to COMP 204. Cutting Protests)
5. A contestant with appropriate documentation may drop out of any contest due to injury to himself/herself or his/her horse, or due to sickness or death in his/her family. Refund policy is based on the sponsoring show's policy, but it is recommended that all monies with the exception of the office fee be refunded.
6. A contestant shall not at any time withdraw from any contest he/she is participating in due to dissatisfaction or grievance with the judge or judges, show management or other contestants without forfeiting all monies he/she may have won in previous go-rounds. Entry fees or any part thereof, will not be refunded after contest starts.
7. All contestants will work at the appointed time so designated by the draw or be disqualified for that go-round with no score. When a contestant is showing in multiple arenas and there is a conflict the cutting competition will hold until the conflict is resolved. If a contestant refuses to compete in the finals, any money won in previous go-rounds will be forfeited.
8. A contestant or any rider shall not enter the show arena at any time at a cutting horse contest recognized or sponsored by the AHA with any kind of training device, tack or equipment not permitted in the NCHA rule book.
9. The show management, representative, or judge must disqualify a contestant if he enters the arena with any such equipment, and all entry fees and/or premiums pertaining to said contestant shall be forfeited.
10. After the buzzer sounds, the cutter will discontinue working and ride his horse forward past the judges' stands before dismounting, except to retrieve a lost article. Once the lost article is retrieved, the rider will remount and continue riding his horse forward past the judges' stands. The bit may be inspected at the judge's discretion, and in the event a violation of the rules is discovered, the entry will be disqualified.
11. All cutting horses must be ridden astride.
12. The following provisions regarding conduct shall apply to any AHA recognized or sponsored show:
  - a. Training activities of any kind, including the use of any mechanical device, (used on animal or by person), while in the show arena or on the show grounds other than in designated practice facilities are prohibited.
  - b. Inhumane treatment of a horse in any manner in the show arena or on the show grounds is prohibited.
  - c. All rules as described or defined rules stated by other recognizing or approving organizations pertaining to the use of drugs or abuse shall be enforced.
  - d. Unsportsmanlike conduct in the show arena or show ground is prohibited. A contestant shall not talk with the judge(s) beyond the exchange of normal greetings, during a show, nor shall a contestant discuss with the judge any previous score or events.
  - e. A contestant shall make no comment, either positive or negative, within a judge's hearing regarding any work taking place at a performance.
  - f. No alcoholic beverages may be consumed or brought into the arena while an AHA approved or sponsored cutting horse contest is taking place.

#### **NON PRO STATUS (BOD 11/13)**

13. Riders of cutting horses may be classified as Non-Professional.

a. A Non-Professional in this Association is a person who has not received direct or indirect remuneration to work in any manner in the following activities on the premises of a cutting horse training operation: showing, training or assisting in training a cutting horse or cutting horse rider. For purpose of this rule, a cutting horse training operation is any facility where cutting horses are trained. Any person who has trained horses astride in any equine discipline for direct or indirect remuneration shall be considered a professional by this Association, with the exception of those who have been granted a change of status from professional to amateur.

14. Any horse exhibited in AHA Non-Professional cutting horse classes must be owned by the contestant showing the horse, or by the contestant's family. A minor child may ride a horse owned by either parent.
15. Proof of ownership shall be required on all horses ridden in AHA Non-Professional cutting horse classes. Said proof must be exhibited to show management prior to the start of the contest. The original registration certificate or a copy thereof showing current ownership shall be deemed proper proof of ownership.

**PAYOUTS (BOD 11/13)**

16. If prize money is offered, it is to be divided into go-round money and finals money as follow:  
 Go-round – not less than 70%  
 Finals – not less than 30%  
 Any time there is more than one go-round; money will be paid in each go-round. If entry fees are paid per go-round then no division in payout will be needed. Any show with more than \$3000.00 added must have more than one go-round.
17. The number of horses entered, including scratches, in a class and the amount of money being competed for will determine the number of monies to be paid.
18. No added money can be offered for any of the Youth classes or Novice Rider classes.
19. When prize money is offered, cutting class go-rounds and/or semi-finals will be paid using the following schedule for each class. In classes with more than one go-round, the prize money is to be divided equally in each go-round, unless entry fee is charged per go-round.

**PAYOUT SCHEDULE**

2 entries -----	1 money
3--4 entries -----	2 monies
5--6 entries -----	3 monies
7--8 entries -----	4 monies
9--10 entries -----	5 monies
11--12 entries -----	6 monies
13--14 entries -----	7 monies
15--16 entries -----	8 monies
17--18 entries -----	9 monies
19 or more -----	10 monies

20. **U.S. National Payout** - 70% of the total class prize money will be paid to the go-rounds including the semifinals. The 70% will be divided equally among the number of go-rounds (i.e. one go round=70%, two go-rounds=35% each, etc.) The Finalist (Top Ten) (determined by final composite score of all go-rounds, unless finals are clean slate) will be paid 30% of the total class purse. All Finalists (Top Tens) will be paid prize money. When a full Top Ten is not awarded; money will be paid per payout schedule, in the non-working Finals, not to exceed ten (10) monies. Prize money for the tied placing(s) involved will be added together and equally split between the respective exhibitors. Cutting prize money will be paid to the recorded owner of the horse.

**PERCENTAGE OF ALLOCATED PRIZE MONEY ACCORDING TO NUMBER OF MONIES PAID**

**NUMBER OF MONIES**

	1	2	3	4	5	6	7	8	9	10
1 <sup>st</sup>	100%	60%	50%	40%	30%	30%	28%	25%	23%	20%
2 <sup>nd</sup>	---	40%	30%	30%	25%	24%	23%	20%	19%	16%
3 <sup>rd</sup>	---	---	20%	20%	20%	18%	17%	15%	15%	14%
4 <sup>th</sup>	---	---	---	10%	15%	12%	13%	12%	11%	11%
5 <sup>th</sup>	---	---	---	---	10%	9%	9%	10%	9%	9%
6 <sup>th</sup>	---	---	---	---	---	7%	6%	8%	8%	8%
7 <sup>th</sup>	---	---	---	---	---	---	4%	6%	6%	7%
8 <sup>th</sup>	---	---	---	---	---	---	---	4%	5%	6%
9 <sup>th</sup>	---	---	---	---	---	---	---	---	4%	5%
10 <sup>t</sup>	---	---	---	---	---	---	---	---	---	4%

The scores from each go-round will be added together to get the top horses for the finals, if a working finals is offered.

**REQ 107. DRESSAGE/WESTERN DRESSAGE CLASS REQUIREMENTS**

All classes will be conducted according to USEF/EC rules. Only current tests approved by USEF, FEI, USDF and/or EC shall be used.

1. Regional Shows are encouraged to receive USDF approval for Regional Dressage Championship Classes.
2. Regional Dressage Competitions may be held for USDF Walk/Trot, USEF Introductory, Training Level, First, Second, Third, Fourth, and FEI Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix. Regional Western Dressage Competitions may be held for Introductory, Basic, First, Second, Third and Fourth Levels.
3. At Regional and National shows the highest test of each level will be used. (**Exception:** Walk/Trot (Introductory) will require the highest Walk/Trot test)
4. There is no minimum number of horses required to fill a class.
5. Refer to USEF Arabian, Half-Arabian/Anglo-Arabian Division for specific Dressage rules.
6. See USEF General Rules, Chapter 12 (GR12 – Appointment of Officials and Employees) regarding Stewards/Technical Delegates.
7. In addition to what is specified in USEF AR172.13, the prerequisite score for Dressage Musical Freestyle can be earned at any AHA Recognized Show including non-USEF competitions. (BOD 8/20)

**ABS DRESSAGE PROSPECT INCENTIVE (BOD 11/15)**

8. To be held at Sport Horse Nationals for four and five year old horses. AHA's test will be used.
9. Horse will be examined for soundness. A jog will be scheduled prior to the Championship class at which time all horses must be presented to the treating veterinarian and a member of the judging panel for examination. Horses not presented for the jog or who do not pass the jog will not be eligible to show in the class.
10. Tests shall be ridden from memory and whips are prohibited. The standard size court will be used for all classes. Please refer to USEF Dressage Division Rules for complete tack and attire requirements.
11. The two member judging panel will consist of either: One (1) USEF "R" Judge and one (1) USEF "S" Judge or two USEF "S" Judges, both of whom will have the Young Horse designation. The panel shall sit together at C. Judges shall give one score and fill out general comments on one Marking Sheet.

