CHAPTER 11: AHA RECOGNIZED QUALIFYING SHOWS AND EVENTS

All AHA program and event deadlines must be met as specified, whether submitted by hand delivery, postal service, fax, e-mail, internet or other electronic means.

STANDARD DEFINITIONS:

AHA  Arabian Horse Association
AOTR/AOOTH/AOTD Adult Amateur Owner To Ride/Handle/Drive
AAOTR/AAOTH/AAOTD Adult Amateur Owner To Ride/Handle/Drive
AOTS  Amateur Owned Trained and Shown
JOTR/JOTH/JOTD Junior Owner To Ride/Handle/Drive
JTR/JTH/JTD Junior To Ride/Handle/Drive
ATS  Amateur Owned Trained and Show
ETHICS 104.11 through 104.18) and/or EC penalties. (Refer to Chapter 3, Code of Ethics and Sportsmanship, Any AHA, USEF and/or EC violations committed will be subject to the AHA, USEF interests. of the rules of the Association or deemed prejudicial to the Association’s best above, individual members of AHA or any person who acts in a manner in violation

COMP 104. DRUG TESTING AND MEASUREMENTS OF SHOES

1. See USEF or EC for Tests and Measurements.
2. The U.S. National Show Commission is required to negotiate a contract with USEF to provide for mandatory drug testing at the U.S. National Show at the annual rate of $25,000. (Res. 24-04) The Champion and one horse selected at random from all Top Ten national performance and halter classes are required to have one foot and shoe measured. (Res. 53A-92) Further, it is the prerogative of Show Management to require drug testing or to require the shoe and foot measured for any entry at any time during the show.
3. The Canadian National Show Commission is required to negotiate a contract with EC to provide for mandatory drug testing at the Canadian National Show at the annual rate of $15,000. (Res. 24-04) The Champion and one horse selected at random from all Top Ten national performance and halter classes are required to have one foot and shoe measured. (Res. 53A-92) Further, it is the prerogative of Show Management to require drug testing or to require the shoe and foot measured for any entry at any time during the show.

COMP 105. RULE VIOLATIONS AND PENALTIES (BOD 8/02)

1. Membership, registration and other rule violations will subject the violator to be disqualified. AHA membership and qualifications are required for Regional and National Championship classes.
2. In the event of any rule violation which necessitates a disqualification of any entry, a notice of disqualification for that entry will be sent to that Show Management and those parties involved.
   a. Show Management at Local and Regional shows will be required to collect for redistribution: trophies, prizes, ribbons and monies won. In addition, the disqualified exhibitor(s) will be directed to pay to Show Management a fee of $50 per horse in conjunction with these penalties. For National Shows, the disqualified exhibitor(s) will be directed to pay Show Management a fee of $200 and return all awards and prize money awarded. (Failure to pay within 30 days of notice will subject all parties involved to the Suspension Rules of AHA).
   b. Corrections to the results will be made by AHA upon notification. Show management must correct their results by moving up the placings and forwarding the corrected results within 30 days of notice to all associations that require them.
Driving, Carriage Pleasure Driving, Dressage Driving, Reining, Working Cow, Reined Cow and Cutting refer to AHA Open Qualifying Competition Chapter 12. (BOD 3/15)

3. All classes are to be conducted in accordance with the rules of AHA and the USEF or the EC, whichever shall prevail.
4. USEF/EC recognition must be received before the show or event or the AHA Show Number will be invalid. (Exception: AHA One Day Shows)
5. All shows are encouraged to receive USDF recognition for the Dressage classes. Contact USDF for more information: United States Dressage Federation, Inc call (859) 971-2277.
6. No AHA recognition will be given to shows or events which have unpaid dues, fees, or fines owing to AHA. (Refer to Suspension Rules, Chapter 4)
7. Regardless of geographical location the show sponsor shall be the financially responsible club, organization or individual. (Res. 32-08)
8. No show can be called All-Arabian if it has included any other breed, with the exception of Half-Arabian or Anglo-Arabian.
   a. Any AHA Member Organization which promotes any breed other than Arabian, Half-Arabian, or Anglo-Arabian in an All-Arabian Show is subject to the revocation of its charter. (Res. 67-89)
9. An individual acting in the capacity of either manager or secretary is required to have an active individual AHA Membership at the time of recognition through the completion of the show results at the AHA office. If at any time the show manager or secretary does not meet this requirement, the show sponsor will automatically be billed for the AHA Membership(s). Additionally, it is recommended that shows use extreme care in the selection of the manager and secretary. A thorough knowledge of the AHA rules is essential for a person serving in either capacity. (BOD 5/09)
10. At least three weeks prior to the start of an AHA Recognized Show or Event, a Certificate of Insurance must be furnished to the AHA office. It should be effective for each day of the competition naming AHA as added insured to the general liability policy with minimum limits of $1,000,000 for bodily injury and property damage. The general liability policy shall not contain an exclusion of claims from show participants. (EC 7/12)

COMP 202. REGIONAL DIRECTOR APPROVAL FOR AHA SHOWS & EVENTS

1. Upon receipt of the AHA Show Application, Regional Director approval will be requested from the Region for which the show qualifies and is located. If the show is held in one Region but qualifies for a different Region, approval must be obtained from both Regional Directors.
   a. The Regional Director can intercede to resolve date conflicts and take action to deny approval.
   b. Regional Directors and AHA give AHA Member Organizations first consideration for show recognition provided the show has applied for recognition prior to August 1 of the year before the show takes place. Non-affiliated organizations which have had an established date for an All-Arabian Show for five years or more shall be given the same priority consideration as the AHA Member Organizations. (Res. 26-83)
   c. Shows which have had previous recognition from AHA shall be automatically recognized if the application meets the following criteria:
      1) Show must be applying for the same dates (or same weekend/weekend/etc.) as the previous year.
      2) Show must be held at the same grounds as the previous year.
      3) Show must maintain same USEF/EC rating as the previous year.
      4) Show must be sponsored by the same organization as the previous year.
      5) Show must be held within the region for which it is a qualifying show.
   Any show not meeting the above criteria will be sent to the appropriate Regional Director(s) for approval. Regional Directors must notify the AHA office in advance of any show they wish to review before automatic recognition occurs. Non response for more than 10 days by a Regional Director will constitute an automatic approval. (BOD 5/00)
   d. A show that has been denied approval may appeal to the AHA Board of Directors.
2. Upon AHA’s receipt of the completed application form, proper fees, and Regional director’s approval, the show will be issued AHA Recognition and the AHA Show Number. (Refer to COMP 201)

COMP 203. CONCURRENT SHOW/JUDGE SYSTEM

General Rules
1. This system allows a show to hold concurrently adjudicated classes at the same time/date in a single arena with identical AHA class codes. (Regions, Nationals and Dressage classes cannot be run utilizing this system). Using two different judges for each class session/division (for record keeping purposes only, AHA will utilize two recording numbers, i.e. Judge A will be recorded under one recording number and Judge B under another). AHA encourages a show to run all classes under both judges. (BOD 11/08) Working Hunter, Trail and Sport Horse In-Hand may be run on open cards. Horses in Working Hunter classes would still have to be trotted for soundness for each class when required. (Res. 15-07)
   a. Two recognition fees ($100 per show/recording number) must be submitted to the AHA office along with the show applications, plus $4.00 per horse per show/recording number must be submitted with the show results. (BOD 11/08) (BOD 3/14)
   b. A Single Event Membership must be submitted for each owner, trainer, rider, driver, handler without current Competition Level Membership. (BOD 11/08)
   c. Only one 9-90 Fee ($7.00 per horse) will be charged at concurrently run shows. (Res. 15-07) The 9-90 fee from a vetted out horse will be refunded to the exhibitor by the competition. (Res. 15-11)
   d. A $150 penalty per recording number will be assessed if the prize list is not postmarked and submitted to the AHA office within 30 days prior to the first day of the show. (BOD 11/08)
   e. An office fee of $100 per recording number will be assessed to a show that submits a prize list without class codes. (BOD 11/08)
   f. The AHA office must be notified (either by hand delivery, facsimile, mail, or e-mail) of any changes and/or corrections, including, all classes added to the prize list of an AHA Recognized Show (includes adding classes to a TBA list and/or adding a TBA time slot). (Res. 13-10)
      1) A $30 fee per class will be charged for classes added to an AHA Recognized Show or division after the prize list is printed (excludes TBA classes listed in the prize list). Classes added to the TBA option list and TBA time slots after the prize list has been printed will also be subject to the $30 fee per class. (Res. 13-10)
   2. For recognition requirements refer to COMP 201.
   3. Concurrently run classes qualifying for two different Regions must obtain approval from each Regional Director. (BOD 11/08)
   4. For Judges and Stewards information, refer to Judges & Stewards COMP 5 (BOD 11/08)
   5. For Equitation Medal Class requirements refer to COMP 709 (BOD 11/08)
   6. USEF Cross entry class rules apply to concurrently run shows. (BOD 11/08)
   7. To record results properly, the prize list must clearly state which judge will officiate under which assigned recording number. A show utilizing concurrently run classes may qualify for two different Regions. Prize lists must specify the qualifying Region for each judge. In addition, a show using concurrently run classes will be exempt from COMP 301.16 and may run a Championship class once per judge. For additional requirements refer to COMP 301. (BOD 11/08) A competition may choose not to run all classes concurrently. It must be stated in the prize list which recording number the non-concurrent classes will be run under.
   8. Results – refer to COMP 1103 for complete information. (BOD 11/08)
      a. Results must be submitted separately under the appropriate recording number.

indicates rule change
b. Required lists must be submitted with the results for each judge.

COMP 204. CUTTING RULES

CUTTING GENERAL (BOD 11/13)

1. Show management shall appoint a representative of the Cutting contestants or a liaison, to work between contestants and show management.
   a. Show management may hold a meeting of all contestants prior to the first go-round for the purpose of electing a representative to represent the contestants for the duration of the show. In the event the representative has to leave the show for any reason, he/she shall appoint a representative in his/her place for the duration of the show. Any representative so elected or appointed must be a contestant in the contest involved.

b. It shall be the duty of the representative to:
   1) Represent all contestants with the show management and be the sole liaison with said management.
   2) Report if he observes any horse being abused or if there are actions by any contestant detrimental to the best interest of the Association such as the following: loud and profane language, drunkenness or being under the influence of intoxicants, use of devices not permitted by NCHA rules, disrespect to judges, or any other infraction of AHA Rules.

   c. A representative shall have no contact or communication with a judge(s) beyond that permitted to any contestant.

CUTTING PROTESTS (Res. 12-13)

2. Any Cutting Horse protest procedures not handled at an AHA Recognized Competition by the show Steward will be eligible for filing at the AHA office.

3. Such filings will be handled by a three (3) member panel created by the Working Western Chair. The panel will be created from Working Western Committee Members knowledgeable of the Cutting discipline, one of which must be an active cutting exhibitor. None of the panel members may have a personal conflict with any of the individuals involved with the protest filing.

4. Protest will be:
   a. Filed within 48 hours from the end of the competition.
   b. Must be signed by the protestor and submitted to AHA with a non-refundable $100 filing fee.
   c. Action to resolve the protest will start within 15 days of receipt. Upon receipt of the properly filed protest, the Working Western Chair will be contacted by the AHA office in order to create the 3 member panel.
   d. If the panel is unable to resolve the protest within 30 days of receipt, a letter stating the status of the protest shall be sent by the panel to the protestor. A letter shall be sent every 30 days thereafter until the protest is resolved.
   e. The panel reserves the right to designate an individual in order to forward any protest to the Probable Cause Panel that is deemed as violating the AHA Code of Ethics.

COMP 205. REGIONAL RULES

REGIONAL CHAMPIONSHIPS

1. Two AHA Recognized Shows must be held within each Region each year in order to hold a Regional Championship Show.

2. If the Region does not sponsor its own Regional Championship Show, applications for the Regional Championships by any member association or any qualified organization will be considered by the Regional Board of Directors.

3. A Regional Show or the show holding the offsite Regional Championship classes must be a USEF or an EC Recognized Show and must be recognized by AHA. Regional offsite shows are required to pay $50 per offsite show recognition. (BOD 8/14)

4. A Region may hold Regional Championship classes WITHIN it’s Region provided it is approved by the Director of that Region.

5. A Region may hold Regional Championship classes OUTSIDE it’s Region provided it is approved by the Director of the Region in which those classes are to be held and the Director of the Region that is making the request.

6. All AHA Regional Shows must submit a Show Recognition Application for AHA recognition for the next year’s Regional Show. The Show Recognition Application must be received by the AHA office prior to the closing date of the AHA Annual Membership Convention. If the Show Recognition Application is not received by this date, a $100 fine will be assessed to the Region. (It is the responsibility of the Regional Director to ensure that the application is submitted by this date).

7. It is required that all AHA Regional Shows send a tentative list of classes to be received in the AHA office for comments not less than 120 days prior to the first day of the Regional Show.

8. At least three weeks prior to the start of a show with Regional Championship classes, a Certificate of Insurance must be furnished to the AHA office. It should be effective for each day of the competition naming AHA as added insured to the general liability policy with minimum limits of $1,000,000 for bodily injury and property damage. The general liability policy shall not contain an exclusion of claims from show participants. If the Certificate of Insurance is not submitted to AHA three weeks prior to the start of a show with Regional Championship classes, a $100 fine will be assessed. Any additional cost for adding AHA as additional insured to their respective insurance policies shall be shared equally between AHA and the respective organizations putting on the show.

9. At the option of Show Management, post entries may be accepted for horses qualifying prior to closing date of entries.

10. If the Regional Championship classes are held in conjunction with a regular show, they must be held separate from those classes that are the same type at that show. A horse may cross-enter the same type class (Breeding and In-Hand or Performance) provided the same judge does not adjudicate both classes. (Res. 37-77). The exception to this shall be the Cutting Horse, Reined Cow Horse and Working Cow Horse judges. (BOD 3/09)

PACIFIC SLOPE CHAMPIONSHIPS, EAST COAST CHAMPIONSHIPS, EASTERN AND WESTERN CANADIAN BREEDERS CHAMPIONSHIPS

11. For the purpose of qualifications for the Nationals and AHA Programs, Pacific Slope Championships, East Coast Championships, Eastern and Western Canadian Breeders Championships will have the same status, rules and membership rules as Regional Championship Shows (exception: Yearling Sweepstakes classes at National Shows).

12. Show application forms must be received by the AHA office prior to the closing date of the AHA Annual Membership Convention. If the show application form is not received by this date, a $100 fine will be assessed to the show.

13. These shows may modify classes offered, as determined by their respective Show Committees without any further approval being required.


15. Are exempt from COMP 302.4 & 702.2.

16. In accordance with historical precedence, the East Coast Championships, Pacific Slope Championships, Eastern and Western Canadian Breeders Championships Shows are entitled to:
   a. Retain their specific qualification requirements.
   b. Retain their respective schedule of classes being fewer than the requirements for Regional Championship Shows.
   c. Pacific Slope Championship and East Coast Championship Shows must obtain the same insurance coverage as Regional Championship Shows and provide Certificate of Insurance three weeks prior to the start of the show with AHA named as an added insured. (COMP 205.8)

COMP 206. NATIONAL RULES

1. The National Championship classes shall be conducted pursuant to rules adopted by the Board of Directors of the AHA.

2. All National Championship Shows must be recognized by the USEF and/or recognized by the EC.
3. Qualification issues will be resolved by the AHA Competitions Department with the cooperation of all National Show Commissioners.

4. Classes may be added or suspended from the National Championship Shows upon the recommendation of the National Show Commissions.

5. Authority to make arrangements to hold National Championship classes shall be vested in the respective National Championship Show Commissions in accordance with the National Events Operational Procedures (NEOP) Manual.
   a. The U.S. Show Commission and AHA Board of Directors make every effort to continue to have the U.S. Nationals in an East-West rotation (with the Mississippi River as the dividing line). (Res. 83-94)

6. All funds of the National Championship Shows shall be received and processed in the AHA office.
   a. For the major events held by AHA, the AHA Treasurer or the Treasurer's designee is the AHA Event Official responsible for financial operations including: collecting and depositing funds, paying event approved bills, defining account procedures and reporting and coordinating accounting staffing requirements.