Competition Management shall provide a sound system and a microphone to allow the judges to give the audience a short summary after each ride.

12. Horses will be ranked in order of their scores in each test. Breaking of ties for individual classes will be in accordance with DR127.10. If two or more horses are tied for the same placing, breaking of ties will be at the judging panel's discretion.
13. Refer to SWP 116 and SWP 118 regarding payback for Sweepstakes eligible horses.

#### REQ 108. EQUITATION CLASS REQUIREMENTS

##### GENERAL

1. All AHA Recognized Shows that offer AHA Medal classes must offer the respective equitation classes. (Res. 53-71)
  - a. Saddle Seat Equitation JTR.
  - b. Western Seat Equitation JTR (This class will serve as the corresponding equitation class for Reining Seat Medal and the Western Horsemanship Medal classes). (BOD 8/08)
  - c. Hunter Seat Equitation Over Obstacles – 2'9" and Modified Equitation Over Obstacles – 2'3" (**Exception:** a show that does not offer any over fences classes is not required to offer Hunter Seat Equitation Over Obstacles). (Res. 18-15)
  - d. Hunter Seat Equitation Not to Jump JTR. (Res. 32-99)
  - e. Dressage Seat Equitation JTR (**Exception:** a show that does not offer any dressage classes is not required to offer Dressage Seat Equitation JTR). (Res. 22-10)
2. Open to juniors who have not yet reached their 19th birthday prior to **December 1**. AHA Medal classes may be split into age groups, determined by the show commission. (Res. 12-19)
3. Equitation classes shall be held under USEF/EC rules for equitation, Arabian Division.
4. Once an equitation class or section at any show has begun, no individual shall ride or school a horse entered in that class unless that individual is the person entered on and showing said horse (**Exception:** Reining Seat Equitation). (Res. 13-16) Any violation shall result in disqualification of horse and rider from that class. (Res. 15-02)
5. For all equitation classes, verbal coaching from the ground in the paddock area or immediate work area is not considered to be schooling. (BOD 8/08)
6. Markers shall not be used in Hunter Seat Equitation Not to Jump and Saddle Seat Equitation classes.

##### REGIONAL SHOWS EQUITATION CLASS REQUIREMENTS

7. Regional Shows are encouraged to offer Regional Equitation Championships. (Refer to Judging & Scoring Equitation classes)
8. Equitation classes may be split at the Regional Championship shows. (BOD 8/06)
9. Riders in the line-up in all seats will be excused from the ring during individual pattern work at all Regional Championship Shows. (BOD 1/03)
10. The Call Judge shall prepare in writing and have a pattern posted at least 24 hours prior to the first section of the Eliminations. Subsequent patterns are to be available immediately following the last working section of each phase. (**Exception:** Dressage Seat, refer to USEF Dressage Chapter for Equitation)

##### NATIONAL SHOWS EQUITATION CLASS REQUIREMENTS

11. Saddle Seat Equitation, Reining Seat Equitation, and Hunter Seat Equitation Not To Jump may be split at the National Championship Show into two age groups, determined by the show commission. (Res. 12-19)

#### REQ 109. AHA MEDAL CLASS REQUIREMENTS (Res. 25-10)

For class specifications for Hunter Seat Over Fences – 2'9" Medal, Modified Equitation – 2'3", Saddle Seat Medal, Reining Seat Medal, Hunter Seat Not to Jump Medal, Western Horsemanship Medal and Dressage Seat Medal refer to the Arabian Division, Equitation Section of the USEF/EC Rule Book.

1. Eligibility for AHA Medal classes
  - a. A registered Arabian or a registered Half-Arabian/Anglo-Arabian must be ridden in AHA Medal classes.

- b. Medal winners may ride in any Medal class throughout the year.
  - c. Open to juniors who have not yet reached their 19th birthday prior to **December 1** of the previous year.
2. All USEF (EC equivalent) Arabian Competitions that offer a Junior Section (Youth Division) must offer the following AHA Medal classes. (**Exception:** AHA Regional Shows, AHA One Day Shows, Dressage Seat Equitation and Hunter Seat Equitation Over Obstacles – 2'9" and Modified Hunter Seat Equitation – 2'3". A show that does not offer any dressage classes is not required to offer AHA Dressage Seat Medal). If Arabian Competitions offer Hunter Seat Equitation Over Fences or Dressage classes, they must offer the corresponding medal. All-Arabian Sport Horse Competitions offering a dressage division must only offer the Dressage Seat Medal class and corresponding equitation class. (Res.22-10):
    - a. AHA Saddle Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes) Markers shall not be used.
    - b. AHA Reining Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes)
    - c. AHA Hunter Seat Over Obstacles – 2'9" and Modified Hunter Seat Equitation – 2'3" (Res. 18-15)
    - d. AHA Western Horsemanship Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes)
    - e. AHA Dressage Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes) (Res. 22-10)
  3. AHA Medal classes may be split into age groups.
  4. AHA Medals must be ordered from AHA.

#### REQ 110. FUTURITIES

1. There are no recognized local or regional futurity rules.
2. For information regarding the National Breeding/In-Hand Futurities Class requirements, refer to Futurity Chapter 19 for program rules and enrollment fees.
3. For information regarding the National Performance Futurities/Maturities Class requirements, refer to Futurity and Maturity Chapter 20 for program rules and enrollment fees.

#### REQ 111. JUMPER CLASS REQUIREMENTS

Regional Championship Shows may hold one jumper class rather than sections due to time constraints. That class is placed as any other Regional class. (See USEF/EC Rules)

#### REQ 112. PERFORMANCE HALTER CLASS REQUIREMENTS (Res. 10-15)

1. Classes will not be split by age (**Exception:** Prospect class for horses 2 & under may be run at the discretion of show management).
2. Classes must be split by Arabian and Half-Arabian/Anglo-Arabian. In addition, they must be separated by Stallions, Mares and Geldings.
3. Horses must be three years of age and older and must have been entered and shown in a performance class at the same show as the one in which the performance halter class is being held, or have completed an AHA or AERC sanctioned Endurance ride or a Competitive Trail Ride (CTR) recognized by AHA or sanctioned by an AHA recognized Competitive Trail Riding Organization in the past 90 days (exhibitors must present dated proof of completion to the show secretary). If classes are held at a recognized Endurance ride or CTR, all registered Arabian and Half-Arabian/Anglo-Arabian horses entered in the ride are eligible to compete.
4. Shows may use "In the Ring" or "Exit the Ring" procedure (refer to USEF).
5. For Arabian Performance Halter Colt/Stallion, Filly/Mare, and Gelding classes, emphasis is placed in the following order: Athletic Structure; Breed type; Quality, Balance and Substance; Neck and Shoulder; Back, Loin, and Hip; Legs and Feet; Movement (Performance Halter Score Sheet).
6. For Half-Arabian/Anglo-Arabian Performance Halter Filly/Mare and Gelding classes, emphasis is placed in the following order: Athletic Structure; Quality, Balance and Substance; Neck and Shoulder; Back,

Loin, and Hip; Legs and Feet; Movement (Performance Halter Score Sheet).

See USEF/EC for class conduct and appointments.

**REQ 113. RANCH SORTING CLASS REQUIREMENTS**

All Ranch Sorting class procedures and judging shall be conducted according to the current Ranch Sorting National Championship (RSNC) rules. (BOD 11/12)

**REQ 114. SPORT HORSE CLASS REQUIREMENTS**

1. Sport Horse In Hand and Under saddle classes may be divided at the discretion of competition management into Dressage type and Hunter type. Horses may cross enter. Competition management is encouraged to offer separate Championship classes for each type, but the championship classes may be combined at competition management's discretion. (See USEF/EC Rules) (Res. 23-10)
2. See USEF/EC for Sport Horse Showmanship class conduct and appointments. (Res. 15-15)
3. Sport Horse Under Saddle Walk/Trot 10 & Under and 11 & Over may be divided by Dressage Type or Hunter Type. Cross entering is permitted. (Res. 31-15) (Res. 14-19)

**REQ 115. TEAM PENNING CLASS REQUIREMENTS**

All Team Penning class procedures shall be conducted according to the current United Team Penning Association rules (USTPA).

**REQ 116. UPHA ARABIAN BREEDS CHALLENGE CUP REQUIREMENTS**

UPHA has offered an Arabian Breeds Challenge Cup. AHA Recognized Shows can contact the UPHA for complete details and rules for holding this class. Phone (859) 231-5070.

**REQ 117. WORKING HUNTER CLASS REQUIREMENTS**

1. AHA Recognized-Qualifying shows may run the Working Hunter Division with one, two or three classes (see REQ 213.1 for the definition of sections). Exception, any show holding a Working Hunter Championship must hold all three classes. See REQ 213 for scoring/judging/procedure.
2. If a rider in the Working Hunter Over Fences class of a Working Hunter Division has more than one horse entered, and more than one of his/her horse(s) goes forward to the Under Saddle class, another rider(s) may be designated to ride the other horse(s). This new designated rider(s) must report to the Show Office for signature(s) and to show proof of membership before the session that the Under Saddle class is held. Riders with one entry in the Working Hunter Division must ride that entry throughout the entire class.

**REQ 118. HERD WORK CLASS REQUIREMENTS**

Classes may be held as Arabian/Half-Arabian/Anglo-Arabian for Open and Non-Pro (amateur) and may be further divided into Bridle, Hackamore/Junior Horse and Two Handed classes. All class procedures and rules for Judging shall be in accordance to the Herd Work section of the current rule book of the National Reined Cow Horse Association (NRCHA). Judges which may adjudicate these classes shall be any currently carded NRCHA or NCHA judge, or any judge approved by the Arabian Horse Association's Judges and Stewards Commissioner. (BOD 3/13)

**REQ 119. WESTERN DRESSAGE CLASS REQUIREMENTS**

Classes will be conducted, scored and judged using the rules, tests and class procedures as defined by the Western Dressage Association of America (WDAA) (BOD 3/13) and the USEF rules found in the Western Dressage Subchapter of the Arabian Division. Ties in Western Dressage shall be broken following the procedure outlined in USEF Arabian Division, Dressage Section for breaking ties. (BOD 11/15)

**REQ 120. WORKING WESTERN CLASS REQUIREMENTS**

For class specifications, order of go (draws), posting of patterns and videotape requirements refer to USEF Arabian rules, Subchapter WORKING WESTERN SECTION.

**REQ 121. LEVELING CLASS REQUIREMENTS (Res. 6-13)**

Note: AHA Recognized Competitions are not required to hold all levels within the leveling program, however, if broken into ages with a level, the ages must be all inclusive. Competitions may offer those levels desired due to demographics and show scheduling.

<b>ACHIEVEMENT LEVELING PROGRAM - AMATEURS</b>		
<i>Points apply to a specific, individual section (BOD 8/19)</i>		
<b>Level Category</b>	<b>Nationals</b>	<b>Regionals/ Regular Competitions</b>
<b>Select Amateur</b>	Has not received more than <b>20</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Select Amateur Level  b. Has not received more than <b>75</b> AHA Achievement points
<b>Choice Amateur</b>	Has received <b>30</b> points but not more than <b>110</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Choice Amateur Level  b. Has not received more than <b>200</b> AHA Achievement points
<b>Elite Amateur</b>	Has received at least <b>120</b> or more National Achievement points.	Has received more than <b>200</b> AHA Achievement points
<b>Primetime</b>	AHA member, USEF/EC amateur <b>50</b> years of age or older	AHA member, USEF/EC amateur <b>50</b> years of age or older
<b>Walk Trot/Jog</b>	*Eligible as an AHA member to compete in Walk Trot/Jog classes	*Eligible as an AHA member to compete in Walk Trot/Jog classes

<b>ACHIEVEMENT LEVELING PROGRAM – YOUTH (BOD 8/19)</b>		
<b>Level Category</b>	<b>Nationals</b>	<b>Regionals/ Regular Competitions</b>
<b>Select Youth</b>	Has not received more than <b>20</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Select Youth Level  b. Has not received more than <b>100</b> AHA Achievement points
<b>Choice Youth</b>	Has received <b>30</b> points but not more than <b>90</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Choice Youth Level  b. Has not received more than <b>200</b> AHA Achievement points
<b>Elite Youth</b>	Has received at least <b>100</b> or more National Achievement points.	Has received more than <b>200</b> AHA Achievement points

Walk Trot/Jog	*Eligible as an AHA member to compete in Walk Trot/Jog classes	*Eligible as an AHA member to compete in Walk Trot/Jog classes
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<b>ACHIEVEMENT LEVELING PROGRAM - OPEN (BOD 8/19)</b>		
<b>Level Category</b>	<b>Nationals</b>	<b>Regionals/ Regular Competitions</b>
<b>Select Open</b>	Has not received more than <b>20</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Select Open Level  b. Has not received more than <b>100</b> AHA Achievement points
<b>Choice Open</b>	Has received <b>30</b> points but not more than <b>110</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Choice Open Level  b. Has not received more than <b>250</b> AHA Achievement points
<b>Elite Open</b>	Has received at least <b>120</b> or more National Achievement points.	Has received more than <b>250</b> AHA Achievement points

<b>ACHIEVEMENT LEVELING PROGRAM – REINING (Adult &amp; Youth) (BOD 8/19)</b>		
<b>Reining Level Category</b>	<b>Reining Nationals</b>	<b>Reining Regionals/ Regular Competitions</b>
<b>Open</b>	Eligible to compete as an AHA Member	Eligible to compete in this division as an AHA Member
<b>Intermediate Open</b>	Has not received more than <b>110</b> AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Intermediate Open rider.	Has not received more than <b>250</b> AHA Achievement points or has not "leveled out" of the National level in the Reining Section.
<b>Limited Open</b>	Has not received more than <b>70</b> AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Limited Open rider.	Has not received more than <b>150</b> AHA Achievement points or has not "leveled out" of the National level in the Reining Section.
<b>Non Pro</b>	Eligible to compete in this division as an AHA Amateur "Non Pro" Member	Eligible to compete in this division as an AHA Amateur "Non Pro" Member
<b>Intermediate Non Pro</b>	Has not received more than <b>110</b> AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Intermediate Non Pro rider.	Has not received more than <b>250</b> AHA Achievement points or has not "leveled out" of the National level in the Reining Section

<b>Limited Non Pro</b>	Has not received more than <b>70</b> AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Limited Non Pro rider.	Has not received more than <b>150</b> AHA Achievement points or has not "leveled out" of the National level in the Reining Section.
<b>Rookie Non Pro</b>	Has not received more than <b>40</b> AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Rookie Non Pro rider.	Has not received more than <b>70</b> AHA Achievement points or has not "leveled out" of the National level in the Reining Section.
<b>Primetime</b>	AHA member, USEF amateur <b>50</b> years of age or older	AHA member, USEF amateur <b>50</b> years of age or older

<b>ACHIEVEMENT LEVELING PROGRAM – AMATEUR TRAIL (Adult &amp; Youth)</b>		
<b>Points apply to a specific, individual section (BOD 8/19)</b>		
<b>Level Category</b>	<b>Nationals</b>	<b>Regionals/ Regular Competitions</b>
<b>Select Trail Amateur</b>	Has not received more than <b>40</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Select Amateur Level  b. Has not received more than <b>100</b> AHA Achievement points
<b>Choice Trail Amateur</b>	Has received <b>50</b> points but not more than <b>110</b> AHA National Achievement points	Has not received one of the following: a. Has not leveled out of the National Choice Amateur Level  b. Has not received more than <b>280</b> AHA Achievement points
<b>Elite Trail Amateur</b>	Has received at least <b>120</b> or more National Achievement points.	Has received more than <b>280</b> AHA Achievement points
<b>Primetime Trail</b>	AHA member, USEF/EC amateur <b>50</b> years of age or older	AHA member, USEF/EC amateur <b>50</b> years of age or older

- A section is defined as a particular seat or discipline. **Examples:**
  - Western – Western Pleasure, Western Horsemanship/Equitation
  - Hunter Seat – Hunter Pleasure, Hunter Seat Equitation Not to Jump
  - Reining – Reining, Reining Seat Equitation
  - Western Trail – Western Trail
  - English Trail – English Trail
  - Saddle Seat – Park, English, Country English, Saddle Seat Equitation, Show Hack.
- No Achievement Leveling Award points will be awarded in one horse classes at any AHA recognized competition. See Point Table for Shows in ACH 105.1

- a. Regional points will be awarded according to ACH 105.11 and the 50% rule will pertain.
- b. National points will be awarded according to ACH 105.12 and the 50% rule will pertain.
- c. Exhibitor age divisions may be offered along with the Achievement Leveling categories.
- d. ATR/JTR, AOTR, JOTR/AATR/AAOTR classes may be offered along with the Achievement Leveling Categories.
- e. Achievement Leveling Points are not earned in Walk/Trot/Jog classes and will not count toward the Achievement Leveling Program.
- f. Achievement points awarded to an exhibitor competing as a Youth will be maintained by that exhibitor when they move forward and compete in the Adult Amateur Achievement Levels.
- g. Achievement points awarded to an exhibitor competing as a Youth and/or an Adult Amateur do not count against a rider crossing over into the Open Achievement Levels.
- h. An exhibitor can return to a lower level in a particular section if the exhibitor has not earned any points (National, Regional or Regular Competition) in the past 10 consecutive years in that particular defined section.
- i. The eligibility of the exhibitor as a Select/Choice/Elite, etc. in a section as defined above in REQ 119.1 on **December 1** will be maintained throughout the entire competition year.
- j. Primetime – Open to AHA members which are USEF/EC amateurs 50 years of age or older and may participate in all disciplines.