7. It shall be the duty of AHA's Board of Directors and the respective National Championship Show Commissions to assure that in each Elimination section of a class, proper ribbons are awarded to the finalist horses. The Top Ten horses shall receive Top Ten ribbons and plaques (plaques will not be awarded to Champion and Reserve Champion), and appropriate ribbons and trophies shall be presented to the National Champion and Reserve National Champion horses.

8. The National Show Commissions will determine if individual prizes and awards will be presented at the National Shows. (BOD 12/03)

9. The Championship and Reserve Championship award ceremony at National Shows allow up to (5) five people other than authorized personnel for award photographs. (BOD 11/16)

COMP 207. REGISTRATION CERTIFICATE REQUIREMENTS

1. See USEF/EC Rules for complete Registration requirements for all horses and for registration requirements for horses being shown in Amateur Owner classes. Note, the owner must be recorded with the appropriate registry and must meet the family definition to compete in AO/AAO/JO classes.

2. A copy of the registration certificate showing proof of ownership must be submitted with entry form at the time of making entry.
   a. In the case of a lessee, pending transfer, contract of sale, or cash sale, a copy of the registration certificate must be submitted, along with proof of lease or ownership and these documents must be attached to the copy of the registration certificate and must contain the correct registered name and number of the horse, date, and the signature of the seller or lessee. This requirement is good only for Open and AT/AAT/JT classes.

3. Horses must be registered in order to have results recorded. (Refer to COMP 1103.4.f.)

COMP 208. MEMBERSHIP/SINGLE EVENT MEMBERSHIP REQUIREMENTS

For complete membership requirements refer to the Membership Chapter.

1. Each participant at an AHA Recognized Show or Event, AHA Regional and National Championship Show Division or Event must submit
   a. A valid AHA Competition Card,
   b. Join AHA (Membership with Competition Card) at the show, or
   c. Pay a $35 Single Event Membership fee per person (local shows only).
   d. At AHA local recognized shows, any agent who signs for the owner must be a member of AHA or pay the AHA Single Event Membership. For Regional and National shows the agent who signs for the owner must be an AHA member with a Competition Card.
   e. Owners must be AHA members with a Competition Card. AHA Single Event Memberships may be obtained only at AHA local recognized shows.

2. Single Event Membership is not acceptable at Regional or National Shows, Rides or events. (Refer to MEM 105, Res. 5-02)

3. Exhibitors in Leadline classes or Parents or Guardians signing for minors are exempt from AHA Membership requirements (Refer to MEM 105, Res. 4-99).

4. Exhibitors in 10 & Under Walk-Trot/Jog/Showmanship classes are exempt from AHA Membership requirements at Local Shows, but must have an AHA Membership with Competition Card at Regional and National Shows.

COMP 3 - PRIZE LIST REQUIREMENTS

COMP 301. GENERAL PRIZE LIST REQUIREMENTS

A rough draft copy of the prize list may be sent to the Competitions Department for comments prior to final printing. See the USEF or EC Rule Book for complete rules concerning prize lists.

1. The AHA Show Number and sponsoring organization must be included on the AHA Recognition Page in both the prize list and program of any AHA Recognized Show. AHA will not publish or promote any show dates in Arabian Horse Life or on the AHA website, which are not AHA Recognized unless prior approval has been received from the AHA BOD. Shows are not to print their prize list or advertise their show as being AHA Recognized until actual notice of recognition along with their AHA Show Number has been received. There will be a firm warning for a first offense, and a fine of $100 for any violation thereafter.

2. The prize list should be submitted to AHA at the earliest possible date but not less than 90 days before the first day of classes, however, if the prize list is not postmarked and submitted to the AHA office within 30 days prior to the first day of the show, a $150 penalty will be assessed. All shows offering cutting classes must publish the intent to jackpot entry fees to the exhibitor or not, the portion, if any, and any entry fees that will be retained by show management, and the amount of added money for each class within the official prize list. This information is to be finalized at least 30 days prior to the first day of the show. Any changes to the added prize money after the official prize list is publicized must be done as an addendum and notification must be sent to exhibitors via email and/or mail and must be posted on the competition's website (if applicable). Notification must be done at least 15 days before the published close of entries or 30 days before the first day of the show, whichever is deemed the earliest date. (BOD 11/15)

3. The prize list (and program if applicable) must state the Region(s) for which the show qualifies regardless of geographical location. (Res. 10-74)

4. Fees charged, including AHA, USEF, and EC must be fully disclosed. (BOD 11-11)

5. All AHA Recognized Shows employing more than one judge must indicate in their prize lists which type of classes each judge will adjudicate. Examples of type: Stallion Breeding and In-Hand, Native Costume, Western, English, etc. (Res. 30-76)

6. Any AHA Recognized Show that employs more than one judge to adjudicate a class must use one of the scoring systems listed in the AHA Handbook. The system that is selected must be printed in the prize list for the show.

7. The terminology “Half-Arabian/Anglo-Arabian” must be used instead of the abbreviated form of Half/Anglo Arabian.

8. The current AHA Show Recognition Page, with show number, must be included in the prize list. A camera-ready page is available from the AHA office and/or AHA website.

9. The prize list should note prominently that copies of the following must be submitted at the time of entry:
   a. The horse’s registration certificate
   b. AHA Competition Cards

10. The following membership statement must appear in bold type in a prominent place:

    AHA MEMBERSHIP STATEMENT

    EACH COMPETITOR (THIS INCLUDES AT LEAST ONE RECORDED OWNER AND ALL TRAINERS, DRIVERS, RIDERS, HALTER HANDLERS, COACHES AND THE PERSON(S SIGNING THE ENTRY BLANK) IN AN ARABIAN HORSE ASSOCIATION RECOGNIZED ARABIAN DIVISION, AT THE TIME OF ENTRY INTO A COMPETITION, MUST SUBMIT A COPY OF
COMP 301. ENTRY FORM REQUIREMENTS

COMP 302. REGIONAL PRIZE LIST REQUIREMENTS

Refer to COMP 301 for general information needed in the Regional prize list.

1. Regional Championship classes in each designated Region, shall be determined by the Region and may include Regional Championship classes that do not correspond with classes offered at the U.S. National Show. (Refer to COMP 1206) TBA classes may be offered at Regional Championship Shows. A list of potential TBA classes must be reviewed by the AHA office for duplication prior to publication. Once the list review is complete, that list must be included in the Regional Prize List. (BOD 11/08) (Exception: Sweepstakes mandatory classes must be held and may not be offered as TBA’s. Sweepstakes exempt classes may be TBA’s – refer to COMP 302.4 for list) (BOD 8/11)

2. A Regional Show may hold its specialty classes in another Region as long as that show designates in its prize list the Region for which the specialty classes qualify.

3. Regional prize lists should include all off-site Regional Championship classes, their location, date, judges, and contacts.

4. All Sweepstakes classes must be offered in the Regional Show’s prize list or that show must pay a $500 fine per class not offered (Note: the Reining / Trail / Working Cow / Cutting / Sport Horse Under Saddle / Dressage / Working Hunter are exempt from this rule – see SWP 11B). Exempt Sweepstakes classes added as TBA’s are ineligible for Sweepstakes prize money payout (refer to SWP 116.3).

5. Regional prize lists must contain a statement that an AHA Competition Card and Regional qualifications are required for Regional Championship classes. Single Event memberships are not permitted.

6. AHA class codes must be used. Use the championship class codes for Regional Championship classes.

7. Regional prize lists must state whether a full Top Five or 50% Top Five will be given (Refer to COMP 301.2). If awarding a full Top Five, then the following statement must be included in bold type: “Top Five Awards will be made regardless of the number of entries in a class. However, only awards made to the top 50% of the class (rounded up and not to exceed 5 awards) will receive Arabian Breeders Sweepstakes payout, AHA Horse Achievement Award, Amateur Achievement Award (Adult and Youth), and High Point Horse and High Point Amateur Achievement Award points.”

COMP 303. NATIONALS PRIZE LIST REQUIREMENTS AND ENTRY CLOSING

1. Refer to COMP 303 & 302 for general information needed in the National Prize List in addition to the following:
   a. The names and locations of the National Championship Show Commission.
   b. The names of the judges who will judge National Championship classes.
   c. All National Shows must designate which current health certificates are required for their show.

2. Classes from the AHA Class List must be used. (Refer to AHA Class List)

3. The time frame for close of entries for National Shows is addressed in the National Events Operational Procedures (NEOPS) manual and will be listed in the AHA Omnibus for each specific National Show. (BOD 3/07)

4. Prize money will be paid only to the party whose name appears on the original show entry form. Checks for prize money shall be mailed within 30 days after completion of the show. See SWP 117, PUT 105 and PERF 112 for prize money deadlines.

5. The Social Security Number or Federal Taxpayer Identification Number must be on file with AHA before prize money is released. If this information is not on file or is not provided within 120 days after notification, all prize money will be forfeited. Foreign residents winning prize money at an event held in the United States will be subject to income tax of 30% per Internal Revenue Service regulations. This amount will be withheld from total winnings. To obtain more information on this matter, contact the Internal Revenue Service as the Arabian Horse Association is not able to render advice on matters of taxation. In addition, if a prize money check is issued and not presented for payment by December 31 of the year following the year in which the prize money was won, the prize money shall be forfeited.
See the USEF or EC Rule Book for complete rules concerning entry forms.

1. Must clearly state name and address of Show/Entries Secretary.
2. Must provide space for AHA membership numbers of at least one owner, all riders, drivers, Breeding and In-Hand handlers, and trainers. Provide space for AHA Single Event Membership fee. Also provide space for all signatures.
3. Must provide space for horse's registered name and number.
4. Itemize all entry and exhibitor's fees. A Judges and Stewards Educational Fee of $4.00 per horse entered will be charged at all AHA Recognized Shows. (BOD 11/12) (Refer to Regional and Nationals Entry Form Requirements for J & S fee) These fees must be submitted along with the show results to the AHA office. (Res. 9-90) (Res. 32-15) One Judges and Stewards Educational Fee will be charged for any competitions holding concurrently adjudicated classes in a single arena with the identical AHA class code. (Res. 15-07) The 9-90 fee from a vetted out horse will be refunded to the exhibitor by the competition. (Res. 15-11)
5. Include AHA disclaimer statement of show liability. The AHA disclaimer statement should be of the same size printing type as required by USEF.

COMP 402. REGIONAL ENTRY FORM REQUIREMENTS

1. Refer to COMP 401 for general information needed on the entry forms of a Regional Show. (Refer to COMP 208 for membership requirements)
2. Regional Shows must provide an AHA approved form or a place on their entry blank for each Regional class entry to list the show, placing, points, number in class, class title, date, and location of their qualification for that Regional class.
3. A Judges and Stewards Educational fee of $15 (BOD 5/01) per horse entered will be charged at the Regional Championship Show and must be submitted along with the show results to the AHA office. (Res. 9-90) The 9-90 fee from a vetted out horse will be refunded to the exhibitor by the competition. (Res. 15-11)

COMP 403. NATIONAL ENTRY FORM REQUIREMENTS

1. Refer to COMP 401 & 402 for general information needed on the entry forms of a National Show. (Refer to COMP 208 for membership requirements)
2. A Judges and Stewards Educational Fee of $20 per horse entered will be charged at the National Championship Shows. (Res. 9-90) (BOD 5/01) The 9-90 fee from a vetted out horse will be refunded to the exhibitor by the competition. (Res. 15-11)
3. MOS (Res. 37-07) scoring operations and training programs will be funded with a charge of $10 per horse per National Show. (BOD 2/15)

COMP 404. AHA TERMS & CONDITIONS FOR ENTRY & RELEASE, WAIVER AND INDEMNIFICATION AGREEMENT

AHA ENTRY AGREEMENT

I have read the rules concerning competitions as printed in the Arabian Horse Association® (AHA®) Handbook and agree to be bound by and subject to those Rules.

AHA ASSUMPTION OF RISK, RELEASE AND INDEMNIFICATION

This document waives very important legal rights. Read it carefully before signing.

In consideration for AHA permitting me to participate in this Competition, and by signing the entry blank, I agree as follows:

I AGREE that I choose to participate voluntarily in this Competition, as a rider, driver, handler, leasee, owner, agent, coach, trainer, junior exhibitor, or as a parent or guardian of a junior exhibitor. I AM FULLY AWARE AND ACKNOWLEDGE THAT HORSE SPORTS AND PARTICIPATION IN THIS COMPETITION INVOLVE SERIOUS RISK OF HARM INCLUDING, BUT NOT LIMITED TO, RISKS OF ACCIDENT, SERIOUS BODILY INJURY, INCLUDING DEATH, BROKEN BONES, HEAD INJURIES, TRAUMA, PAIN AND SUFFERING, AND PROPERTY DAMAGE. I ASSUME ALL RISKS OF HARM TO ME, MY HORSE OR MY PROPERTY.

I AGREE for myself, my heirs, executors, administrators, successors and assigns to release AHA, the Competition, the facilities leased by the Competition and the owner(s) of the facilities, and all of their respective officers, officials, directors, employees, agents, personnel, volunteers, affiliated organizations and insurers (collectively, the "Released Parties") from any and all claims for damage, loss, or injury to myself, my horses or other property belonging to me to the fullest extent permitted by law that arises out of or relates in any way to the Competition and my participation in the Competition INCLUDING, BUT NOT LIMITED TO, DAMAGES, LOSS, OR INJURY RESULTING FROM ANY ACTS, FAILURE TO ACT, NEGLIGENCE OR NEGLECT OF OTHER ENTRANTS, THE RELEASED PARTIES, THEIR CONTRACTORS OR INVITEES, as well as for theft, vandalism, fire, other casualty damage, or damage arising out of any defects in the premises.

I AGREE to indemnify and hold harmless (that is pay all losses, damages, attorneys fees and costs of) the Released Parties from and against any and all claims, demands, penalties, actions, losses, costs, damages, injuries, liabilities and obligations (including attorneys fees) of whatsoever kind and nature, which may be asserted against or incurred by any of them as a result of (1) my participation in the Competition or (2) any act, failure to act, or neglect (a) by me, my agents, employees, riders, handlers, trainers, coaches, drivers, contractors or invitees, or (b) by any animal owned or exhibited by me or in my custody or control.

I AGREE and represent that I am qualified and eligible to enter and/or participate in the Competition, and every horse I am entering is qualified and eligible as entered.

I AGREE to accept AS FINAL any decision of AHA, the Show Commission or Show Officials concerning my qualification or the qualification of my horse to enter the Competition or any results of the Competition, except to the extent that the Rules of AHA, the Competition, Equestrian Canada or U.S. Equestrian Federation permit a protest or hearing of such decisions. Should a hearing be requested, I agree to accept AS FINAL the decision of the particular hearing body. I agree to release, hold harmless and not to sue AHA, the Competition Sponsor, their officers, directors, employees, volunteers or members concerning any decision of AHA, the Competition, its Show Commission, Show Officials or any hearing body that relates to my qualifications or my horse(s)’ qualifications to enter the Competition or any results of the Competition.

I AGREE that AHA has the sole right to control, sell, supervise or give away (or assign to others the right to do so) the exclusive rights to broadcast, telecast, reproduce, transmit and disseminate all or part of this event, and I agree that AHA may use or assign, in any way AHA sees fit, photographs, films, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the Competition for the promotion, coverage or benefit of the Competition or AHA. Those likenesses shall not be used to advertise a product and they may not be used in such a way which implies endorsement of any company, product, product category or service. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

By signing below as a parent or guardian of a junior exhibitor, I consent to the child’s participation and agree to all of the above provisions, and further agree to assume all of the obligations of this AHA Assumption of Risk, Release and Indemnification personally and on behalf of the child.

This AHA Assumption of Risk, Release and Indemnification is governed by the Laws of the State of Colorado and is intended to be interpreted as broadly as possible. I agree that exclusive jurisdiction and venue (place) for any legal action against AHA, its officers, directors, employees, volunteers or agents shall be in the local district courts or the federal court of the State of Colorado. If any part of this agreement is determined to be unenforceable, all other parts shall remain in effect.