## REQ 2 - PROCEDURES FOR CLASSES - SCORING - JUDGING & DIVIDING

### REQ 201. GENERAL INFORMATION

#### GENERAL

1. A class is composed of all of its sections, including Preliminaries, Eliminations, Semi-Finals, Semi-Final/Final, and Final.

#### REGIONAL

2. For procedures regarding scoring and judging Regional Championship class sections use the guidelines in this Section 8. Keep in mind that a Top Five (not a Top Ten) is to be selected (**Exception:** Yearling Breeders Sweepstakes classes issue a Top Ten for qualifying purposes and a Top Five for payout purposes – Refer to 201.2.b). Regional Shows may elect one of the following and shall clearly state in their Regional Prize List whether an entire Top Five or 50% of the class rounded up method shall be used. (Res. 20-03)
  - a. Top Five Awards will be given to equal one-half of the class rounded-up not to exceed five of those competing at the closing of the gate at the beginning of the class for all classes shown as a group and all those who pass through the gate in individual activity classes. (e.g., a class of seven horses would be eligible for only four Top Fives.) The highest placing exhibitor in the Top Five shall be Champion, and the next highest shall be named Reserve Champion (provided more than two entries are exhibited).
  - b. Top Five Awards will be given in all classes regardless of how many entries are competing at the close of the gate. Arabian Breeders Sweepstakes pay-out and points awarded in the Horse Achievement Award, Amateur Achievement Award, High Point Horse Achievement Award and High Point Amateur Achievement Award will be given to those horses enrolled in these programs equal to 50% of the class rounded up not to exceed five of those competing at the closing of the gate at the beginning of the class for all classes ridden as a group and all those who pass through the gate in individual activity classes (e.g. A class of seven horses would be eligible for only four pay-outs even though a Top Five would be awarded. (Res. 20-03) The highest placing exhibitor in the Top Five shall be Champion, and the next highest shall be named Reserve Champion.
  - c. A sixth (6<sup>th</sup>) place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.

### NATIONALS

3. A Champion and Reserve Champion plus eight (8) additional unranked awards shall be awarded in each National Class to make a Top Ten (and if ten or fewer, all exhibitors will be awarded a Top Ten). Refer to REQ 206. (Res. 18-09)
4. An 11th place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.
5. If the class is too large in the sections, the class shall be split in the ring by entry numbers at the discretion of the judges. (Res. 28-70)
6. Judges may not confer either during the classes or between sections. (Res. 28-70)

### REQ 202. WORK-OFFS – REGIONAL AND NATIONAL SHOWS

#### GENERAL

1. Any judge may request a work-off in any class by communicating through the Ringmaster. The judge making the request must state what horses he wants called and for which positions they are to be worked to the Ringmaster. The Ringmaster asks the other judges if they are ready to place their class or if they would like a work-off and if so which positions and numbers. The Ringmaster relates this to the other judges one at a time. The judges do not confer with each other during the request of a work-off. A work-off requires agreement by two of the three Judges, or the positions must be filled without a work-off.
2. If a work-off is agreed upon, the Ringmaster must ask the other Judges if they wish to add other horses to those being sent to the rail. The Ringmaster must be sure that all judges know what horses are working for what position. In order to be included in a work-off, an entry must appear on two judges' lists submitted to the Ringmaster. (Each judge submits their numbers and positions to the Ringmaster individually; the ringmaster determines if an entry is eligible to be in the work-off.) If an entry does not receive two votes for inclusion in the work-off, that entry does not return to the rail, unless a judge requests an additional entry to be included in the work-off which is agreed upon by the panel with a majority vote for that horse to return to the rail. If no entries receive two work-off votes, there is no work-off and the class is placed. At no time will horses ever be asked, or required, to perform more than one work-off per class (**Exception:** Equitation).
3. The Ringmaster must inform the Announcer of the work-off request. Whenever horses are being called for a work-off, the Announcer must call for them in numerical order.
4. The work-off is only for the final section of any class at Regional and National level competitions. A work-off will not be called for in any lead-line or walk/trot classes.

#### WORK OFF PROCEDURES (Res. 9-07)

5. Before the horse show begins, show management (show commission) should meet with the Judges, Ringmaster, Announcer and Scorer(s) to discuss the system and make certain each person understands his/her responsibility.
6. The show management should instruct the Judges, Ringmaster and Announcer on work-off procedures before the show.
7. The Judges must work independently.
8. In the event of a work-off, the Ringmaster should be certain all judges know what horses are working for which positions (placings).
9. The Announcer must call for horses in a work-off in numerical order.
10. The Scorer(s) must understand the scoring system. The work-off is scored as a separate section. The other horses are placed as originally judged.

### REQ 203. POSTING OF JUDGES' CARDS

1. The entries selected by each judge in Preliminary and Elimination sections will be listed numerically on a form determined by Show Management.
2. Judges' cards will be posted for Regional and National Championship Shows. Posting will be done in a place and in a manner selected by Show Management.

**REQ 204. DIVIDING GUIDELINES**

**GENERAL**

1. All numbers are for guidance and may vary.
2. The following dividing procedures are for Championship classes.
3. A horse may be shown in a class by only one handler/rider or driver.  
**Exception:** In Working Hunter, (Refer to REQ 116.2) Jumper, Dressage, Reining, Cutting, Working Cow, Reined Cow, Trail and Sport Horse In-Hand classes, a rider/handler may show more than one horse. (BOD 5/02)

**DIVIDING AND SEQUENCE, BASED ON THE NUMBER OF ENTRIES**

4. The number of horses and type of class must be considered.
5. The number of entries selected as the Top Ten may vary from one to ten, but shall never be more than ten.
6. Classes with fewer than three entries postmarked/electronic transaction dated by closing date:
  - a. May render that class canceled.
  - b. All entry fees and stall fees will be refunded.
  - c. Except for AHA National Breeding and In-Hand Futurity classes, which will be held regardless of the number of entries. (Res. 61-86)
7. Classes with entries of 3-35 will be divided into two sections, A and B (if numbers justify), followed by:
  - a. Semi-Final followed by Final.
  - b. Semi-Final/Final (held as one event).
8. Classes with entries of 36 or more:
  - a. Shall be split into two or more sections at the discretion of Show Management to allow each exhibitor the maximum opportunity to show their horse.
  - b. Sections shall be considered as Preliminaries or Eliminations and will consist of not more than 35 entries each.

**DIVIDING CLASSES INTO PRELIMINARIES OR ELIMINATIONS**

9. Whether a class is divided into Preliminaries or Eliminations is determined by the number which will return from each section.
  - a. As a general rule, Preliminaries will be used when a specific class has more than 50 entries, or a Driving class has more than 28 entries, or when Show Management determines that such is in the best interest of the show.
  - b. Eliminations will be used when a class reaches about 25 entries. Show Management may use Elimination sections to reduce the size of any class when it is determined that such is in the best interest of the show.
  - c. Ideally, a Semi-Final section will have fewer than 25 entries.
  - d. A Semi-Final should have no more than 35 entries.
10. First Division. Management shall place entries in alternate sections if they are needed.
11. Second Division (Preliminary or Elimination).
  - a. In certain classes (selected annually by the Show Commission), exhibitors must file a certification of intent to show with the Show Office.
  - b. Management shall then:
    - 1) Arrange all horses in numerical order and place in alternate sections; or
    - 2) Draw for sections. Section change requests will be taken into consideration.
12. In classes where "Intent To Show" forms are required, the horses will not be assigned to sections until the required form has been submitted at the show. The alternate placing of horses in sections will be utilized at this time.
13. Section change requests will be considered for section assignments whenever possible. This results in a more even distribution of horses per section, as well as being fair to exhibitors who have legitimate conflicts.

**DIVIDING AMATEUR / OPEN OR JUNIOR CLASSES**

14. A legitimate effort will be made to keep Amateur to Ride or Junior to Ride class sections at 25 or fewer horses.
15. A legitimate effort will be made to keep Open class sections at 30 or fewer horses.

**DIVIDING COMBINATION AND DRIVING CLASSES**

16. Since safety dictates the number of Driving horses that can compete in the ring at one time, Show Management will determine the class and section breakdown.

**DIVIDING WORKING WESTERN**

17. Refer to each Working Western discipline in this section.

**REQ 205. SCORING/JUDGING/PROCEDURES FOR NATIONAL SHOWS**

**PRELIMINARY SECTIONS (If Not by Ranking of Class)**

1. If there is a Preliminary Section offered it will be the first section entered by exhibitors.
2. All judges are used as equals.
3. The Number One Judge (as designated in the prize list) calls the gaits.
4. In order to go on to the Elimination section, an exhibitor must appear on at least two judges' cards.
5. U.S. and Canadian National Shows. To return approximately ten horses from each Preliminary section and to assure that if all the eventual Top Ten started together in one Preliminary section, they could continue without fear of being eliminated from competition on the basis of this system:
  - a. When three judges are officiating, each selecting a number determined by the size of the section and announced before the beginning of the section, and with the requirement that an exhibitor must appear on at least two judges' cards, it is possible more or fewer than ten could return to the next stage.
  - b. Following Table to be reviewed and re-established annually before each U.S. or Canadian National Show:

<b>TABLE A</b>	
Number of horses in a section	Number of Horses to be marked by judge
11-24	10
25-30	11
31-40	12

- c. If ten or fewer horses compete in a regular performance Preliminary section, all will advance to the next section:
  - 1) The section will be held only if the other section of that class is required to work.
  - 2) If the section is not held, all horses in that section will go forward as if they had competed and been selected.
6. Youth National Show. To return approximately six horses from each Preliminary section.
  - a. When three judges are officiating, each selecting a number determined by the size of the section and announced before the beginning of the section, and with the requirement that an exhibitor must appear on at least two judges' cards, more or fewer than six could return to the next stage.
  - b. The following Table to be reviewed and re-established annually before each Youth National Show:

<b>TABLE B</b>	
Number of horses in a section	Number of Horses to be marked by judge
7-10	7
11-19	8
20 or more	10

- c. If six or fewer horses compete in a regular performance Preliminary section, all will return to the next section.

- 1) The section will be held only if the other section of that class is required to work.
  - 2) If the section is not held, all horses in that section will go forward as if they had competed and been selected.
7. In specific Driving and Individual Work classes, if the number of horses scheduled to appear for a section is fewer than the minimum number required to go forward from that section:
- a. The section will be held only if the other section of that class is required to work.
  - b. If the section is not held, all horses in that section will go forward as if they had competed and been selected.

**PRELIMINARY OR ELIMINATIONS SECTIONS (Using a Ranking to Dictate Class Size)**

8. If there is no Preliminary section, the Elimination section will be the first section entered by exhibitors.
9. All judges are used as equals.
10. The Number One Judge (as designated in the prize list) calls the gaits.
11. In order to go on to the Semi-Final section, (receive a Semi-Finalist ribbon), and have a predetermined number of exhibitors going on to the Semi-Final section, judges will be asked to rank the exhibitors on their cards by placing a predetermined number of exhibitors. (BOD 11/16) The Scoring System in COMP 502, 506 or 509 will be employed depending on the class and National show, to determine which exhibitors will go forward to the Semi-Final section. (BOD 3/16) If there are elimination sections, Show Management has the discretion to bring forward an appropriate predetermined number of exhibitors from the elimination sections to the Semi-Final/Final section by placing one more exhibitor than the predetermined number to advance. (BOD 11/16) See the section for "Scoring Specific Classes" under REQ 207 through 814 for exceptions to the above rule. Every effort will be made to state in the prize list or post in the show office the number of exhibitors moving forward. (BOD 11/16)
12. If eight or fewer horses compete in a regular Elimination section, all will return to the next section. The section will be held only if the other section of the class is required to work. (Exception: Refer to 204 for Driving.)

**SEMI-FINAL SECTIONS**

13. Will be composed of all entries that come from the Elimination section of that class.
14. All judges will rank 11 entries for Semi-Finals. An 11th place entry will be determined at this time (in case of disqualification), but not announced.
15. The Scoring System in COMP 502, 509 will be used to score the Semi-Final sections depending on class and the National show. (BOD3/16)
16. The Number One Judge will call the class.
17. The Top Ten will be selected.

**FINALS SECTIONS**

18. Will be composed of the entries that make Top Ten via Semi-Finals.
19. The Scoring System in COMP 502, 506 or 509 will be used depending on the class and the National show. (BOD3/16)
20. All judges will rank all horses.
21. The Number One Judge will call the class.
22. The Champion and Reserve Champion will be selected.

**SEMI-FINAL/FINAL COMBINATION SECTIONS**

23. When no Final section is used under the provisions of the rules for National Arabian and Half-Arabian Championship classes, a modification of the previous systems for judging Semi-Finals and Finals is used whereby the Semi-Finals and Finals are combined into one event.
24. The Scoring System in COMP 502, 506 or 509 will be used depending on the class and the National show. (BOD3/16)
25. All judges will rank 11 entries. An 11th place entry will be determined at this time (in case of disqualification), but not announced.
26. The Top Ten, Champion, and Reserve Champion will be selected using the same judges' cards.

**REQ 206. SCORING/JUDGING OF CLASSES BEGINNING WITH FEWER THAN 20 HORSES**

1. Classes with less than 20 horses:
  - a. To determine a Top Ten, judges will place enough horses to fill a full Top Ten plus one.
  - b. If ten or fewer, all exhibitors will be awarded a Top Ten (All Top Ten Awards shall include qualifications, and all other AHA program benefits with the exception of the Arabian Breeders Sweepstakes, the Horse Achievement Award Program, Amateur Achievement Award Program, High Point Horse Achievement Award, High Point Amateur Achievement Award and Distance Horse Program, which programs shall remain as is awarding 50%). (Res. 18-09) For rules regarding the awarding of 50% of the class in the Performance Futurity/Maturity program see PERF 111.
2. Special Scoring/Judging Procedures:
  - a. If there are ten horses or fewer entered in a class, the Top Ten horses will not be reworked for Champion and Reserve Champion, but will be selected by using the same judges' cards used to select the Top Ten horses.
  - b. In the event of an extreme time constraint, this method may also be used for other classes provided the exhibitors are given 24 hours notice. This later action must be approved by the respective Championship Show Commission.

**SCORING SPECIFIC CLASSES**

**REQ 207. CUTTING SCORING/JUDGING**

**GENERAL**

1. All Cutting Horse classes shall be judged in accordance with the NCHA rules.
- NATIONALS**
2. Ties in Cutting Horse classes for Champion, Reserve Champion, or the last place of the placings shall be resolved as follows:
    - a. Go to Number One Judge's total scores for that class.
    - b. If tie persists, go to Number One Judge's scores in the Final go-round for that class.
    - c. If tie continues, use a work-off.
    - d. Repeat if necessary.

**REQ 208. DRESSAGE/WESTERN DRESSAGE SCORING/ JUDGING**

**REGIONALS**

1. Top Five to be selected using the highest test of each USEF/EC level.
2. The horse in the Top Five with the highest score shall be named Regional Champion.
3. The horse in the Top Five with the second highest score shall be name Regional Reserve Champion.
4. The remaining Top Five shall be named in a random, undesignated order.
5. Ties will be broken according to USEF/EC procedures.

**NATIONALS**

6. Tests to be ridden from memory (Exception: see USEF AR106.17 &18).
7. The Top Ten to be selected using the highest test of each USEF/EC level.
8. The horse in the Top Ten with the highest score shall be named National Champion.
9. The horse in the Top Ten with the second highest score shall be named National Reserve Champion.
10. The remaining Top Ten shall be named in a random, undesignated order (and if ten or fewer, all exhibitors will be awarded a Top Ten ribbon). (Res. 18-09)
11. For ties see REQ 208.5.

**REQ 209. EQUITATION & SHOWMANSHIP SCORING/JUDGING FOR REGIONALS & NATIONALS**

1. For Nationals, the system of judging shall be established by the AHA Equitation Committee subject to the approval of the National Championship Show Commissions and the AHA Board of Directors.