COMP 5 - JUDGES AND STEWARDS

COMP 501. GENERAL INFORMATION

1. AHA Judges and Stewards are required to hold an individual membership with a Competition Card (refer to MEM 105.1).
2. All AHA Arabian/Half-Arabian/Anglo-Arabic Recognized Shows must use judges and stewards from the AHA Recognized Judges and Stewards Lists. These lists are available from the AHA Judges and Stewards
3. After judge’s cards are turned in, there will be no changes.

4. Recognized Judges may not adjudicate in back to back AHA Recognized shows unless they are not adjudicating the same type of classes. Class type is defined by:
   a. Sections – Western, English/Country English, Hunter, Reining, Trail, etc.
   b. By sex for Breeding/In-Hand – Stallion, Mare, Gelding.

   For example: A judge may adjudicate Western Pleasure and Stallion Breeding at the first show and then would be changed to adjudicate English/Country English Pleasure and Mare Breeding at the second show.

   Splitting of judging assignments in a back to back situation by AO/OA/IA/AJ/TIA/TA/IAAT within a section is not allowed. (BOD 8/16)

5. All AHA Judges and Stewards are held to the Rules of Conduct found in ETHICS 104. If for any reason a judge or steward is removed from the AHA Recognized Judges and Stewards List, they will be permitted to fulfill their assignments for those shows for which a contract has been signed.

6. The Judges & Stewards Commissioner is empowered to take action which the Commissioner deems appropriate in any matter in which the Commissioner considers, in his sole opinion, that failure to act in a timely manner will result in immediate and irreparable harm to the public or exhibitor's confidence in the conduct of the Judges or Stewards of any AHA approved competition. (Res. 5-90) (Res. 35-08)

7. The Judges and Stewards Commissioner is empowered to warn, to require more education of, to suspend, or remove a judge or steward from the AHA Approved Judges & Stewards List, as appropriate. Said action subject to a de novo review by the Education and Evaluation Commission (EEC), if so requested by the judge or steward, and such review shall require a two-thirds (2/3) vote of the entire EEC to overturn the actions of the Commissioner. (Res. 35-08)

   **CUTTING**

8. Any AHA Recognized show which offers any cutting class(es) with over $100 in added prize money must utilize an NCHA Judge. Cutting classes with $100 or less in added prize money may utilize a non-NCHA Judge if approved by the AHA Judges & Stewards Commissioner. Reasons for all non-NCHA Judge approvals (or non-approvals) by the Judges & Stewards Commissioner will be conveyed to the Show Management. (Res. 12-13)

9. A judge shall conduct himself/herself in a manner fitting and proper to one afforded the honor of officiating at any AHA approved or sponsored contest. Any misconduct on the part of the judge at any AHA contest, the use of abusive language, showing favoritism to or discriminating against either an individual or a horse performing in the contest, or any other action unbecoming to one in his/her position, either on the grounds or elsewhere during the entire show will make the judge subject to review by the AHA Judges & Stewards Commissioner. The complaint must be submitted in writing by the show management or AHA Steward or may be sent directly to the AHA Judges & Stewards Commissioner. (BOD 11/13)

10. A judge may not judge his parents, children, spouse, spouse’s parents, relatives of either the judge or his spouse; or he may not judge his employer or employees. A judge may not judge a horse that he has owned, exhibited, trained, managed, or sold for direct or indirect remuneration within the thirty (30) day period immediately preceding any AHA approved or sponsored event at which said judge is officiating either in full or in part. A judge may not judge any individual rider, or horse owned by said rider, who has had training from or given training to said judge within the thirty (30) day period immediately preceding the AHA approved or sponsored event at which said judge is officiating in full or in part. If such a horse, owner or rider is entered in a contest, the entry fee shall be refunded and the entry not shown. (BOD 11/13)

11. Each judge must sign his scorecard (Official Judges Card) and the Show Management shall post same in a conspicuous place immediately following each go-round and finals. There must not be any consultation between judges until scorecards are turned in. (BOD 11/13) After judge’s cards are turned in, there will be no changes.

12. When two or more individuals are judging a cutting horse contest and one or two judges can not complete judging of the go-round, the score or scores of the remaining judge or judges who complete the go-round will be the sole basis of computing the go-round. Each judge must score each horse individually, and if any one of his scores is counted in a go-round, all of his scores must be counted except as provided herein; where five or more individuals are judging a cutting horse contest, the highest and the lowest scores for each horse may be discarded and the accumulated scores of the remaining judges used to compute the go-round. This rule shall also apply to finals. (BOD 11/13)

13. When two or more individuals are judging a cutting horse contest of more than one go-round or with finals, and one or more judges becomes unable to continue between the go-rounds or finals, said judge or judges shall be replaced first by the alternate judge named for the contest and second by a judge acceptable to the majority of the contestants and to the show management. If the alternate judge is unavailable, the second option shall be used. (BOD 11/13)

**COMP 502. REGIONAL JUDGES, GENERAL INFORMATION**

1. Regional Championship Shows, Pacific Slope Championships, Eastern and Western Canadian Breeders must be judged by a Registered ("R") or Senior judge in the Arabian Division of USEF or EC, and be on the AHA Recognized Judges List published by the Arabian Horse Association. Judges contracted must be from the list of AHA Accredited National/Regional Judges (Res. 10-00) or request and receive an exception to use an AHA Accredited Judge (Res. 10-00) from the Judges and Stewards Commissioner’s office. (Res. 5-90) (Exception: COMP 504 Specialty Classes)

2. A judge must not judge more than two Regional Championship Shows including the East Coast, Pacific Slope, Eastern and Western Canadian Breeders Shows in any one calendar year. A judge must not judge contiguous Regions in one calendar year unless the same type classes are not judged (For instance, a judge may judge Western and Stallion Breeding and In-Hand classes at one show and English and Mare Breeding and In-Hand classes at another show. Exception: COMP 502.6) (BOD 11/97)

3. In Regional Championship Working Hunter and Jumper classes, judges with at least an USEF recorded ("*) licensed in Hunters/Jumpers or EC equivalent are suggested for use at the Regional Shows. However, this is not a requirement if they are listed on the AHA Recognized Judge List. (Refer COMP 504 Specialty Classes)

4. Judges of Regional Championship Cutting Horse classes must be approved by the NCHA (National Cutting Horse Association).

5. There is no minimum distance of residence requirement for Regional Judges.

6. There is no restriction of the two show and contiguous Region limit on Regional “Specialty Class” judges as defined in COMP 504.

**COMP 503. NATIONAL JUDGES, GENERAL INFORMATION**

1. All judges for National shows shall be Registered ("R") and/or Registered ("S") in the USEF, Senior Judges in the EC roster of judges, and appear on AHA’s current list of National and Regional Accredited Arabian Judges List, and be selected by the Judges and Stewards Selection Committee in accordance with the rules of AHA (Res. 15-83) (Res. 5-90), with the exception of the following:
   a. Working Hunter/Hunter Hack
   b. Jumper
   c. Cutting
   d. Dressage
   e. Equitation
   f. Sport Horse (BOD 5/02)
   g. Reining
   h. Working Cow Horse
   i. Reined Cow Horse
   j. Herd Work
   k. Trail/Trail In-Hand
   l. Breeding/In-Hand
   m. Carriage Pleasure Driving
   n. Western Dressage

   Indicates rule change
2. The Judges Selection Committee shall select an appropriate number of judges to officiate in a timely and efficient manner at the National Championship Show, giving due consideration to the various judging requirements and specific judging qualifications needed for each class.

3. The Judges and Stewards Selection Committee are to select the Judges and Stewards required for the National Shows from the Recognized Judges & Stewards. In the event that fewer than the required number of judges are available from the AHA Accredited National/Regional Judge List, (Res. 10-00) then the Selection Committee may select from the AHA Accredited Judge List only after exhausting the list of all AHA Accredited National/Regional Judges in that order. (Res. 38-97) (Res. 10-00)

4. Members of the Judges and Stewards Selection Committee may not exhibit at any function for which they select or hire Judges or Stewards. (Res. 5-90)

5. Any judge selected as a National Championship Judge may officiate at no more than two Regional Championship Shows that same year. A judge must not judge contiguous Regions in one calendar year. (Refer to COMP 502)

6. Hunter Seat Equitation Judges at the National Championship Show must have at least an USEF "r" or EC equivalent in Hunter Seat Equitation (exception: U.S. National Championship Show). (Res. 41-10)

7. In Equitation classes, the call judge selected to judge the Youth National Show, must hold both an USEF/EC Arabian large 'R' card and an USEF/EC large 'R' card in the discipline seat or an AHA Specialty card in the respective discipline seat they are to judge. (Exception: Hunter Seat Equitation over obstacles, Refer COMP 504 Specialty Classes)(Res. 31-99)

8. NCHA approved judge(s) shall judge National Championship Cutting Horse classes (Canadian and Youth Nationals exempt). (BOD3/15)

9. Five judges are required for the Reining Horse, Working Cow Horse and Trail Horse classes at U.S. Nationals.

10. Judges must provide patterns to AHA office 90 days prior to the National Show they are adjudicating.

11. All AHA Specialty Judges are held to the same requirements as found in COMP 501.2. (Res. 41-10)

12. Hunter/Jumper Classes. A USEF/EC judge licensed in the Hunter or Jumper divisions for all National shows. (Res. 27-07)

COMP 504. SPECIALTY CLASSES AND SPECIALTY CLASS JUDGES

Specialty Classes are those AHA Recognized classes which do not require a judge from the AHA Recognized Judges List. Dressage classes, Working Hunter, Jumper, Trail and Sport Horse In-Hand may be run on open cards. See the USEF/EC rules. Specialty Judges Cards are issued by the Judges and Stewards Commissioner in conjunction with the Education and Evaluation Commission to adjudicate the specialty classes in 504.2. Judges that hold a “Specialty Card” will be held to the same requirements found in COMP 501.2. (Res. 41-10)

1. Judges must be licensed in their respective divisions to adjudicate the following Specialty classes:

a. Dressage.
   1) USEF Recorded Dressage Judges (‘r’) (EC equivalent) may judge USDF Introductory through Second levels. (Res. 41-10)
   2) USEF Registered Dressage Judges ("R") (EC equivalent) may judge USDF Introductory through Fourth levels. (Res. 41-10)
   3) USEF Senior Dressage Judges ("S") (EC equivalent) may judge from USDF Introductory through Grand Prix levels. (Res. 41-10)
   4) Dressage Seat Equitation, a USEF/EC judge licensed in Dressage. (Res. 22-10)

b. Sport Horse Classes. A USEF/EC licensed judge in Dressage Sport Horse Breeding, Hunter Breeding, Dressage, Hunter or Jumper divisions. (Res. 20-98)

   c. Western Dressage.
      1) USEF Recorded Western Dressage Judges ("r") (EC equivalent) may judge Introductory, Basic and First levels and rail classes.
1. Using this system, all classes will be judged by three judges. These three judges are designated in the prize list as the Number One Judge, the Number Two Judge, and the Number Three Judge.

2. Each judge will judge independently.

3. Each placing will have a point value as established by the Show Committee. Scores earned by each horse from all judges will be added together to give the total score. The horse with the highest total score will be named Champion; the horse with the second highest score will be named Reserve Champion, etc., until all placings have been filled.

4. The Number One Judge will call the gaits in all performance classes.

5. The judges’ cards will be posted.

6. In the event of a tie on total score for Champion or Reserve to the last place, the Number One Judge’s card will be consulted to break the tie. The horse placing highest on the Number One Judge’s card will place above the other horses in the tie. If the tied horses do not appear on the Number One Judge’s card, the Number Two Judge’s card will be used to break the tie in the manner described above. The Number Two Judge’s card will be used to break ties only after all possible ties have been resolved using the Number One Judge’s card. For purposes of breaking ties, a horse appearing on a judge’s card places above those not on the other cards.

COMP 604. THREE JUDGE SYSTEM (Res. 23-06)

1. Using this system, all classes will be judged by three judges. These three judges are designated as the Number One Judge, the Number Two Judge and the Number Three Judge in the Prize List.

2. Each judge will judge independently.

3. Each placing will have a point value according to the Three Judge System. Scores earned by each horse from all three judges will be added together to give the total score for each horse. The Champion and Reserve Champion will be selected as follows:

a. Only the first place horse on each of the three judge’s cards will be a candidate for Champion. If the same horse appears first on two or more of the judge’s cards, that horse will be named Champion. If different horses appear on each of the three judge’s cards, the one with the highest total points will be named Champion. A tie on points will be resolved by the placing on the number one judge’s card, and then on the number two judge’s card, and then on the number three judge’s card as circumstances dictate under this system.

b. After the Champion has been determined, the remaining first place horses, and the horse or horses placing second below a first place for the Champion on a judge’s card used for the Champion placing, are the only candidates for Reserve Champion. If the same horse appears first on the judge’s card and second below a first place for the Champion on a judge’s card used for the champion placing (or two or more second placings as herein described), such horse will be named Reserve Champion. If no horse fits within the criteria stated in the preceding sentence on two or more of the judge’s cards, the horse with the highest total points after the Champion has been named will be named Reserve Champion. A tie on points will be resolved by the fall of the cards as stated in the last sentence of a. above.

4. After the Champion and Reserve Champion have been determined, the placing of the remainder of the class will be based on points with the highest point total placing highest in the class until all placings required have been determined. A tie on points will be resolved by the fall of the cards as stated in the last sentence of a. above.

5. The Number One Judge will call the gaits in all performance classes.

6. The judges’ cards will be posted.

COMP 605. EUROPEAN JUDGING SYSTEM

1. A European Judging System may be utilized at any AHA Recognized Show (except Regional & Nationals) as long as it includes the following basic elements:

a. Uses one to five judges. The system requires that the judge(s) scores be announced after each horse is evaluated. The placing in each class will be based on the total score for each horse. The score for type will be utilized as the first tie breaker.

b. The Number One Judge’s card will break ties not decided by the type score. Subsequent judges’ cards (in numerical order) will be utilized to break ties if the tie is not resolved by the Number One Judge’s card.

c. This system may or may not be utilized in Championship classes.

d. Shows may utilize a European Judging System to select Top Ten and Champion and Reserve Champion.

COMP 606. MAJORITY OPINION SYSTEM (MOS) (BOD 11/95)(Res. 45-00) Utilized for Arabian Breeds Challenge Cup (UPHA)

1. The Majority Opinion System (MOS) is a method of scoring judges cards for a multi-judge panel where each judge has the power of one full vote to place all competitors in a class. Final placings are scored by at least a two-thirds majority of those votes favorable to each place being awarded. All judges vote the same number of entries per class, that number depending on the number of entries in the class.

2. Using this system, all classes will be judged by three judges. These three judges and their cards are designated as Number One (A), Number Two (B) and Number Three (C).

3. The Number One (Call) Judge is appointed in rotation and the three judges rotate their positions in the ring for each class.

4. Each judge will judge independently with no conferring (except in the presence of the Ringmaster when a workout is to be called) until the cards are handed in.

5. Ties are resolved by the two-thirds majority vote opinion of the three judges.

6. The United Professional Horsemen’s Association (UPHA) Arabian Breeds Challenge Cup will resolve a three way identical tie for first place by a mandatory workout of the tied exhibitors. If the tie is not resolved after the workout, the class is determined by the Fall of the Cards.

7. The judges cards will be posted.

8. A computer can be utilized during the show.

COMP 607. ARABIAN SCORING SYSTEM (Res. 11-06)

1. When adjudicating all Breeding/Gelding In-Hand classes (with the exception of USEF/EC recognized Competition Championships) judges will use the “Arabian Scoring System”. The various attributes of the horse, which may include but are not limited to: Arabian Type and Presence, Head & Neck, Body & Substance, Conformation, Legs & Feet, Quality & Movement and Suitability as a Breeding Animal will be scored. There will also be a penalty category for rule infractions, poor manners, undue stress or inhumane treatment. The horses shall be ranked based on a total numerical score. Ties for Arabian breeding classes will be broken first by the highest total Arabian Type Score, second by the highest total score for Movement, third by the highest total Conformation score, and finally by call judges card. Ties for Arabian gelding classes will be broken first by the highest total Conformation score, second by the highest total score for Movement, and finally by call judges card. Ties for Half-Arabians/Anglo-Arabians will be broken first by the highest total Conformation score, second by the highest total score for Movement, and finally by call judges card. In a multiple judge system the same tiebreakers will be used. If a tie still remains the call judge’s card shall break the tie. Each judge(s) scores may be announced immediately following the presentation of the horse. Scores must be posted within an hour of the end of the session in which the final section of the class was held. The “Arabian Scoring System’s” composition, format and scoring procedures described herein may be modified by the AHA Education and Evaluation Commission.