2. To compete in equitation classes at the Regional and National level, it is recommended that an exhibitor would have competed in the actual corresponding class(es) which requires the pattern i.e. Saddle Seat, Hunter Seat Not to Jump, Hunter Seat Over Obstacles and Western Horsemanship. The pattern must be publicly announced before the first contestant begins the workout (exception: Reining Seat). Reasonable time will be allowed for contestants to ask questions, if necessary. Judges shall not confer with contestants individually. Once the contestant begins, no more questions shall be allowed, nor further instruction given. Each contestant in the Championship Final is required to perform the pattern of each phase in which the contestant is a participant.

- a. Riders in the line-up in all seats will be excused from the ring during individual pattern work. (BOD 1/03)

3. Rail and individual work of each Championship class shall be conducted and judged as one entire class, even though rail work may be divided. If a Championship class is divided into phases or sections, each phase or section shall be conducted and judged as a whole. An equitation class will begin when the last horse enters the arena (and the gate is closed) whether that be for instructions or rail.

Once the class has begun:

- a. No individual shall ride or in any way school an entered horse unless that individual is the person entered on and showing said horse (**Exception:** Reining Seat Equitation). (Res. 13-16)
- b. No equipment may be added or interchanged except that permitted by an individual seat.

4. Rail work shall consist of no more than 25 entries in one group. Division shall be made by assigning each consecutive entry to one of as many different groups as may be required.

5. **Saddle Seat.** For Championship classes, the 13 and Under Saddle Seat Equitation Division requires all contestants to perform two or more individual tests from USEF Tests 1-12, or EC equivalent. The 14-18 Saddle Seat Equitation Division requires all contestants to perform two or more individual tests from USEF Tests 1-16 or EC equivalent. Age groups will be determined by the show commissions/committees and any age splits other than 13 & under and 14-18 must have the appropriate tests, i.e. a 14 & Under class can only run tests 1-12. (Res. 12-19) Test number 16 may only be called for at a National Competition in the 14-18 division. (Res.12-09) Judges must declare their intent to utilize this test 24 hours prior to the session in which the final class is held. Markers shall not be used. Judging is based 50% on rail work and 50% on individual work out. The specific horses and riders to be switched will be determined by the procedures found in REQ 202.

6. **Reining Seat.** For Championship classes, the Reining Seat Equitation Division shall require a Reining pattern as described in accordance with the current NRHA patterns which must be posted. (Refer to REQ 108.4)

7. **Hunter Seat Over Obstacles – 2'9" and Modified Hunter Seat Over Obstacles – 2'3"**. In these Hunter Seat Equitation classes there is no rail work completed except, the top four riders chosen based upon cumulative scores in the over fence phase of the class, utilizing the Hunter Over Fences scoring system, must return for further testing. The riders are required to perform two or more tests from USEF EQ111. Only one rider per horse. (BOD 8/08) (Res. 18-15)

8. **Hunter Seat Not To Jump.** In Hunter Seat Equitation Not To Jump, all riders are required to perform both the rail work and the pattern. Markers shall not be used as picking the spot is part of the class. Riders 14-18 shall perform two or more individual tests from USEF EQ113 Test 1-5, 7-8, 10-17. Exception: Test 14 may be called for only at the AHA National Competition. (Res. 30-97) Riders 13 and under shall perform two or more individual tests from USEF Test 1-5, 7, or EC equivalent. (Res. 18-15) Age groups will be determined by the show commissions/committees and any age splits other than 13 & under and 14-18 must have the appropriate tests, i.e. a 14 & Under class can only run tests 1-5, and 8. (Res. 12-19)

9. **Western Horsemanship.** For Championship classes, all contestants are required to perform the rail work and a minimum of four tests from USEF Arabian, Half-Arabian/Anglo-Arabian Division, Subchapter for Western Horsemanship. For riders 13 & Under, USEF Tests 1-7 and 10. (Res. 11-18) For riders 14-18 and 19 & Over, USEF Tests 1-10. (BOD 5/06) Age groups will be determined by the show commissions/committees and any age splits other

than 13 & under and 14-18 must have the appropriate tests, i.e. a 14 & Under class can only run tests 1-7. (Res. 12-19)

10. **UPHA Arabian Breeds Challenge Cup.** Contact the UPHA for complete details and rules for holding this class. Phone (859) 231-5070.
11. **Showmanship.** For Championship classes, see USEF/EC subchapter, Showmanship in the Arabian Rules.
12. **Dressage Seat.** For Championship classes, see USEF/EC subchapter, Dressage in the Arabian Rules. (Res. 22-10)

## REQ 210. HUNTER HACK SCORING/JUDGING (BOD 5/02)

### GENERAL

1. Hunter Hack Championship classes shall consist of flat work and two fences as per USEF specifications, Arabian, Half-Arabian/Anglo-Arabian Division, Hunter Section.

### NATIONALS

2. All horses in each section shall be required to jump two fences and do the flat work even if class is split into preliminaries and/or elimination rounds due to size. (For rules on dividing classes, see REQ 204)
3. In Preliminary and Elimination sections the judges will rank 9 horses and the top 8 will move forward.
4. In the Semi-Final/Finals all judges will rank 11 horses and the Top Ten and a Champion and Reserve Champion will be awarded. An 11th place entry will be determined at this time (in case of disqualification), but not announced.
5. If there are fewer than 20 horses in the Semi-Final/Finals see REQ 206.
6. If there are multiple judges, the Show Commission may determine which scoring system is to be used out of those listed in the Approved Scoring Systems and providing it is listed in the prize list.

## REQ 211. JUMPERS SCORING/JUDGING/PROCEDURES FOR REGIONAL AND NATIONAL SHOWS

### REGIONAL

1. Regional Championship Shows may hold one Jumper class rather than sections due to time constraints. That class is placed as any other Regional class. (See USEF/EC Rules)

### NATIONAL

2. Championship Jumper classes held in the United States will be judged in accordance with USEF Arabian Jumper Section. Time first jump-off with designated number of competitors to jump-off.
  - a. Each horse will jump the course once and will be scored on the number of faults incurred over the course and any penalties for exceeding the time allowed to complete the course. All horses will be timed to establish the jump order for the jump-off, if any.
3. Championship Jumper classes held in Canada will be judged in accordance with EC rules. A competition not against the clock with a time allowed but in the event of equality of penalties for first place, there will be a first jump-off not against the clock and, in the event of further equality of penalties for 1st place, there will be a second jump-off against the clock. Other competitors are placed according to their penalties in the first jump-off and, if necessary, in the first round.
4. Jump Order.
  - a. First go-round will be random selection.
  - b. Jump-off is earned by the time taken to complete the course in the first go-round. The horse completing the course in the fastest time will jump last in the jump-off. The horse with the next fastest time jumps next to last, etc.
5. An 11th place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.
6. In case of disqualification, all horses move up in order to the vacant position. The Reserve horse is added to the Top Ten.
7. Horses will be scored on faults and/or penalties. Any ties with the equal number of faults and/or penalties will be decided by time. Should an equality of faults and time occur after the jump-off for the last place Top Ten, or the Champion,

tied horses will jump again over the same jump-off course which may be raised or shortened. Time decides any equality of faults until ties are broken.

8. Time Allowed.
  - a. Time allowed to complete the course must be announced before the class starts.
  - b. The time allowed is based on a speed of 382 yards per minute (360 yd/mi in very small or indoor arenas). In all jumper rounds one time fault will be charged for each second or fraction thereof by which the time allowed is exceeded. After the first horse has completed the course without disobedience, if the judge decides that the time allowed is inaccurate, the time may be adjusted once and announced before the next horse begins. Any entry failing to complete the course within the time limit (i.e., double time allowed to complete the course) is eliminated. The competitor's time should be announced. (BOD 2/04)

## REQ 212. SPORT HORSE IN-HAND & UNDER SADDLE SCORING/JUDGING (BOD 5/02)

### GENERAL

1. Sport Horse In-Hand Classes shall be scored and judged in accordance with USEF rules. The AHA Sport Horse In-Hand Score Sheets shall be utilized.
2. If a two judge system (COMP 502) is utilized, one of the following scoring systems must be utilized and stated in the prize list;
  - a. **Total Points** - Each judge's scores will be ranked and points applied according to the following system; eleven (11) horses will be ranked based on the scores given by each judge. (BOD 11/09) The following point system will be applied to determine the Top Ten, Champion and Reserve Champion: (BOD 11/09)

1 <sup>st</sup> place – 20 points	7 <sup>th</sup> place – 6 points
2 <sup>nd</sup> place – 16 points	8 <sup>th</sup> place – 5 points
3 <sup>rd</sup> place – 14 points	9 <sup>th</sup> place – 4 points
4 <sup>th</sup> place – 12 points	10 <sup>th</sup> place – 3 points
5 <sup>th</sup> place – 10 points	11 <sup>th</sup> place – 0 points
6 <sup>th</sup> place – 8 points	other reserve selections – 0 points
  - b. **Total Score** - The two judges are designated as the "Number One Judge" and the "Number Two Judge" in the prize list. Each judge will judge independently and the scores from both judges will be added together to give the total score for that horse. The horse with the highest total score will be named Champion; the horse with the second highest score will be named Reserve Champion, etc. until all placings have been filled. In the event of a tie on the total score for Champion, Reserve or last place of the placings, the Number One Judge's card will be consulted to break the tie. The horse placing highest on the Number One Judge's card will place above the other horses in the tie. (BOD 11/14)
3. If three judges are utilized, the class will be scored by the use of the Majority Opinion System (MOS). Refer to COMP 506.