DISPENSATION (Res. 20-13)

a. That any AHA Recognized Competition (with the exception of Regionals and Nationals) may be able to apply for dispensation from using the Arabian Scoring System.

b. That said competition applying for dispensation must state which Scoring System (found in the AHA Handbook under COMP 6 or elsewhere such as but not limited to World Cup, Comparative, etc.) they wish to use.

c. That the application must be submitted to the AHA office 60 days prior to the start date of the competition (to be on an official form that includes a
3. AHA shall train and supply to the Regional Shows, technicians proficient in

4. At AHA Recognized Shows (including Nationals), the prize list must specify

5. High/Low Elimination System (Res. 23-03): The Reining Horse, Working Cow and Trail Horse Classes at the U.S. National Championship Show will use the High/Low Elimination System to score each class. The High/Low Elimination System may be used for Breeding/In-Hand classes when using the Arabian Scoring System at the U.S. and Canadian National Championship Shows to score each class. (BOD 11/08) * (Exception 609.6)

- One high score and one low score from the judges of each class will be eliminated (Reined Cow is a total of both phases) and the three remaining scores will be totaled to determine the placings in the class.

- To offset the cost of the additional two judges, a Judge's Fee may be assessed to each entry determined by the U.S. National Show Commission. The Working Western Committee will provide input for the judge's fee on the Working Western classes.

6. When comparatively adjudicating the Breeding/In-Hand Championships, judges' individual score or placing cards will be given to show management for tabulation. Final placing shall be determined by combining all five judge's cards using the table below; (EEC 12/15)

<table>
<thead>
<tr>
<th>Place</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>120</td>
</tr>
<tr>
<td>2nd</td>
<td>105</td>
</tr>
<tr>
<td>3rd</td>
<td>91</td>
</tr>
<tr>
<td>4th</td>
<td>78</td>
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<td>5th</td>
<td>66</td>
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<td>6th</td>
<td>55</td>
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<td>7th</td>
<td>45</td>
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<tr>
<td>8th</td>
<td>36</td>
</tr>
<tr>
<td>9th</td>
<td>28</td>
</tr>
<tr>
<td>10th</td>
<td>21</td>
</tr>
</tbody>
</table>

- In the event of a tie, Judge no. 1 is the first tie-breaker; if judge no. 1 did not use any of the tied horses, then judge no. 2 becomes the tie-breaker judge; if judge no. 2 did not use any of the tied horses, then judge no. 3 is used, etc., until the judge is found that used at least one of the tied horses.

- This method, and only this method, is used to break all ties in the Breeding/In-Hand finals.

COMP 701. GENERAL CLASS REQUIREMENTS

1. All classes are to be conducted in accordance with the rules of USEF, EC, and AHA, whichever shall prevail. (i.e. class conduct, specifications including cross-entries, attire, appointments and shoeing).

2. A handler, rider, or driver is allowed to exhibit only one horse per class (except multiples driving in Carriage Pleasure Driving Classes) (BOD 11/08). Exception: In Working Hunter (Refer to COMP 716) Jumper, Dressage, Reining (Including Short Stirrup), Trail, Gymkhana, Cutting, Working Cow, Reined Cow and Sport Horse In-Hand classes, a rider/handler may show more than one horse. (BOD 5/02)

3. A class is composed of all of its sections, including Preliminaries, Elimination, Semi-Finals, Semi-Final/Final, and Final.

4. At AHA Recognized Shows (including Nationals), the prize list must specify whether or not the rider and driver must be the same individual.

indicates rule change
4. If the Regional Championship classes are held in conjunction with a regular show, a horse may cross-enter the same type class (Breeding and In-Hand or Performance) provided the same judge does not adjudicate both classes. (Res. 37-77). The exception to this shall be the Cutting Horse, Reined Cow Horse and Working Cow Horse judges. (BOD 3/09)

5. Regional Pre-Show classes must end in each ring prior to Regional Championship classes beginning in that ring, with the exception of specialty classes (as named in COMP 504) in which Pre-Show classes must end in each ring for each discipline before Regional Championship classes are held.

6. Only one Regional Championship class can be held for each class in each Region each year.

7. For posting of Equitation patterns refer to COMP 708.11.

COMP 703. AMATEUR/AMATEUR OWNER CLASS REQUIREMENTS

1. For Amateur, Amateur Owner and Amateur Owned Trained and Shown requirements see USEF/EC rules. (Res. 9-06)

2. If a Region splits an AT/AO or JT/JO class it must include all ages within its splits. (i.e. Arabian Hunter Pleasure AOTR split includes Arabian Hunter Pleasure AATR/AATR 19 - 39, Arabian Hunter Pleasure AATR/AOTR 40 & Over and JTR/JOTR 14 - 18 and JTR/JOTR 13 & Under). Classes may be split into further ages as long as they are all inclusive.

3. AATR/AOTR classes with age splits may not be combined at the National Shows. (Refer to Nationals Class List)

4. Arabian JTR/JOTR English Pleasure and Arabian JTR/JOTR Western Pleasure must be split at the Nationals into two age groups: 13 and under, and 14 to 18.

COMP 704. ARABIAN BREEDERS SWEEPSKATES CLASS REQUIREMENTS

1. Refer to the Chapter on Arabian Breeders Sweepsstakes

2. For Regional Shows see COMP 205.9 & 302.4.

COMP 705. BREEDING AND IN-HAND CLASS REQUIREMENTS

LOCAL, REGIONAL AND NATIONAL SHOWS

1. The Arabian Scoring System must be used for all Breeding/Gelding In Hand Classes. (Res. 11-06) AHA Recognized shows, other than Regionals and Nationals, may apply for Dispensation (Refer to COMP 607–DISPENSATION) (Res. 20-13)

2. At all Regional Shows, U.S. and Canadian National Championship Shows, Breeding and In-Hand horses will enter in assigned order and be inspected for signs of abuse immediately prior to entrance into the ring for judging.

a. The Order of Go shall be determined and posted by the birth date, oldest to youngest, for Breeding and In-Hand classes. This includes Post Entries. (Res. 20-97)

b. For Regional Shows the manner of inspection will be at the discretion of the Show Management. (Res. 93-94)

3. Half-Arabian and Anglo-Arabian Mare and Gelding Breeding/In-Hand classes must be split for the National Championship Shows into the following four classes:

   a. Half-Arabian/Anglo-Arabian Mare Breeding Saddle/Pleasure Type.
   b. Half-Arabian/Anglo-Arabian Mare Breeding Stock/Hunter Type.
   c. Half-Arabian/Anglo-Arabian Gelding In-Hand Saddle/Pleasure Type.
   d. Half-Arabian/Anglo-Arabian Gelding In-Hand Stock/Hunter Type.

4. National Championships for Half-Arabians/Anglo-Arabians are not required to be run as Saddle/Pleasure and Stock/Hunter types if they are held as Yearling, 2 Year Old, 3 Year Old and 3 & Under Championship classes, i.e., Half-Arabian/Anglo-Arabian 3 Year Old Mares. (BOD 2/11)

5. The U.S. National Show will hold an Arabian Filly, Colt and Gelding 3 & Under Championship and an Arabian Mare, Stallion and Gelding 4 & Over Championship. (BOD 2/11) The Canadian National Show will have the option of holding the split classes. (BOD 11/04)

COMP 706. CUTTING HORSE CLASS REQUIREMENTS

Note: Future changes to the Cutting rules may be recommended by the Working Western Committee to the AHA Board of Directors for inclusion in the AHA Handbook. (Res. 12-13)

1. For all cutting rules pertaining to judging, equipment and attire refer to the current NCHA Rule Book. (Res. 12-13) Exception: Horses participating in Cutting Junior Horse classes must be shown in a snaffle or hackamore (may be shown one or two-handed, with no penalties for reining or second hand on the reins) Refer to PERF 110.8 for Cutting Horse Futurity rules, tack and appointments. (BOD 3/16)

2. If Regional cutting events (including consecutive Regional cuttings, with or without one or more “lead-in” qualifying cutting events) have a composite number of entries fewer than five when the entries close (including entries made after the qualifying “lead-in” event) the scheduled Regional cuttings may be canceled with no penalty to the Region.

RECOGNIZED CLASSES (BOD 11/13)

Class Divisions: Eligibility is determined on January 1 of each year and will continue for the remainder of the current year regardless of winnings. See chart for determining eligibility.

3. AHA recognized cutting classes for Arabians and for Half-Arabs/Anglo-Arabs are as follows:

   a. Cutting Open
   b. Cutting Junior Horse – Open to horses age 5 and under. EARNINGS DO NOT COUNT TOWARD NOVICE HORSE ELIGIBILITY.
   c. Cutting Youth (JTR 18 and under) Youth rider may ride any horse, regardless of ownership. No added money allowed in Youth classes.
   d. Cutting Non-Pro-Rider must own horse and qualify for Amateur status according to AHA and/or USEF rules.
   e. Cutting $1500 Novice Horse – Novice horses can continue to compete in the same division throughout the current year, regardless of current year earnings.
   f. Cutting $5000 Novice Horse- Novice horses can continue to compete in the same division throughout the current year, regardless of current year earnings.
   g. Cutting $5000 Novice Horse Non-Pro
   h. Cutting $1500 Novice Rider
   i. Cutting Futurity

CONTESTANTS (BOD11/13)

4. No contestant or other person shall engage in any form of misconduct or harassment toward show management, judges, or show staff. Show management has the right to disqualify or refuse entry to any contestant for violation of this rule. In the event a contestant or other person is asked by show management to leave or withdraw from any AHA approved or sponsored show they may file a protest (Refer to COMP 204. Cutting Protests)
5. A contestant with appropriate documentation may drop out of any contest due to injury to himself/herself or his/her horse, or due to sickness or death in his/her family. Refund policy is based on the sponsoring show’s policy, but it is recommended that all monies with the exception of the office fee be refunded.

6. A contestant shall not at any time withdraw from any contest he/she is participating in due to dissatisfaction or grievance with the judge or judges, show management or other contestants without forfeiting all monies he/she may have won in previous go-rounds. Entry fees or any part thereof, will not be refunded after contest starts.

7. All contestants will work at the appointed time so designated by the draw or be disqualified for that go-round with no score. When a contestant is showing in multiple arenas and there is a conflict the cutting competition will hold until the conflict is resolved. If a contestant refuses to compete in the finals, any money won in previous go-rounds will be forfeited.

8. A contestant or any rider shall not enter the show arena at any time at a cutting horse contest recognized or sponsored by the AHA with any kind of training device, tack or equipment not permitted in the NCHA rule book.

9. The show management, representative, or judge must disqualify a contestant if he enters the arena with any such equipment, and all entry fees and/or premiums pertaining to said contestant shall be forfeited.

10. After the buzzer sounds, the cutter will discontinue working and ride his horse forward past the judges' stands. The bit may be inspected at any time. Once the lost article is retrieved, the rider will remount and continue riding his horse forward past the judges' stands. The bit may be inspected at the judge's discretion, and in the event a violation of the rules is discovered, the entry will be disqualified.

11. All cutting horses must be ridden astride.

12. The following provisions regarding conduct shall apply to any AHA recognized or sponsored show:
   a. Training activities of any kind, including the use of any mechanical device, (used on animal or by person), while in the show arena or on the show grounds other than in designated practice facilities are prohibited.
   b. Inhumane treatment of a horse in any manner in the show arena or on the show grounds is prohibited.
   c. All rules as described or defined rules stated by other recognizing or approving organizations pertaining to the use of drugs or abuse shall be enforced.
   d. Unsportsmanlike conduct in the show arena or show ground is prohibited. A contestant shall not talk with the judge(s) beyond the exchange of normal greetings, during a show, nor shall a contestant discuss with the judge any previous score or events.
   e. A contestant shall make no comment, either positive or negative, within a judge's hearing regarding any work taking place at a performance.
   f. No alcoholic beverages may be consumed or brought into the arena while an AHA approved or sponsored cutting horse contest is taking place.

13. Riders of cutting horses may be classified as Non-Professional.
   a. A Non-Professional in this Association is a person who has not received direct or indirect remuneration to work in any manner in the following activities on the premises of a cutting horse training operation: showing, training or assisting in training a cutting horse or cutting horse rider. For purpose of this rule, a cutting horse training operation is any facility where cutting horses are trained. Any person who has trained horses astride in any equine discipline for direct or indirect remuneration shall be considered a professional by this Association, with the exception of those who have been granted a change of status from professional to amateur.

14. Any horse exhibited in AHA Non-Professional cutting horse classes must be owned by the contestant showing the horse, or by the contestant's family. A minor child may ride a horse owned by either parent.

15. Proof of ownership shall be required on all horses ridden in AHA Non-Professional cutting horse classes. Said proof must be exhibited to show management prior to the start of the contest. The original registration certificate or a copy thereof showing current ownership shall be deemed proper proof of ownership.

PAYOUTS (BOD 11/13)

16. If prize money is offered, it is to be divided into go-round money and finals money as follows:
   a. Go-round – not less than 70%
   b. Finals – not less than 30%
   c. Any time there is more than one go-round, money may be paid in each go-round. Entry fees are paid per go-round then no division in payout will be needed. Any show with more than $3000.00 added must have more than one go-round.
   d. The number of horses entered, including scratches, in a class and the amount of money being competed for will determine the number of monies to be paid.
   e. No added money can be offered for any of the Youth classes or Novice Rider classes.
   f. When prize money is offered, cutting class go-rounds and/or semi-finals will be paid using the following schedule for each class. Classes with more than one go-round, the prize money is to be divided equally in each go-round, unless entry fee is charged per go-round.

PAYOUT SCHEDULE

2 entries .............................................1 money
3–4 entries ...........................................2 monies
5–6 entries ...........................................3 monies
7–8 entries ...........................................4 monies
9–10 entries .........................................5 monies
11–12 entries .......................................6 monies
13–14 entries .......................................7 monies
15–16 entries .......................................8 monies
17–18 entries .......................................9 monies
19 or more .........................................10 monies

20. U.S. National Payout - 70% of the total class prize money will be paid to the go-rounds including the semifinals. The 70% will be divided equally among the number of go-rounds (i.e. one go-round=70%, two go-rounds=35% each, etc.) The Finalist (Top Ten) (determined by final composite score of all go-rounds, unless finals are clean slate) will be paid 30% of the total class purse. All Finalists (Top Tens) will be paid prize money. When a full Top Ten is not awarded; money will be paid per payout schedule, in the non-working Finals, not to exceed ten (10) monies. (Refer to PERF 111 for Cutting Fut./Mat. Classes) Cutting prize money will be paid to the recorded owner of the horse.

PAYOUT SCHEDULE

2 entries .............................................1 money
3–4 entries ...........................................2 monies
5–6 entries ...........................................3 monies
7–8 entries ...........................................4 monies
9–10 entries .........................................5 monies
11–12 entries .......................................6 monies
13–14 entries .......................................7 monies
15–16 entries .......................................8 monies
17–18 entries .......................................9 monies
19 or more .........................................10 monies

PERCENTAGE OF ALLOCATED PRIZE MONEY ACCORDING TO NUMBER OF MONIES PAID

<table>
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<th>NUMBER OF MONIES</th>
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The scores from each go-round will be added together to get the top horses for the finals, if a working finals is offered.

indicates rule change
COMP 707. DRESSAGE/WESTERN DRESSAGE CLASS REQUIREMENTS

All classes will be conducted according to USEF/EC rules. Only current tests approved by USEF, FEI, USDF and/or EC shall be used.

1. Regional Shows are encouraged to receive USDF approval for Regional Dressage Championship Classes.
2. Regional Dressage Competitions may be held for USDF Walk/Trot, USEF Introductory, Training Level, First, Second, Third, Fourth, and FEI Prix St. Georges, Intermediate I, Intermediate II, and Grand Prix. Regional Western Dressage Competitions may be held for Introductory, Basic, First, Second, Third and Fourth Levels.
3. At Regional and National shows the highest test of each level will be used. (Exception: Walk/Trot (Introductory) will require the highest Walk/Trot test)
4. There is no minimum number of horses required to fill a class.
5. Refer to USEF Arabian, Half-Arabian/Anglo-Arabian Division for specific Dressage rules.
6. See USEF General Rules, Chapter 12 (GR12 – Appointment of Officials and Employees) regarding Stewards/Technical Delegates.