### NATIONALS

4. Sport Horse Under Saddle Classes
  - a. Judges will rank horses according to the procedures outlined in REQ 205.8 through .26. (BOD 3/16)
  - b. If there are fewer than 20 horses in the Semi-Final/Finals see REQ 206.
  - c. If there are multiple judges, the Show Commission may determine which scoring system is to be used out of those listed in Approved Scoring Systems and providing it is listed in the prize list.
  - d. If the two judge system (COMP 502) is used, the above point chart will be used. (BOD 11/09)

## REQ 213. WORKING HUNTER SCORING/JUDGING/PROCEDURE

(Res. 34-08)

### GENERAL

1. The Working Hunter Championship at AHA Recognized Shows shall consist of at least two classes of Over Fences followed by one Under Saddle class. To be eligible to compete in the under Saddle, a horse must have completed an Over Fence class in the same section. Refer to USEF HU120 for definition of completed. (BOD 12/20)

2. All horses are allowed to jump all Over Fences classes in the section; however, this is not a requirement. (BOD 12/20)
  - a. All shows are required to offer exhibitors a warmup round at their division height prior to competition. (BOD 12/20)
  - b. The first order of go shall be drawn.
  - c. Riders may be permitted to ride back-to-back rounds at their discretion.
  - d. Management may permit a rider to compete out of order to minimize delays.

### REGIONAL

3. The Working Hunter Championship shall consist of at least two classes of Over Fences followed by one Under Saddle class.
4. The procedure shall be the following:
  - a. In order to appear on a judge's card, the highest five scoring horses, plus two reserve horses, from each class must be serviceably sound. Horses are required to trot a circle on a loose rein at the end of each Over Fences performance. (BOD 12/20)
  - b. Prior to the Under Saddle, the placings in the Over Fences classes will be announced. All horses competing in the Over Fences classes, and deemed sound, may advance to and compete in the Under Saddle class. (BOD 12/20)
  - c. In each of these classes, the judge(s), will each place five horses, 1st through 5th. Scores will be assigned as outlined in REQ 213.6.
  - d. Champion and Reserve Champion will be selected from the four horses having acquired the most points in all the Over Fences classes based on total points earned in Over Fences and Under Saddle classes. The selection of the remainder of the Top Five will be based on total points earned in all classes. (BOD 12/20)
  - e. Ties will be resolved by using the sum of the points acquired in the Over Fences classes. If a tie persists, the Number One Judge will break the tied horses without reworking them.
  - f. A Reserve to the Top Five will be selected but not announced in case of disqualification.
  - g. Refer to REQ 213.6 for the point table for Regionals.

### NATIONAL

5. In order to appear on a judge's card, the highest ten scoring horses, plus two reserve horses, from each class must be serviceably sound. Horses are required to trot a circle on a loose rein at the end of each Over Fences performance. Points are assigned as per REQ 213.6 below. Points from each judge will be added together to get the total points for each horse. If a horse is eliminated during the trot circle for soundness, that horse will be removed from the judge's card. Prior to the Under Saddle, the placings in the Over Fences classes will be announced. All horses competing in the Over Fences classes, and deemed sound, may advance to and compete in the Under Saddle class. (BOD 12/20)
6. In each of these classes, each judge will place up to ten horses plus two reserves. Scores will be assignable as follows:

a. 1st place = 20 points	g. 7th place = 6 points
b. 2nd place = 16 points	h. 8th place = 5 points
c. 3rd place = 14 points	i. 9th place = 4 points
d. 4th place = 12 points	j. 10th place = 3 points
e. 5th place = 10 points	k. 11 & 12 place = 0 points
f. 6th place = 8 points	
7. Champion and Reserve Champion will be selected from the four horses having acquired the most points in all the Over Fences classes based on total points earned in all classes. The selection of the remainder of the Top Ten will be based on the total points earned in all classes.
8. After the Under Saddle class, in the event of a tie for Champion, Reserve Champion or Top Ten, the points earned in the Under Saddle section will be dropped and the tie resolved by using the sum of the points acquired in all the over fences classes. If a tie persists, the judge will break the tied horses without reworking them. When a Multi-Judge System is used, when a tie persists after the Under Saddle scores are dropped the horse scoring higher on the Call Judge's card will be used to break the tie. If a tie still persists, the Call Judge will break the tied horses without reworking them.

9. A Reserve to the Top Ten will be selected but, not announced, in case of disqualification.

**REQ 214. WORKING WESTERN SCORING/JUDGING/PROCEDURE (BOD 11/11)**

**GENERAL**

**All classes will run in accordance with USEF Rules AR Working Western for draws and breaking ties.**

All scores in Arabian Working Western classes are required to be announced immediately following the horse's work and prior to the work of the subsequent horse.

In Reining, it is mandatory to use video for pattern faults (see USEF AR Working Western Section, General for guidelines for video review), which can be called for by the official judge(s) only. In Regional Championships, East Coast Championships, Pacific Slope Championships, Canadian Nationals, US Nationals and Youth Nationals and all recognized shows offering \$500.00 or more in the reining section (Res. 7-92). Supplying or arrangement for this video equipment is the sole responsibility of the show management.

If an exhibitor receives a "no score" in any section or go, they are disqualified and ineligible to receive any placement or advancement.

**SCORING AND JUDGING**

1. All Recognized AHA Shows, Regional Championships, East Coast Championships, Pacific Slopes Championships, Eastern Canadian Breeders Championship, Western Canadian Breeders Championship and Nationals Championship Shows must use the Scoring Systems for Working Western classes as defined by USEF AR Working Western Section (All NRCHA rules regarding patterns, scoring, and judging shall apply for Working Cow/Reined Cow classes)
2. When one judge is used, their score will place the class. When more than one judge is used, scores will be totaled to determine the placing of the class. When five judges are used, one high and one low score will be eliminated and the remaining three scores will be totaled to determine the placing of the class.  
**Note:** Exhibitors receiving a zero score in a one go-round are not eligible to place.

**CLASS PROCEDURE/SECTIONS/GO'S FOR CUTTING, REINING, REINING SEAT EQUITATION, TRAIL, WORKING COW AND REINED COW**  
**(Exception – Open Reining and Open Trail)**

3. U.S. Nationals, Canadian Nationals and Youth Nationals classes with entries of:
  - a. All classes (with the exception of the Open Reining and Open Trail) will be run as 2 go-rounds, with the Champion, Reserve Champion and Top Ten determined by the cumulative score of both go-rounds. (BOD 11/17)  
All exhibitors will be eligible to show in both go-rounds provided they do not receive a "no score". An exhibitor receiving a "no score" is ineligible to receive a placing. Exhibitors receiving a "zero score" in the first Go-Round are eligible to show in the second go-round and an exhibitor may receive a zero score in either go-round and be eligible to receive a placing provided they obtain a score, other than zero, in one of the go-rounds and their cumulative score merits such placing.
  - b. In Reined Cow Horse, the exhibitor may obtain a "zero score" in both phases of a go-round but may not place unless they obtain a score in one phase of the other go-round, i.e., In the first go if a "zero score" is awarded in both the reined work and fence work and if in go 2 a zero score is awarded in the reined work and a 65 in the fence work, this constitutes a total score of 65 which is eligible for placement.