REGIONAL SHOWS EQUITATION CLASS REQUIREMENTS

7. To be held at Sport Horse Nationals for four and five year old horses. USEF Dressage Test for 4-Year-Old Horses (current edition) will be used.
8. Horse will be examined for soundness. A jog will be scheduled prior to the Championship class at which time all horses must be presented to the treating veterinarian and a member of the judging panel for examination. Horses not presented for the jog or who do not pass the jog will not be eligible to show in the class.
9. Tests shall be ridden from memory and whips are prohibited. The standard size court will be used for all classes. Please refer to USEF Dressage Division Rules for complete tack and attire requirements.
10. The two member judging panel will consist of either: One (1) USEF “R” Judge and one (1) USEF “S” Judge or two USEF “S” Judges, both of whom will have the Young Horse designation. The panel shall sit together at C. Judges shall give one score and fill out general comments on one Marking Sheet. Competition Management shall provide a sound system and a microphone to allow the judges to give the audience a short summary after each ride.
11. Horses will be ranked in order of their scores in each test. Breaking of ties for individual classes will be in accordance with DRI127.10. If two or more horses are tied for the same placing, breaking of ties will be at the judging panel’s discretion.
12. Refer to SWP 116 and SWP 118 regarding payback for Sweepstakes eligible horses.

COMP 708. EQUITATION CLASS REQUIREMENTS

GENERAL

1. All AHA Recognized Shows that offer AHA Medal classes must offer the respective equitation classes. (Res. 53-71)
   a. Saddle Seat Equitation JTR
   b. Western Seat Equitation JTR (This class will serve as the corresponding equitation class for Reining Seat Medal and the Western Horsemanship Medal classes). (BOD 8/08)
   c. Hunter Seat Equitation Over Obstacles – 2’9” and Modified Equitation Over Obstacles – 2’3” (Exception: a show that does not offer any over fences classes is not required to offer Hunter Seat Equitation Over Obstacles). (Res. 18-15)
   d. Hunter Seat Equitation Not to Jump JTR. (Res. 32-99)
   e. Dressage Seat Equitation JTR (Exception: a show that does not offer any dressage classes is not required to offer Dressage Seat Equitation JTR). (Res. 22-10)
2. Open to juniors who have not yet reached their 19th birthday prior to December 1. AHA Medal classes may be split into age groups, 13 & Under and 14 to 18.
3. Equitation classes shall be held under USEF/EC rules for equitation, Arabian Division.
4. Once an equitation class or section at any show has begun, no individual shall ride or school a horse entered in that class unless that individual is the person entered on and showing said horse (exception: Reining Seat Equitation). (Res. 13-16) Any violation shall result in disqualification of horse and rider from that class. (Res. 15-02)
5. For Reining Seat Equitation, a class section shall be defined by no more than twelve exhibitors. It is recommended that between Reining Seat Equitation Sections show management drag the arena. (BOD 8/08)
6. For all equitation classes, verbal coaching from the ground in the paddock area or immediate work area is not considered to be schooling. (BOD 8/08)
7. Markers shall not be used in Saddle Seat Equitation classes.

COMP 709. AHA MEDAL CLASS REQUIREMENTS (Res. 25-10)

1. Eligibility for AHA Medal classes
   a. A registered Arabian or a registered Half-Arabian/Anglo-Arabian must be ridden in AHA Medal classes.
   b. Medal winners may ride in any Medal class throughout the year.
   c. Open to juniors who have not yet reached their 19th birthday prior to December 1 of the previous year
2. All USEF (EC equivalent) Arabian Competitions that offer a Junior Section (Youth Division) must offer the following AHA Medal classes. (Exception: AHA Regional Shows, AHA One Day Shows, Dressage Seat Equitation and Hunter Seat Equitation Over Obstacles – 2’9” and Modified Hunter Seat Equitation – 2’3”. A show that does not offer any dressage classes is not required to offer AHA Dressage Seat Medal). If Arabian Competitions offer Hunter Seat Equitation Over Fences or Dressage classes, they must offer the corresponding medal. All-Arabian Sport Horse Competitions offering a dressage division must only offer the Dressage Seat Medal class and corresponding equitation class. (Res.22-10):
   a. AHA Saddle Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes) Markers shall not be used.
   b. AHA Reining Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes)
   c. AHA Hunter Seat Over Obstacles – 2’9” and Modified Hunter Seat Equitation – 2’3” (Res. 18-15)
   d. AHA Western Horsemanship Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes)
   e. AHA Dressage Seat Medal 18 and Under. (Refer to USEF/EC class specifications for AHA Medal classes) (Res. 22-10)
COMP 710. FUTURITIES

1. There are no recognized local or regional futurity rules.
2. For information regarding the National Breeding/In-Hand Futurities Class requirements, refer to Futurity Chapter for program rules and enrollment fees.
3. For information regarding the National Performance Futurities/Maturity Class requirements, refer to Futurity and Maturity Chapter for program rules and enrollment fees.

COMP 711. JUMPER CLASS REQUIREMENTS

Regional Championship Shows may hold one jumper class rather than sections due to time constraints. That class is placed as any other Regional class. (See USEF/EC Rules)

COMP 712. PERFORMANCE HALTER CLASS REQUIREMENTS (Res. 10-15)

1. Classes will not be split by age (Exception: Prospect class for horses 2 & under may be run at the discretion of show management).
2. Classes must be split by Arabian and Half-Arabian/Anglo-Arabian. In addition, they must be separated by Stallions, Mares and Geldings.
3. Horses must be three years of age and older and must have been entered and shown in a performance class at the same show as the one in which the performance halter class is being held, or have completed an AHA or AERC sanctioned Endurance ride or a Competitive Trail Ride (CTR) recognized by AHA or sanctioned by an AHA recognized Competitive Trail Riding Organization in the past 90 days (exhibitors must present dated proof of completion to the show secretary). If classes are held at a recognized Endurance ride or CTR, all registered Arabian and Half-Arabian/Anglo-Arabian horses entered in the ride are eligible to compete.
4. Shows may use "In the Ring" or "Exit the Ring" procedure (refer to USEF).
5. For Arabian Performance Halter Colt/Stallion, Filly/Mare, and Gelding classes, emphasis is placed in the following order: Athletic Structure; Quality, Balance and Substance; Neck and Shoulder; Back, Loin, and Hip; Legs and Feet; Movement (Performance Halter Score Sheet).
6. For Half-Arabian/Anglo-Arabian Performance Halter Filly/Mare and Gelding classes, emphasis is placed in the following order: Athletic Structure; Quality, Balance and Substance; Neck and Shoulder; Back, Loin, and Hip; Legs and Feet; Movement (Performance Halter Score Sheet).

See USEF/EC for class conduct and appointments.

COMP 713. RANCH SORTING CLASS REQUIREMENTS

All Ranch Sorting class procedures and judging shall be conducted according to the current Ranch Sorting National Championship (RSNC) rules. (BOD 11/12)

COMP 714. SPORT HORSE CLASS REQUIREMENTS

1. Sport Horse In Hand and Under saddle classes may be divided at the discretion of competition management into Dressage type and Hunter type. Horses may cross enter. Competition management is encouraged to offer separate Championship classes for each type, but the championship classes may be combined at competition management’s discretion. (See USEF/EC Rules) (Res. 23-10)
2. See USEF/EC for Sport Horse Showmanship class conduct and appointments. (Res. 15-15)
3. Sport Horse Under Saddle Walk/Trot 10 & Under may be divided by Dressage Type or Hunter Type. Cross entering is permitted. (Res. 31-15)

COMP 715. TEAM PENNING CLASS REQUIREMENTS

All Team Penning class procedures shall be conducted according to the current United Team Penning Association rules (USTPA).

COMP 716. UPHA ARABIAN BREEDS CHALLENGE CUP REQUIREMENTS

UPHA has offered an Arabian Breeds Challenge Cup. AHA Recognized Shows can contact the UPHA for complete details and rules for holding this class. Phone (859) 231-5070.

COMP 717. WORKING HUNTER CLASS REQUIREMENTS

1. AHA Recognized Qualifying shows may run Working Hunter classes with one, two or three sections (see COMP 813.1 for the definition of sections). Exception, any show holding a Working Hunter Championship must hold all three sections. See COMP 813 for scoring/judging procedure.
2. If a rider in the Working Hunter Over Fences section of a Working Hunter class has more than one horse entered, and more than one of his/her horse(s) goes forward to the Under Saddle section, another rider(s) may be designated to ride the other horse(s). This new designated rider(s) must report to the Show Office for signature(s) and to show proof of membership before the session that the Under Saddle section is held. Riders with one entry in the Working Hunter class must ride that entry throughout the entire class.

COMP 718. HERD WORK CLASS REQUIREMENTS

Classes may be held as Arabian/Half-Arabian/Anglo-Arabian for Open and Non-Pro (amateur) and may be further divided into Bridle, Hackamore/Junior Horse and Two Handed classes. All class procedures and rules for Judging shall be in accordance to the Herd Work section of the current rule book of the National Reined Cow Horse Association (NRCHA). Judges which may adjudicate these classes shall be any currently carded NRCHA or NCHA judge, or any judge approved by the Arabian Horse Association’s Judges and Stewards Commissioner. (BOD 3/13)

COMP 719. WESTERN DRESSAGE CLASS REQUIREMENTS

Classes will be conducted, scored and judged using the rules, tests and class procedures as defined by the Western Dressage Association of America (WDAA) (BOD 3/13) and the USEF rules found in the Western Dressage Subchapter of the Arabian Division. Ties in Western Dressage shall be broken following the procedure outlined in USEF Arabian Division, Dressage Section for breaking ties. (BOD 11/15)

COMP 720. WORKING WESTERN CLASS REQUIREMENTS

For class specifications, order of go (draws), posting of patterns and videotape requirements refer to USEF Arabian rules, Subchapter WORKING WESTERN SECTION.

COMP 721. LEVELING CLASS REQUIREMENTS (Res. 6-13)

Note: AHA Recognized Competitions are not required to hold all levels within the leveling program, however, if broken into ages with a level, the ages must be all inclusive. Competitions may offer those levels desired due to demographics and show scheduling.

<table>
<thead>
<tr>
<th>ACHIEVEMENT LEVELING PROGRAM - AMATEURS</th>
<th>Points apply to a specific, individual section (BOD 8/15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level Category</td>
<td>Nationals</td>
</tr>
<tr>
<td>Select Amateur</td>
<td>Has not received more than 20 AHA National Achievement points</td>
</tr>
<tr>
<td>Choice Amateur</td>
<td>Has received 30 points but not more than 60 AHA National Achievement points</td>
</tr>
<tr>
<td>Elite Amateur</td>
<td>Has received at least 70 or</td>
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</tbody>
</table>

*indicates rule change*
<table>
<thead>
<tr>
<th>Primetime</th>
<th>AHA member, USEF/EC amateur 60 years of age or older</th>
<th>AHA Achievement points</th>
</tr>
</thead>
</table>

### ACHIEVEMENT LEVELING PROGRAM – YOUTH (BOD 8/15)

**Level Category** | **Nationals** | **Regional/ Regular Competitions** |
|------------------|---------------|----------------------------------|
| Select Youth | Has not received more than 20 AHA National Achievement points | Has not received one of the following:  
a. Has not leveled out of the National Select Youth Level  
b. Has not received more than 100 AHA Achievement points |
| Choice Youth | Has received 30 points but not more than 60 AHA National Achievement points | Has not received one of the following:  
a. Has not leveled out of the National Choice Youth Level  
b. Has not received more than 200 AHA Achievement points |
| Elite Youth | Has received at least 70 or more National Achievement points | Has received more than 200 AHA Achievement points |
| Walk Trot/Jog | *Eligible as an AHA member to compete in Walk Trot/Jog classes* | *Eligible as an AHA member to compete in Walk Trot/Jog classes* |

### ACHIEVEMENT LEVELING PROGRAM - OPEN

**Level Category** | **Nationals** | **Regional/ Regular Competitions** |
|------------------|---------------|----------------------------------|
| Select Open | Has not received more than 20 AHA National Achievement points | Has not received one of the following:  
a. Has not leveled out of the National Select Open Level  
b. Has not received more than 100 AHA Achievement points |
| Choice Open | Has received 30 points but not more than 60 AHA National Achievement points | Has not received one of the following:  
a. Has not leveled out of the National Choice Open Level  
b. Has not received more than 250 AHA Achievement points |
| Elite Open | Has received at least 70 or more National Achievement points | Has received more than 250 AHA Achievement points |

### ACHIEVEMENT LEVELING PROGRAM - REINING

**Reining Level Category** | **Reining Nationals** | **Reining Regionals/ Regular Competitions** |
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<tr>
<td>Open</td>
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<tr>
<td>Intermediate Open</td>
<td>Has not received more than 90 AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Intermediate Open rider.</td>
<td>Has not received more than 250 AHA Achievement points or has not &quot;leveled out&quot; of the National level in the Reining Section.</td>
</tr>
<tr>
<td>Limited Open</td>
<td>Has not received more than 50 AHA National Achievement points in the Reining Section or received earnings making them ineligible as an NRHA Limited Open rider.</td>
<td>Has not received more than 150 AHA Achievement points or has not &quot;leveled out&quot; of the National level in the Reining Section.</td>
</tr>
<tr>
<td>Non Pro</td>
<td>Eligible to compete in this division as an AHA Amateur “Non Pro” Member</td>
<td>Eligible to compete in this division as an AHA Amateur “Non Pro” Member</td>
</tr>
</tbody>
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### COMPO 8 - PROCEDURES FOR CLASSES - SCORING - JUDGING & DIVIDING

COMP 801. GENERAL INFORMATION
GENERAL

1. A class is composed of all of its sections, including Preliminaries, Eliminations, Semi-Finals, Semi-Final/Final, and Final.

REGIONAL

2. For procedures regarding scoring and judging Regional Championship class sections use the guidelines in this Section 8. Keep in mind that a Top Five (not a Top Ten) is to be selected (Exception: Yearling Breeders Sweepstakes classes issue a Top Ten for qualifying purposes and a Top Five for payout purposes – Refer to 801.2.b). Regional Shows may elect one of the following and shall clearly state in their Regional Prize List whether an entire Top Five or 50% of the class rounded up method shall be used. (Res. 20-03)

a. Top Five Awards will be given to equal one-half of the class rounded-up not to exceed five of those competing at the closing of the gate at the beginning of the class for all classes shown as a group and all those who pass through the gate in individual activity classes. (e.g., a class of seven horses would be eligible for only four Top Fives.) The highest placing exhibitor in the Top Five shall be Champion, and the next highest shall be named Reserve Champion (provided more than two entries are exhibited).

b. Top Five Awards will be given in all classes regardless of how many entries are competing at the close of the gate. Arabian Breeders Sweepstakes pay-out and points awarded in the Horse Achievement Award, Amateur Achievement Award, High Point Horse Achievement Award and High Point Amateur Achievement Award will be given to those horses enrolled in these programs equal to 50% of the class rounded up not to exceed five of those competing at the closing of the gate at the beginning of the class for all classes ridden as a group and all those who pass through the gate in individual activity classes (e.g. A class of seven horses would be eligible for only four pay-outs even though a Top Five would be awarded. (Res. 20-03) The highest placing exhibitor in the Top Five shall be Champion, and the next highest shall be named Reserve Champion.

c. A sixth (6th) place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.