**CLASS PROCEDURE/SECTIONS/GO'S FOR OPEN REINING AND OPEN TRAIL (Exception – Intermediate Open and Limited Open)**

- c. Open Reining and Open Trail will be run in 2 go-rounds. The first go-round will be run as a Semi Final with the top 16 horses advancing to a second go-round final. All ties for 16<sup>th</sup> place in the Semi Final will advance to the Final. Exhibitors receiving a "no score" are ineligible to advance. Champion, Reserve Champion and the Top Ten will be determined by the cumulative score of both go-rounds. (BOD 11/17)

**CLASS PROCEDURE/SECTIONS/GO'S FOR JT/JO REINING AND REINING SEAT EQUITATION**

- d. JT/JO Reining and Reining Seat Equitation may be run as one or two go round class at the discretion of the National Show Commission. If the class is run as a two Go round, the procedure outlined in REQ 214.3.a &.b will be utilized. If run as a one go round, exhibitors receiving a "no score" or "zero score" are ineligible for placing (one go round classes cannot be run concurrently). (BOD 8/19) The number of go rounds to be used will be included in the Omnibus. (BOD 8/18)

**CLASS PROCEDURE / CUTTING (BOD 11/13)**

4. In a contest where there is a working final, the scores a horse has made in go-round performances will be added to the score the horse makes in the final to determine the winner of the contest. Finals money shall be paid on accumulated scores of all go-rounds and finals, unless the finals are published as a "clean-slate" final.
  - a. In a contest where there is a non-working final, the score of each go-round added together will determine the winner of that contest. Finals money shall be paid on accumulate scores of go-rounds.
  - b. An exhibitor may enter one or more horses. A rider may ride one or more horses. Each horse must have the same rider throughout the class. Under no circumstances can the same horse be shown by more than one rider in any class at an AHA recognized cutting contest.
  - c. Entry numbers shall not be used as the sole method of identifying horses at any approved contest. Announcers are required to make known the name of each horse, his owner and rider at the time he/she performs and to recognize winners in a similar manner at the conclusion of the contest.
  - d. The time allotted each horse to work is two-and-one-half (2 ½) minutes; time to start when contestant crosses the time line. This gives the rider ample time to ride to the herd and work as many cows as the rider sees fit in the allotted time. If elimination is held, the same rider must ride in the elimination.
  - e. Judges must draw for places (working order of horses) or authorize show management to draw before go-rounds and finals. In the event that a horse is left out of the draw, a re-draw must be made. If a horse is duplicated, the judge or show management shall draw to determine which draw position is to be used.
  - f. The Show Management must determine how many horses will be worked in each group of cattle. After the draw, absent horses shall be counted toward cattle changes and horses will work as drawn in each group of cattle.

**REQ 215. CLASS PROCEDURE FOR COMPARATIVE JUDGING IN BREEDING IN-HAND (Res. 20-13, Res. 7-17)**

1. Class Procedure for AHA Recognized shows including Regionals and Nationals;
  - a. Judging begins when the first horse enters the ring. From the moment the horse enters the ring its movement is being evaluated. The horse shall enter at a trot, and at the handler's discretion may either proceed directly along the rail, or trot a counter-clockwise circle at the in-gate end of the arena and then proceed along the rail to the far end of the arena. Upon each horse reaching the designated position at the far end of the arena they are to remain relaxed. The judge(s) will then ask for the next horse to enter the ring. When all horses have entered the ring the horses shall be asked to walk collectively counter-clockwise and/or clockwise past each (and all) judge(s). They shall walk in a relaxed manner on a loose lead with the handler at the side of his horse, whips down. The lead line must maintain a discernible drape and the handler must not place his hand on the chain or close enough to in any way restrict the natural head and neck motion. The handler may not unnecessarily impede the forward motion of the horse while at the walk. Following the cessation of the walk all horses shall relax within the ring and only the horse "on deck" shall be prepared to show. Each horse shall be led to the judge(s) at the walk and presented for judging. In order to satisfy a proper presentation to the judge, horses should stand correctly, bearing weight on all four feet (not stretched), in a quiet and deliberate manner. Following the evaluation by the judge(s), horses shall walk away from the judge(s), and

- then strike a trot before turning left and proceeding counter-clockwise down the rail. They shall resume their position on the rail.
- b. Handlers are expected to keep a reasonable clearance between horses and judges should modify the alignment of horses to achieve that clearance. Further judging will not commence until the Call Judge approves the placement and spacing of all horses,
  - c. After the last horse is presented, judges will have a period of time to finish their evaluation of entries and turn in their card (the specific time period to be determined by Show Management).
2. That in the event that comparative judging is used, it is optional that the judge(s) provide reasons. Should show management desire reasons to be provided to their exhibitors, in a one (1) judge system, judge shall give oral reasons for their decisions after the card is handed in. (Res. 14-16) In the event of concurrent shows the two (2) judges shall alternate classes in giving reasons.

### **REQ 3 - MISCELLANEOUS NATIONAL CLASSES**

#### **REQ 301. THE NATIONAL YEARLING CLASSES**

1. National Yearling Classes (Sweepstakes and Open):
  - a. Arabian Yearling Fillies
  - b. Arabian Yearling Colts
  - c. Arabian Yearling Geldings
  - d. Half-Arabian/Anglo-Arabian Yearling Fillies
  - e. Half-Arabian/Anglo-Arabian Yearling Colts/Geldings
2. Judging System.
  - a. The judging system used will be the current AHA system utilized at the U.S. National Championship Horse Show. (BOD 3/08)
  - b. Class participants will be subject to AHA/USEF Arabian Division Rules.
  - c. Refer to Arabian Sweepstakes Chapter 18 for Prize Money payout.
  - d. Refer to QUAL 107 and 109 for qualifications.

#### **REQ 302. THE AHA CANADIAN NATIONAL ARABIAN GELDING, FILLY & COLT 2-YEAR-OLD JACKPOT CLASSES**

1. Judging System.
  - a. The judging system used will be the current AHA system utilized at the Canadian National Championship Horse Show. The judges used for the breeding classes will judge these classes respectively.
2. Class participants will be subject to EC/AHA Arabian, Half-Arabian/Anglo-Arabian Division Rules.
3. Refer to QUAL 114 for qualifications.
4. Prize Money at Canadian National Championship Show.
  - a. Jackpot prize money will be the Jackpot fees paid into each Canadian National Championship class.
    - 1) Jackpot fees will go into the jackpot for the class that horse is entered in (i.e. \$250 plus \$100 of the class fee paid for an Arabian colt will go into the jackpot for the Arabian 2-Year Old Colt class).
  - b. Jackpot prize money for each class and the divided bonus prize money will be combined and paid at the Canadian National Championship Show as follows: Champion-50%, Reserve Champion-25%, and remaining Top Ten-25% divided equally.
  - c. Bonus prize money may be donated to any and all 2-Year Old class(es).

### **REQ 4 - DISQUALIFICATIONS**

#### **REQ 401. REGIONAL DISQUALIFICATIONS**

Refer to REQ 402 and adjust for a Top Five.

#### **REQ 402. NATIONAL DISQUALIFICATIONS**

1. Semi-Finalist. If a horse is disqualified that has been named a Semi-Finalist, the entry will be replaced by the Reserve (11th place). In Driving classes it will not be replaced. (REQ 402.8)
2. Finalist, one horse disqualified. If one Top Ten horse is disqualified before the finals, he will be replaced by the Reserve (11th place) who may compete in the Finals.

3. Finalist, two horses disqualified. If two Top Ten horses are disqualified before the finals and there is an untied 12th place horse, he will compete in the Finals. If there is a tie for 12th place, the vacancy will go unfilled.
4. After Finals. If a Top Ten horse is disqualified after the finals of that class, then the 11th horse will be named Top Ten. The other standings will not change.
5. If for any reason a horse is unable to compete in the Semi-Finals or Finals of his class after having made that cut:
  - a. He may keep all ribbons, etc., won up to that time.
  - b. He forfeits the opportunity to advance further.
6. Champion or Reserve Champion.
  - a. In the event that a Champion is disqualified, the Reserve Champion shall become Champion, and the 3rd place horse shall become Reserve Champion.
  - b. The 11th placed horse will be added to the Top Ten.
7. Both Champion or Reserve Champion.
  - a. If both Champion and Reserve Champion are disqualified, the 3rd place horse shall become Champion, and the 4th place horse shall become Reserve Champion using the standing from the original scoring of the class.
  - b. The 11th place horse will be named Top Ten. The class will not be rescored. The end result will be a Champion, a Reserve Champion, and seven Top Ten horses.
8. Disqualifications in Driving Classes.
  - a. A Reserve horse will be computed but not announced for each section.
  - b. The Reserve horse may only be used as a replacement for a horse disqualified in that section before going on to the next section.