NATIONALS

3. A Champion and Reserve Champion plus eight (8) additional unranked awards shall be awarded in each National Class to make a Top Ten (and if ten or fewer, all exhibitors will be awarded a Top Ten). Refer to COMP 806. (Res. 18-09)

4. An 11th place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.

5. If the class is too large in the sections, the class shall be split in the ring by entry numbers at the discretion of the judges. (Res. 28-70)

6. Judges may not confer either during the classes or between sections. (Res. 28-70)

COMP 802. WORK-OFFS – REGIONAL AND NATIONAL SHOWS

GENERAL

1. Any judge may request a work-off in any class by communicating through the Ringmaster. The judge making the request must state what horses he wants called and for which positions they are to be worked to the Ringmaster. The Ringmaster asks the other judges if they are ready to place their class or if they would like a work-off and if so which positions and numbers. The Ringmaster relates this to the other judges one at a time. The judges do not confer with each other during the request of a work-off. A work-off requires agreement by two of the three Judges, or the positions must be filled without a work-off.

2. If a work-off is agreed upon, the Ringmaster must ask the other Judges if they wish to add other horses to those being sent to the rail. The Ringmaster must be sure that all judges know what horses are working for what position in order to be included in a work-off, an entry must appear on two judges’ lists submitted to the Ringmaster. (Each judge submits their numbers and positions to the Ringmaster individually; the ringmaster determines if an entry is eligible to be in the work-off.) If an entry does not receive two votes for inclusion in the work-off, that entry does not return to the rail, unless a judge requests an additional entry to be included in the work-off which is agreed upon by the panel with a majority vote for that horse to return to the rail. If no entries receive two work-off votes, there is no work-off and the class is placed. At no time will horses ever be asked, or required, to perform more than one work-off per class (Exception: Equitation).

3. The Ringmaster must inform the Announcer of the work-off request. Whenever horses are being called for a work-off, the Announcer must call for them in numerical order.

4. The work-off is only for the final section of any class at Regional and National level competitions. A work-off will not be called for in any lead-line or walk/trot classes.

WORK OFF PROCEDURES (Res. 9-07)

5. Before the horse show begins, show management (show commission) should meet with the Judges, Ringmaster, Announcer and Scorer(s) to discuss the system and make certain each person understands his/her responsibility.

6. The show management should instruct the Judges, Ringmaster and Announcer on work-off procedures before the show.

7. The Judges must work independently.

8. In the event of a work-off, the Ringmaster should be certain all judges know what horses are working for which positions (placings).


10. The Scorer(s) must understand the scoring system. The work-off is scored as a separate section. The other horses are placed as originally judged.

COMP 803. POSTING OF JUDGES’ CARDS

1. The entries selected by each judge in Preliminary and Elimination sections will be listed numerically on a form determined by Show Management.

2. Judges’ cards will be posted for Regional and National Championship Shows. Posting will be done in a place and in a manner selected by Show Management.

COMP 804. DIVIDING GUIDELINES

GENERAL

1. All numbers are for guidance and may vary.

2. The following dividing procedures are for Championship classes.

3. A horse may be shown in a class by only one handler/rider or driver.

Exception: In Working Hunter, (Refer to COMP 716.2) Jumper, Dressage, Reining, Cutting, Working Cow, Reined Cow, Trail and Sport Horse In-Hand classes, a rider/handler may show more than one horse. (BOD 5/02)

DIVIDING AND SEQUENCE, BASED ON THE NUMBER OF ENTRIES

4. The number of horses and type of class must be considered.

5. The number of entries selected as the Top Ten may vary from one to ten, but shall never be more than ten.

6. Classes with fewer than three entries postmarked/electronic transaction dated by closing date:

a. Will render that class canceled.

b. All entry fees and stall fees will be refunded.

c. Except for AHA National Breeding and In-Hand Futurity classes, which shall be held regardless of the number of entries. (Res. 61-86)

7. Classes with entries of 3-35 will be divided into two sections, A and B (if numbers justify), followed by:

a. Semi-Final followed by Final.

b. Semi-Final/Final (held as one event).

8. Classes with entries of 36 or more:
a. Shall be split into two or more sections at the discretion of Show Management to allow each exhibitor the maximum opportunity to show their horse.
b. Sections shall be considered as Preliminaries or Eliminations and will consist of not more than 35 entries each.

DIVIDING CLASSES INTO PRELIMINARIES OR ELIMINATIONS

9. Whether a class is divided into Preliminaries or Eliminations is determined by the number which will return from each section.
   a. As a general rule, Preliminaries will be used when a specific class has more than 50 entries, or a Driving class has more than 28 entries, or when Show Management determines that such is in the best interest of the show.
   b. Eliminations will be used when a class reaches about 25 entries. Show Management may use Elimination sections to reduce the size of any class when it is determined that such is in the best interest of the show.
   c. Ideally, a Semi-Final section will have fewer than 25 entries.
   d. A Semi-Final should have no more than 35 entries.

10. First Division. Management shall place entries in alternate sections if they are needed.
11. Second Division (Preliminary or Elimination).
   a. In certain classes (selected annually by the Show Commission), exhibitors must file a certification of intent to show with the Show Office.
   b. Management shall then:
      1) Arrange all horses in numerical order and place in alternate sections; or
      2) Draw for sections. Section change requests will be taken into consideration.

12. In classes where “Intent To Show” forms are required, the horses will not be assigned to sections until the required form has been submitted at the show. The alternate placing of horses in sections will be utilized at this time.

13. Section change requests will be considered for section assignments whenever possible. This results in a more even distribution of horses per section, as well as being fair to exhibitors who have legitimate conflicts.

DIVIDING AMATEUR / OPEN OR JUNIOR CLASSES

14. A legitimate effort will be made to keep Amateur to Ride or Junior to Ride class sections at 25 or fewer horses.

15. A legitimate effort will be made to keep Open class sections at 30 or fewer horses.

DIVIDING COMBINATION AND DRIVING CLASSES

16. Since safety dictates the number of Driving horses that can compete in the ring at one time, Table A will be used to determine class and section breakdown.

17. If fewer than eight horses compete in a Driving Preliminary or Elimination section, that section should be conducted in the same manner as any other section.

18. In Driving, so that there will be 14 or fewer horses in each section, Table A will be used in dividing Driving classes with numbers that will produce such entries in the sections. Eight horses will be ranked with seven horses going forward.

19. In all classes after Preliminary sections are complete, all Eliminations at the same level may be held consecutively.

20. The Finals will be held as determined by Show Management using Table A:

Note: "Table A" may be modified at National Show Management's discretion.

Table A

<table>
<thead>
<tr>
<th>Number of Horses in a section</th>
<th>Number of Horses to be marked by judge</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-24</td>
<td>10</td>
</tr>
<tr>
<td>25-30</td>
<td>11</td>
</tr>
<tr>
<td>31-40</td>
<td>12</td>
</tr>
</tbody>
</table>

21. Refer to each Working Western discipline in this section.

COMP 805. SCORING/JUDGING/PROCEDURES FOR NATIONAL SHOWS

PRELIMINARY SECTIONS (If Not by Ranking of Class)

1. If there is a Preliminary Section offered it will be the first section entered by exhibitors.
2. All judges are used as equals.
3. The Number One Judge (as designated in the prize list) calls the gaits.
4. In order to go on to the Elimination section, an exhibitor must appear on at least two judges’ cards.
5. U. S. and Canadian National Shows. To return approximately ten horses from each Preliminary section and to assure that if all the eventual Top Ten started together in one Preliminary section, they could continue without fear of being eliminated from competition on the basis of this system:
   a. When three judges are officiating, each selecting a number determined by the size of the section and announced before the beginning of the section, and with the requirement that an exhibitor must appear on at least two judges’ cards, it is possible more or fewer than ten could return to the next stage.
   b. Following Table to be reviewed and re-established annually before each U.S. or Canadian National Show:

   Table A
   
<table>
<thead>
<tr>
<th>Number of Horses in a section</th>
<th>Number of Horses to be marked by judge</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-24</td>
<td>10</td>
</tr>
<tr>
<td>25-30</td>
<td>11</td>
</tr>
<tr>
<td>31-40</td>
<td>12</td>
</tr>
</tbody>
</table>

   c. If ten or fewer horses compete in a regular performance Preliminary section, all will advance to the next section: (Exception: Refer to COMP 804 for Driving)
      1) The section will be held only if the other section of that class is required to work.
      2) If the section is not held, all horses in that section will go forward as if they had competed and been selected.

6. Youth National Show. To return approximately six horses from each Preliminary section.
   a. When three judges are officiating, each selecting a number determined by the size of the section and announced before the beginning of the section, and with the requirement that an exhibitor must appear on at least two judges’ cards, more or fewer than six could return to the next stage.
   b. The following Table to be reviewed and re-established annually before each Youth National Show:

   Table B

<table>
<thead>
<tr>
<th>Number of Horses in a section</th>
<th>Number of Horses to be marked by judge</th>
</tr>
</thead>
<tbody>
<tr>
<td>7-10</td>
<td>7</td>
</tr>
<tr>
<td>11-19</td>
<td>8</td>
</tr>
<tr>
<td>20 or more</td>
<td>10</td>
</tr>
</tbody>
</table>

   c. If six or fewer horses compete in a regular performance Preliminary section, all will return to the next section. (Exception: Refer COMP 804 For Driving)
1. All Cutting Horse classes shall be judged in accordance with the NCHA rules.

2. In the Open and Non-Pro classes with 20 or fewer entries, there will be two go-rounds. All horses will go forward to compete in all sections or go-rounds
   a. The first go-round will be the Semi-Final.
   b. The second go-round will be the Final, and the 10 horses with the highest combined scores will be named Top Ten, Reserve Champion and Champion. (Non-working finals)

3. In the Open classes and the Non-Pro classes with 21 or more entries, there will be three go-rounds. All horses will go forward to compete in all sections or go-rounds
   a. The first go-round will be the Preliminary section.
   b. The second go-round will be the Semi-Final.
   c. The third go-round will be the Final, and the ten horses or one-half of those competing (rounded-up) with the highest combined scores accumulated will be named Top Ten, Reserve Champion and Champion. (Non-working finals)

11. Ties in Cutting Horse classes for Champion, Reserve Champion, or the last place of all placings will be resolved as follows:
   a. Go to Number One Judge's total scores for that class.
   b. If tie persists, go to Number One Judge's scores in the Final go-round for that class.
   c. If tie continues, use a work-off.
   d. Repeat if necessary.

5. The Cutting Horse Futurity classes for Open and Non-Pro shall have two go-rounds and a working Final. The horses with the highest combined scores accumulated in the go-rounds will compete in the Final; the number of horses going to the Finals shall be one-half the number rounded up of the number of entries, not to exceed ten. Accumulated scores of the two go-rounds plus finals will determine the winners. (BOD 2104, BOD 1104)

COMP 806. SCORING/JUDGING OF CLASSES BEGINNING WITH FEWER THAN 20 HORSES

1. CLASSES WITH LESS THAN 20 HORSES
   a. To determine a Top Ten, judges will place enough horses to fill a full Top Ten plus one.
   b. If ten or fewer, all exhibitors will be awarded a Top Ten (All Top Ten Awards shall include qualifications, and all other AHA program benefits with the exception of the Arabian Breeders Sweepstakes, the Horse Achievement Award Program, Amateur Achievement Award Program, High Point Horse Achievement Award, High Point Amateur Achievement Award and Distance Horse Program, which programs shall remain as is awarding 50%), (Res. 18-09) For rules regarding the awarding of 50% of the class in the Performance Futurity/Maturity program see PERF 111.

2. SPECIAL SCORING/JUDGING PROCEDURES
   If there are ten horses or fewer entered in a class, the Top Ten horses will not be reworked for Champion and Reserve Champion, but will be selected by using the same judges' cards used to select the Top Ten horses. In the event of an extreme time constraint, this method may also be used for other classes provided the exhibitors are given 24 hours notice. This later action must be approved by the respective Championship Show Commission.

SCORING SPECIFIC CLASSES

COMP 807. CUTTING SCORING/JUDGING

GENERAL

1. All Cutting Horse classes shall be judged in accordance with the NCHA rules.

NATIONALS

2. In the Open and Non-Pro classes with 20 or fewer entries, there will be two go-rounds. All horses will go forward to compete in all sections or go-rounds
   a. The first go-round will be the Semi-Final.
   b. The second go-round will be the Final, and the 10 horses with the highest combined scores will be named Top Ten, Reserve Champion and Champion. (Non-working finals)

3. In the Open classes and the Non-Pro classes with 21 or more entries, there will be three go-rounds. All horses will go forward to compete in all sections or go-rounds
   a. The first go-round will be the Preliminary section.
   b. The second go-round will be the Semi-Final.
   c. The third go-round will be the Final, and the ten horses or one-half of those competing (rounded-up) with the highest combined scores accumulated will be named Top Ten, Reserve Champion and Champion. (Non-working finals)

11. Ties in Cutting Horse classes for Champion, Reserve Champion, or the last place of all placings will be resolved as follows:
   a. Go to Number One Judge's total scores for that class.
   b. If tie persists, go to Number One Judge's scores in the Final go-round for that class.
   c. If tie continues, use a work-off.
   d. Repeat if necessary.

5. The Cutting Horse Futurity classes for Open and Non-Pro shall have two go-rounds and a working Final. The horses with the highest combined scores accumulated in the go-rounds will compete in the Final; the number of horses going to the Finals shall be one-half the number rounded up of the number of entries, not to exceed ten. Accumulated scores of the two go-rounds plus finals will determine the winners. (BOD 2104, BOD 1104)
5. Ties will be broken according to USEF/EC procedures.

4. The remaining Top Five shall be named in a random, undesignated order.

2. The horse in the Top Five with the highest score shall be named Regional Champion.

3. The horse in the Top Five with the second highest score shall be named National Champion.

9. The horse in the Top Ten with the second highest score shall be named National Reserve Champion.

8. The horse in the Top Ten with the highest score shall be named National Champion.

10. The remaining Top Ten shall be named in a random, undesignated order (if ten or fewer, all exhibitors will be awarded a Top Ten ribbon). (Res. 18-09)

11. For ties see COMP 808.5.

COMP 809. EQUITATION & SHOWMANSHIP SCORING/JUDGING FOR REGIONAL & NATIONALS

1. For Nationals, the system of judging shall be established by the AHA Equitation Committee subject to the National Championship Show Commissioners and the AHA Board of Directors.

2. To compete in equitation classes at the Regional and National level, it is recommended that an exhibitor would have competed in the actual corresponding class(es) which requires the pattern i.e. Saddle Seat, Reining Seat, Hunter Seat Not To Jump, Hunter Seat Over Obstacles and Western Horsemanship. The pattern must be publicly announced before the first contestant begins the workout. Reasonable time will be allowed for contestants to ask questions, if necessary. Judges shall not confer with contestants individually. Once the contestant begins, no more questions shall be allowed, nor further instruction given. Each contestant in the Championship Final is required to perform the pattern of each phase in which the contestant is a participant.
   a. Riders in the line-up in all seats will be excused from the ring during individual pattern work. (BOD 1/03)

3. Rail and individual work of each Championship class shall be conducted and judged as one entire class, even though rail work may be divided. If a Championship class is divided into phases or sections, each phase or section shall be conducted and judged as a whole. An equitation class will begin when the last horse enters the arena (and the gate is closed) whether that be for instructions or rail.
   a. Once the class has begun, no individual shall ride or in any way school an entered horse unless that individual is the person entered on and showing said horse.
   b. Once the class has begun, no equipment may be added or interchanged except that permitted by an individual seat.

4. Rail work shall consist of no more than 25 entries in one group. Division shall be made by assigning each consecutive entry to one of as many different groups as may be required.

5. Saddle Seat. For Championship classes, the 13 and Under Saddle Seat Equitation Division requires all contestants to perform two or more individual tests from USEF Tests 1-12, or EC equivalent. The 14-18 Saddle Seat Equitation Division requires all contestants to perform two or more individual tests from USEF Tests 1-15, or EC equivalent. USEF Test number 16, or EC equivalent may only be used in the final of the 14-18 saddle seat equitation division. (Res.12-09) Judges must declare their intent to utilize this test 24 hours prior to the session in which the final class is held. Only the top four riders will be chosen based upon cumulative scores, utilizing the scoring system found in COMP 813.6. Markers shall not be used. Judging is based 50% on rail work and 50% on individual work out. The specific horses and riders to be switched will be determined by the procedures found in COMP 802.

6. Reining Seat. For Championship classes, the 13 and Under and the 14-18 Reining Seat Equitation Division shall require a Reining pattern as outlined in USEF Reining, and EC equivalent. (Refer to COMP 708.5)

7. Hunter Seat Over Obstacles – 29” and Modified Hunter Seat Over Obstacles – 23”. In these Hunter Seat Equitation classes there is no rail work completed except, the top four riders chosen based upon cumulative scores in the over fence phase of the class, utilizing the Hunter Over Fences scoring system, must return for further testing. The riders are required to perform two or more tests from USEF Test 1-7, 9-15, 17-19, or EC equivalent. Only one rider per horse. (BOD 8/08) (Res. 18-15)

8. Hunter Seat Not To Jump. In Hunter Seat Equitation Not To Jump, all riders are required to perform the pattern. Markers shall not be used as picking the spot is part of the class. Riders 14-18 shall perform two or more individual tests from USEF Test 1-4, 8-9, 11-15, 17-19, or EC equivalent. (Res. 30-97) Riders 13 and under shall perform two or more individual tests from USEF Test 1-4, 8, or EC equivalent. (Res. 30-97)

9. Western Horsemanship. For Championship classes, all contestants are required to perform the rail work and a minimum of four tests from USEF Arabian, Half-Arabian/Anglo-Arabian Division, Subchapter for Western Horsemanship. (BOD 5/06)

10. UPHA Arabian Breeds Challenge Cup. Contact the UPHA for complete details and rules for holding this class. Phone (859) 231-5070.

11. Showmanship. For Championship classes, see USEF/EC subchapter, Showmanship in the Arabian Rules.

12. Dressage Seat. For Championship classes, see USEF/EC subchapter, Dressage in the Arabian Rules. (Res. 22-10)

COMP 810. HUNTER HACK SCORING/JUDGING (BOD 5/02)

GENERAL

1. Hunter Hack Championship classes shall consist of flat work and two fences as per USEF specifications, Arabian, Half-Arabian/Anglo-Arabian Division, Hunter Section.

NATIONALS

2. All horses in each section shall be required to jump two fences and do the flat work even if class is split into preliminaries and/or elimination rounds due to size. (For rules on dividing classes, see COMP 804)

3. In Preliminary and Elimination sections the judges will rank 9 horses and the top 8 will move forward.

4. In the Semi-Finals/Finals all judges will rank 11 horses and the Top Ten and a Champion and Reserve Champion will be awarded. An 11th place entry will be determined at this time (in case of disqualification), but not announced.

5. If there are fewer than 20 horses in the Semi-Finals/Finals see COMP 806.

6. If there are multiple judges, the Show Commission may determine which scoring system is to be used out of those listed in the Approved Scoring Systems and providing it is listed in the prize list.

COMP 811. JUMPERS SCORING/JUDGING/PROCEDURES FOR REGIONAL AND NATIONAL SHOWS

REGIONAL

1. Regional Championship Shows may hold one Jumper class rather than sections due to time constraints. That class is placed as any other Regional class. (See USEF/EC Rules)

NATIONAL

2. Championship Jumper classes held in the United States will be judged in accordance with USEF AR 14 Jumper Section. Time first jump-off with designated number of competitors to jump-off.
   a. Each horse will jump the course once and will be scored on the number of faults incurred over the course and any penalties for exceeding the
time allowed to complete the course. All horses will be timed to establish the jump order for the jump-off, if any.

3. Championship Jumper classes held in Canada will be judged in accordance with EC rules. A competition not against the clock with a time allowed but in the event of equality of penalties for first place, there will be a first jump-off against the clock. Other competitors are placed according to their penalties in the first jump-off and, if necessary, in the first round.

4. Jump Order.
   a. First go-round will be random selection.
   b. Jump-off is earned by the time taken to complete the course in the first go-round. The horse completing the course in the fastest time will jump last in the jump-off. The horse with the next fastest time jumps next to last, etc.

5. An 11th place (Reserve) horse shall be selected, but not announced, in case there is a disqualification.

6. In case of disqualification, all horses move up in order to the vacant position. The Reserve horse is added to the Top Ten.

7. Horses will be scored on faults and/or penalties. Any ties with the equal number of faults and/or penalties will be decided by time. Should an equality of faults and time occur after the jump-off for the last place Top Ten, or the Champion, tied horses will jump again over the same jump-off course which may be raised or shortened. Time decides any equality of faults until ties are broken.

8. Time Allowed.
   a. Time allowed to complete the course must be announced before the class starts.
   b. The time allowed is based on a speed of 382 yards per minute (360 yd/m) in very small or indoor arenas). In all jumper rounds one time fault will be charged for each second or fraction thereof by which the time allowed is exceeded. After the first horse has completed the course without disobedience, if the judge decides that the time allowed is inaccurate, the time may be adjusted once and announced before the next horse begins. Any entry failing to complete the course within the time limit (i.e., double time allowed to complete the course) is eliminated. The competitor's time should be announced. (BOD 2/04)

COMP 812. SPORT HORSE IN-HAND & UNDER SADDLE SCORING/JUDGING (BOD 5/02)

GENERAL

1. Sport Horse In-Hand Classes shall be scored and judged in accordance with USEF rules. The AHA Sport Horse In-Hand Score Sheets shall be utilized.

2. If a two judge system (COMP 602) is utilized, one of the following scoring systems must be utilized and stated in the prize list.
   a. Each judge's scores will be ranked and points applied according to the following system: eleven (11) horses will be ranked based on the scores given by each judge. (BOD 11/09) The following point system will be applied to determine the Top Ten, Champion and Reserve Champion: (BOD 11/09)
      1st place – 20 points
      2nd place – 18 points
      3rd place – 16 points
      4th place – 14 points
      5th place – 12 points
      6th place – 10 points
      7th place – 8 points
      8th place – 6 points
      9th place – 4 points
     10th place – 2 points
     other reserve selections – 0 points

   b. The two judges are designated as the “Number One Judge” and the “Number Two Judge” in the prize list. Each judge will judge independently and the scores from both judges will be added together to give the total score for that horse. The horse with the highest total score will be named Champion; the horse with the second highest score will be named Reserve Champion, etc. until all placings have been filled. In the event of a tie on the total score for Champion, Reserve or last place of the placings, the Number One Judge's card will be consulted to break the tie. The horse placing highest on the Number One Judge's card will place above the other horses in the tie. (BOD 11/14)

3. If three judges are utilized, the class will be scored by the use of the Majority Opinion System (MOS). Refer to COMP 806.

NATIONAL

4. Sport Horse Under Saddle Classes
   a. Judges will rank horses according to the procedures outlined in COMP 805.8 through .26. (BOD 3/16)
   b. If there are fewer than 20 horses in the Semi-Final/Finals see COMP 806.
   c. If there are multiple judges, the Show Commission may determine which scoring system is to be used out of those listed in Approved Scoring Systems and providing it is listed in the prize list.
   d. If the two judge system (COMP 602) is used, the above point chart will be used. (BOD 11/09)

COMP 813. WORKING HUNTER SCORING/JUDGING/PROCEDURE
   (Res. 34-08)

GENERAL

1. The Working Hunter Championship classes at AHA Recognized Shows shall consist of two sections of Over Fences followed by one section Under Saddle. (Refer to USEF Rulebook, Arabian Hunter section for placement points)

2. All horses are allowed to jump in both Over Fences sections; however, this is not a requirement.
   a. The first order of go shall be drawn.
   b. Riders may be permitted to ride back-to-back rounds at their discretion.
   c. Management may permit a rider to compete out of order to minimize delays.

REGIONAL

3. The Working Hunter Championship classes shall consist of two sections of Over Fences followed by one section Under Saddle.

4. The procedure shall be the following:
   a. The highest five scoring horses in each section, plus two reserve horses, shall be jogged in, dismounted, in judge's order of preference (use numerical order for multiple judges) for soundness after the conclusion of the second Over Fences section. (BOD 306)
   b. In each of these sections, the judge(s), will place five horses, 1st through 5th. Scores will be assigned as outlined in COMP 813.6.
   c. Only the five highest scoring horses from each Over Fences section will compete in the Under Saddle section. Only the five highest scoring horses in section A receive points in section A. Only the five highest scoring horses in section B receive points in section B. Only the five highest scoring horses in both section A and section B will receive points in both sections.
   d. Champion and Reserve Champion will be selected from the four horses having acquired the most points in the two Over Fences sections based on total points earned in all three sections. If a tie exists in the Over Fences sections between any of the four horses with the highest points, the tied horses will go forward into the Under Saddle section. The selection of the remainder of the Top Five will be based on total points earned in all three sections.
   e. Ties will be resolved by using the sum of the points acquired in the two sections over fences. If a tie persists, the Number One Judge will break the tied horses without reworking them.
   f. A Reserve to the Top Five will be selected but not announced in case of disqualification.
   g. Refer to COMP 813.6 for the point table for Regionals.

NATIONAL
5. The highest ten scoring horses plus two reserve horses from each section (if fewer than 20 horses 50% of each section plus two reserve horses, if available, who have received scores), shall be jogged in, dismounted, in judge’s order of preference for soundness following the conclusion of the second Over Fences section. When using more than one judge, points are assigned as per 6 below. Points from each judge will be added together to get the total points for each horse. Horses will be jogged in ranked order. In the event of a tie for the 12 to be jogged (if fewer than 20 scoring horses 50% of each section plus two reserve horses, if available who have received scores) all horses tied for the jog will be jogged for soundness. If a horse is eliminated during the jog for soundness judging, that horse(s) placing will be removed from the judge’s card, and the class rescored. No additional horse will be brought forward to fill the 12th spot on the card. All horses that were called back to be jogged for soundness in either over fences section will advance to and compete in the Under Saddle section.

6. In each of these sections, each judge will place up to ten horses plus two reserves (if less than 20 horses 50% plus 2). Scores will be assignable as follows:
   a. 1st place = 20 points           g. 7th place = 6 points
   b. 2nd place = 16 points          h. 8th place = 5 points
   c. 3rd place = 14 points          i. 9th place = 4 points
   d. 4th place = 12 points          j. 10th place = 3 points
   e. 5th place = 10 points          k. 11 & 12 place = 0 points
   f. 6th place = 8 points

7. Only the ten highest scoring horses (if fewer than 20 horses 50% of the section) in section A receive points in section A. Only the ten highest scoring horses (if fewer than 20 horses 50% of the section) in section B receive points in section B. Only the ten highest scoring horses in both section A and section B receive points in both sections.

8. Champion and Reserve Champion will be selected from the four horses having acquired the most points in the two Over Fences sections based on total points earned in all three sections. The selection of the remainder of the Top Ten will be based on the total points earned in all three sections.

9. After the Under Saddle section, in the event of a tie for Champion, Reserve Champion or Top Ten, the points earned in the Under Saddle section will be dropped and the tie resolved by using the sum of the points acquired in the two over fences sections. If a tie persists, the judge will break the tied horses without reworking them. When a Multi-Judge System is used, when a tie persists after the Under Saddle scores are dropped the horse scoring higher on the Call Judge’s card will be used to break the tie. If a tie still persists, the Call Judge will break the tied horses without reworking them.

10. A Reserve to the Top Ten will be selected but, not announced, in case of disqualification.

COMP 814. WORKING WESTERN SCORING/JUDGING/PROCEDURE (BOD 11/11)

GENERAL
All classes will run in accordance with USEF Rules AR Working Western for draws and breaking ties. All scores in Arabian Working Western classes are required to be announced immediately following the horse’s work and prior to the work of the subsequent horse.

In Reining, it is mandatory to use video for pattern faults (see USEF AR Working Western Section, General for guidelines for video review), which can be called for by the official judge(s) only. In Regional Championships, East Coast Championships, Pacific Slope Championships, Canadian Nationals, US Nationals and Youth Nationals and all recognized shows offering $500.00 or more in the reining section (Res. 7-92). Supplying or arrangement for this video equipment is the sole responsibility of the show management.

If an exhibitor receives a “no score” in any section or go, they are disqualified and ineligible to receive any placement or advancement.

SCORING AND JUDGING
1. All Recognized AHA Shows, Regional Championships, East Coast Championships, Pacific Slopes Championships, Eastern Canadian Breeders Championship, Western Canadian Breeders Championship and Nationals Championship Shows must use the Scoring Systems for Working Western classes as defined by USEF AR Working Western Section (All NRCHA rules regarding patterns, scoring, and judging shall apply for Working Cow Reined Cow classes)

2. When one judge is used, their score will place the class. When more than one judge is used, scores will be totaled to determine the placing of the class. When five judges are used, one high and one low score will be eliminated and the remaining three scores will be totaled to determine the placing of the class.

Note: Exhibitors receiving a zero score in a one go-round are not eligible to place.

CLASS PROCEDURE/SECTIONS/GO’S FOR CUTTING, REINING, REINING
SEAT EQUITATION, TRAIL, WORKING COW AND REINED COW

3. U.S. Nationals, Canadian Nationals and Youth Nationals classes with entries of:
   a. 20 horses or under will be run as 2 go-rounds, with the Champion, Reserve Champion and Top Ten determined by the cumulative score of both go-rounds.
   b. 21 or more will be run in 3 sections. (Exception: Junior Horse classes to be run in accordance with AHA Futurity class procedures) The first section will be run as a Preliminary, with the 20 highest scoring horses returning for the second section, or Semi Final. All ties for 20th place in the Preliminary will advance to the Semi Final.

Exhibitors with the 10 highest cumulative scores from the Preliminary and Semi Final shall be named Top Ten and advance to the Finals.

The Finals shall start with a clean slate, no scores from the preceding works will be considered. The Champion and Reserve Champion will be selected from those Top Ten horses working in the Final section.

Exhibitors receiving a “no score” are ineligible to advance. Exhibitors receiving a “zero score” in the Preliminary section are not eligible to advance to the Semi Final. Exhibitors receiving a “zero score” in the Semi Final may advance to the Finals, provided their cumulative score merits such placing.

The Show Commission may opt to use two (2) go-rounds in COMP 814.3.a. as long as all exhibitors are notified. (CAC 8/13)

b. In Reined Cow Horse, the exhibitor may obtain a “zero score” in both phases of a go-round but may not place unless they obtain a score in one phase of the other go-round, i.e., In the first go if a “zero score” is awarded in both the reined work and fence work and if in go 2 a zero score is awarded in the reined work and a 65 in the fence work, this constitutes a total score of 65 which is eligible for placement.

CLASS PROCEDURE / CUTTING (BOD 11/13)

4. In a contest where there is a working final, the scores a horse has made in go-round performances will be added to the score the horse makes in the final to determine the winner of the contest. Finals money shall be paid on accumulated scores of all go-rounds and finals, unless the finals are published as a “clean-slate” final.

5. In a contest where there is a non working final, the score of each go-round added together will determine the winner of that contest. Finals money shall be paid on accumulated scores of go-rounds.

6. An exhibitor may enter one or more horses. A rider may ride one or more horses. Each horse must have the same rider throughout the class. Under no circumstances can the same horse be shown by more than one rider in any class at an AHA recognized cutting contest.
7. Entry numbers shall not be used as the sole method of identifying horses at any approved contest. Announcers are required to make known the name of each horse, his owner and rider at the time he/she performs and to recognize winners in a similar manner at the conclusion of the contest.

8. The time allotted each horse to work is two-and-one-half (2 1/2) minutes; time to start when contestant crosses the time line. This gives the rider ample time to ride to the herd and work as many cows as the rider sees fit in the allotted time. If elimination is held, the same rider must ride in the elimination.

9. Judges must draw for places (working order of horses) or authorize show management to draw before go-rounds and finals. In the event that a horse is left out of the draw, a re-draw must be made. If a horse is duplicated, the judge or show management shall draw to determine which draw position is to be used.

10. The Show Management must determine how many horses will be worked in each group of cattle. After the draw, absent horses shall be counted toward cattle changes and horses will work as drawn in each group of cattle.

COMP 815. CLASS PROCEDURE FOR COMPARATIVE JUDGING IN BREEDING IN-HAND (Res. 20-13)

1. Class Procedure for AHA Recognized shows other than Regionals and Nationals (Refer to COMP 607 – DISPENSATION);
   a. Judging begins when the first horse enters the ring. From the moment the horse enters the ring its movement is being evaluated. The horse shall enter at a trot, and at the handler’s discretion may either proceed directly along the rail, or trot a counter-clockwise circle at the in-gate end of the arena and then proceed along the rail to the far end of the arena. Upon each horse reaching the designated position at the far end of the arena they are to remain relaxed. The judge(s) will then ask for the next horse to enter the ring. When all horses have entered the ring the horses shall be asked to walk collectively counter-clockwise and/or clockwise past each (and all) judge(s). They shall walk in a relaxed manner on a loose lead with the handler at the side of his horse, whips down. The lead line must maintain a discernible drape and the handler must not place his hand on the chain or close enough to in any way restrict the natural head and neck motion. The handler may not unnecessarily impede the forward motion of the horse while at the walk. Following the cessation of the walk all horses shall relax within the ring and only the horse “on deck” shall be prepared to show. Each horse shall be led to the judge(s) at the walk and presented for judging. In order to satisfy a proper presentation to the judge, horses should stand correctly, bearing weight on all four feet (not stretched), in a quiet and deliberate manner. Following the evaluation by the judge(s), horses shall walk away from the judge(s), and then strike a trot before turning left and proceeding counter-clockwise down the rail. They shall resume their relaxed position at the end of the arena.
   b. Handlers are expected to keep a reasonable clearance between horses and judges should modify the alignment of horses to achieve that clearance. Further judging will not commence until the Call Judge approves the placement and spacing of all horses.
   c. After the last horse is presented, the adjudication process is complete and horses will not be further compared.

2. That in the event that any comparative judging is used, in a one (1) judge system, judge shall give oral reasons for their decisions after the card is handed in. In the event of concurrent shows the two (2) judges shall alternate classes in giving reasons.

COMP 9 - MISCELLANEOUS NATIONAL CLASSES

COMP 901. THE NATIONAL YEARLING CLASSES

1. National Yearling Classes (Sweepstakes and Open):
   a. Arabian Yearling Fillies
   b. Arabian Yearling Colts
   c. Arabian Yearling Geldings
   d. Half-Arabian/Anglo-Arabian Yearling Fillies
   e. Half-Arabian/Anglo-Arabian Yearling Colts/Geldings

2. Judging System.
   a. The judging system used will be the current AHA system utilized at the U.S. National Championship Horse Show. (BOD 308)
   b. Class participants will be subject to AHA/USEF Arabian Division Rules.
   c. Refer to Arabian Sweepstakes Chapter for Prize Money payout.
   d. Refer to COMP 1207 and 1209 for qualifications.

COMP 902. THE AHA CANADIAN NATIONAL ARABIAN GELDING, FILLY & COLT 2-YEAR-OLD JACKPOT CLASSES

   a. The judging system used will be the current AHA system utilized at the Canadian National Championship Horse Show. The judges used for the breeding classes will judge these classes respectively.
   b. Class participants will be subject to EC/AHA Arabian, Half-Arabian/Anglo-Arabian Division Rules.
   c. Refer to COMP 1214 for qualifications.
   d. Prize Money at Canadian National Championship Show.
      a. Jackpot prize money will be the Jackpot fees paid into each Canadian National Championship class.
         1) Jackpot fees will go into the Jackpot for the class that horse is entered in (i.e. $250 plus $100 of the class fee paid for an Arabian colt will go into the jackpot for the Arabian 2-Year Old Colt class).
      b. Jackpot prize money for each class and the divided bonus prize money will be combined and paid at the Canadian National Championship Show as follows: Champion-50%, Reserve Champion-25%, and remaining Top Ten-25% divided equally.
      c. Bonus prize money may be donated to any and all 2-Year Old class(es).

COMP 10 - DISQUALIFICATIONS

COMP 1001. REGIONAL DISQUALIFICATIONS

Refer to COMP 1002 and adjust for a Top Five.

COMP 1002. NATIONAL DISQUALIFICATIONS

1. Semi-Finalist. If a horse is disqualified that has been named a Semi-Finalist, the entry will be replaced by the Reserve (11th place). In Driving classes it will not be replaced. (COMP 1002.8)
2. Finalist, one horse disqualified. If one Top Ten horse is disqualified before the finals, he will be replaced by the Reserve (11th place) who may compete in the Finals.
3. Finalist, two horses disqualified. If two Top Ten horses are disqualified before the finals and there is an unassigned 12th place horse, he will compete in the Finals. If there is a tie for 12th place, the vacancy will go unfilled.
4. After Finals. If a Top Ten horse is disqualified after the finals of that class, then the 11th horse will be named Top Ten. The other standings will not change.
5. If for any reason a horse is unable to compete in the Semi-Finals or Finals of his class after having made that cut:
   a. He may keep all ribbons, etc., won up to that time.
   b. He forfeits the opportunity to advance further.
6. Champion or Reserve Champion.
   a. In the event that a Champion is disqualified, the Reserve Champion shall become Champion, and the 3rd place horse shall become Reserve Champion.
   b. The 11th placed horse will be added to the Top Ten.
7. Both Champion or Reserve Champion.
   a. If both Champion and Reserve Champion are disqualified, the 3rd place horse shall become Champion, and the 4th place horse shall become Reserve Champion using the standing from the original scoring of the class.
   b. The 11th place horse will be named Top Ten. The class will not be rescored. The end result will be a Champion, a Reserve Champion, and seven Top Ten horses.
8. Disqualifications in Driving Classes.
   a. A Reserve horse will be computed but not announced for each section.
b. The Reserve horse may only be used as a replacement for a horse disqualified in that section before going on to the next section.

**COMP 11 - SHOW REPORTING**

**COMP 1101. JUDGES AND SHOW MANAGEMENT REPORTS**

1. The “Judges Show Report” form and the “Show Committee’s Evaluation of Judge” form are included in the show packet sent to the show contact. They must be returned to the Judges and Stewards Commissioner.

2. Judge’s Show Report Form.
   a. It is the responsibility of Show Management to provide the judge(s) with these forms before the conclusion of the show.
   b. All judges must complete and sign this form and return to the Judges and Stewards Commissioner.

   a. Complete a separate form for each judge at the show.
   b. This evaluation must be completed and signed by the Manager of the show and returned to the above address.

**COMP 1102. AHA CLASS LIST**

1. The AHA Class List will be available on the AHA website indicating correct Class Codes.

2. This list, in class sequence order, shall supersede any statements concerning designated classes that qualify for Regional and National Championship classes in the prize list.
   a. This does not affect USEF/EC Championship eligibility.
   b. This does not affect classes listed in the individual show’s prize list requiring specific placings to “show back” into Championship classes.

**COMP 1103. SHOW & EVENTS RESULTS REPORTING**

1. All COMPLETE and CORRECT Show and Event Results Reports must be received by AHA on official Results Forms (or computer print outs including all required information) and postmarked/electronic transaction dated no later than 15 calendar days after the close of the show. (Res. 7-93) Show and Event results must be sent by certified mail returned receipt or signature delivery confirmation. (BOD 11/01) Complete results include cover sheet, results, all applicable fees, membership, single event memberships, memberships paid at the show or event, including Regional Shows and events, horse, owner, rider and trainer lists and all other pertinent information.

2. All show results must be submitted electronically. Those shows that do not submit results in an acceptable electronic format will be assessed an office fee in the amount of $50. Contact the Competition Records Department at 709 for complete details. You must also submit a hard copy along with your electronic transfer.

3. Shows and Events which have their results postmarked/electronic transaction dated after 15 days will be assessed a $100 penalty. (Res. 7-93) (BOD 8/03)

4. It is mandatory that a Result Report Sheet be returned to the AHA office for each and every class or division in the Show or Event and must include:
   a. Notification if it is canceled, added (according to USEF/EC rules), split, combined, etc.
   b. The number of horses that are competing at the closing of the gate and the beginning of the class for all classes as a group and all those who pass through the gate in individual activity classes will determine the number of horses in each class. (BOD 8/05)
   c. All AHA Recognized shows (excluding Nationals, Regionals, East Coast, Pacific Slope, Eastern Canadian Breeders, Western Canadian Breeders and ACS Shows) must place first (1) through sixth (6) regardless of the number of awards recognized or issued. (BOD 11/06) In addition, ALL PLACINGS given for AHA Recognized classes or divisions must be submitted if placing more than six.
   d. List 1st through 8th places on AHA Medal classes. If the judge places fewer than eight placings in an AHA Medal class, indicate this on the Class Results Sheet. (Refer to AHA Medal class requirements COMP 709)
   e. List the total entries shown for each class or division.
   f. List the name and registration numbers of all horses. Only horses with permanent registration numbers will be recorded. Horses shown with a pending registration number and their rider, driver, handler will not be recorded. (BOD 1/02)
   g. List the name and AHA membership number of all owners and riders, drivers, handlers. (Refer to Chapter 7 regarding Membership.)
   h. The Working Hunter Champion results if awarded. (See USEF/EC rules.)
   i. For Dressage classes:
      1) For Dressage Walk-Trot 10 & Under through Level 3 submit all placings, levels and percentage scores of 55% or better.
      2) For Level 4 and higher submit all placings, levels and percentage scores of 50% or better.
      3) USDF Result Report Forms will be accepted if horse registration numbers and all owner and rider AHA member numbers are included.
   j. Sport Horse In-Hand Championships and Reserve Championships will have the number in the class determined by two horses in each lead-in class to that Championship. Such as; a 2 & Under Filly class, a 3 through 5 yr Mare class, and a 6 & Over Mare class will have 6 horses in the Championship & Reserve Championship class. A 3 & Under Stallion class and a 4 & Over Stallion class will have 4 horses in the Championship and Reserve Championship class. Note: If one horse qualifies in two different classes, it will only be counted once, i.e.

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<thead>
<tr>
<th>Class</th>
<th>Placing</th>
<th>Exhibitor #</th>
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<tbody>
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<td>1</td>
<td>1st</td>
<td>101</td>
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<td>1</td>
<td>2nd</td>
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<td>103</td>
</tr>
<tr>
<td>3</td>
<td>2nd</td>
<td>105</td>
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</tbody>
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The number in the Championship would be five (5).

k. Addresses and dates of birth of riders in Walk-Trot/Jog classes. (BOD 8/08)

l. Report all scores of 68 and better for Working Cow, Cutting, Reining, Herd Work, Trail classes and all scores of 136 or better for Reined Cow classes.

m. For horses participating in AHA Recognized Local Rides, Ride Secretaries must report exact placings and number of horses on the ride regardless of breed.

n. AHA Recognized Competitions holding Cutting classes will report to AHA the prize money earnings for each Arabian/Half-Arabian/Anglo-Arabian in addition to the placings. (Res. 12-13)

5. Proof of membership with Competition Card must accompany Show/Competition results from local or regional shows when the member joins at the show. (BOD 8/04)

6. The following information must be sent, on a separate list or lists, with the show results:
   a. Horses – A complete horse list must be submitted including exhibitor number, horse name and registration number. It is preferred that the list be in numeric order by the exhibitor number.
   b. Owners - A complete owner list must be submitted including owner name, AHA membership number (or indicate that a Single Event Membership fee was paid “PAID”, or a membership was not applicable “NOT APP”), and exhibitor number(s). It is preferred that the list be in alphabetical order by owner last name.
   c. Riders/Drivers/Handlers – A complete rider/driver/handler list must be submitted including rider/driver/handler name, AHA membership number (or indicate that a Single Event Membership fee was paid “PAID”, or a membership was not applicable “NOT APP”), and exhibitor number(s).
1. Any eligible horse may show in any Regional Championship class by qualifying for that class at an AHA Recognized Show for that Region, in that section. For example: To compete in the Region 13 Championship Show, you must qualify in a class in that section that was held at an AHA Recognized Region 13 Qualifying Show. See OPEN 101.8 for Open Qualifying rules (points or scores).

2. In addition to points (Refer to COMP 1204), Regional Shows allow qualifications by earning one first place ribbon or one second place ribbon. (BOD 8/09)

3. Top Tens from any show and Regional Top Five, Champion or Reserve Champion do not qualify a horse for a Regional Championship class.

4. Only points/scores/placings (BOD 8/09) from shows other than Regional or Nationals will count for Regional Shows.

5. Classes that are not named on the chart require the lowest number of points in that particular Section with the exception of any classes that are age 13 & Under.

6. Classes that have age splits such as AO and AT or divided sexes that are not specifically listed on the National Class Chart for Regional classes require the number of qualification points that correlate to the named class.

COMP 1203. NATIONAL RULES

1. To compete in National Championship classes, horses must be one year of age or older for Breeding/In-Hand classes at U.S., Canada and Sport Horse Nationals and three years of age or older for Breeding/In-Hand classes at Youth, and three years of age or older for performance classes at U.S., Canada, Sport Horse and Youth Nationals. (BOD 2/11) Yearlings and 2 Year Olds may only compete in the age specific National class; cross entry into Open, ATR/H or AOTR/H is not permitted.

2. Qualifications for Nationals are determined by:
   a. By Points
      b. A Top Five from Regional Championship classes or East Coast or Pacific Slope Championship classes will qualify or
      c. A Top Six from the Eastern or Western Canadian Breeders Championship classes will qualify.
      d. A Top Ten from a Regional Yearling Breeders Sweepstakes class (Refer to COMP 1207)
      e. Points or scores from Open Competitions (refer to COMP 1204.1).

3. Horses must be properly entered in the National Championship class prior to the final deadline of entries and have listed on the appropriate form found in the Omnibus (the date, show or event, class and placing of complete qualifications). If not qualified at the time the Official Entry Form is submitted, the owner/agent must provide a completed Verification of Qualification Form prior to receiving an exhibitor number. For online entries see AHA Omnibus.

4. For U.S. Nationals, the closing date of entries will be determined by the U.S. National Show Commission. (Res. 50-12)

COMP 1204. METHODS FOR QUALIFYING

GENERAL INFORMATION

1. Cutting, Working Cow Horse, Reining, Reined Cow Horse, Working Hunters, Jumpers, Hunter Hack, Dressage, Eventing, Combined Driving and Carriage Pleasure Driving may qualify in an Open Qualifying USEF/EC Competition (points or scores). Exhibitors must fulfill all requirements according to the Chapter “AHA Open Qualifying Competitions”. (BOD 8/02) (BOD 5/07)

SCORES

2. For scores required for Regional and National Championship Shows, see the AHA Class list under COMP 1225.
   a. Scores may be earned under the same judge.
   b. Scores may be earned at the same show providing more than one class is offered.

POINTS
3. Points and/or scores (BOD 8/04) must be obtained in the same AHA Section as listed in the AHA Class List (for example to qualify in any of the classes in the Arabian English Pleasure Section listed 075 through 091, you must have obtained the qualifications in any classes listed in that section and be eligible for the class. e.g. A qualification in Arabian English Pleasure can be used for 075 Arabian English Pleasure, or 077 Arabian English Pleasure AOTR, if you are eligible (an amateur owner, see AO rules), or 083 Arabian English Pleasure JTR, if you are eligible (age, 18 or under), or Arabian English Pleasure Junior Horse, if horse is eligible (age, 5 or under). (Refer to COMP 1225 for the AHA Class list) Points are not obtained at the AHA Recognized Regional Championship Shows (includes East Coast, Pacific Slope, Eastern or Western Canadian Breeders) or the AHA National Championship Shows.

4. Points for qualifications will be awarded to placings first through sixth. All other placings will be recorded, however, will not receive qualification points. (BOD 11/04) Points obtained during the qualification period (which is defined in COMP 1201.b3) may be used multiple times to qualify a horse and/or rider for Regionals and/or Nationals up until the expiration of the qualification period. Multiple times" are defined as shows and not classes within a particular show, i.e., 10 qualification points may be used for a Western Pleasure class at both Youth Nationals (JO) and U.S. Nationals (AO). The same 10 qualification points cannot be used for a Western Pleasure JT and JO at Youth Nationals. To qualify for both of those classes at one show, a total of 20 qualification points would be needed; 10 for each class.

5. Points are determined by:
   a. The number of points a horse receives is based on the number of horses that are competing at the closing of the gate and the beginning of the class for all classes shown as a group and all those who pass through the gate in individual activity classes. (BOD 8/05) Horses will earn one point for every horse in the class including yourself. Example: Twelve horses entered - 1st place = 12 points, 2nd place = 11 points, 3rd place = 10 points, etc.; One horse entered - 1st place = 1 point. (BOD 8/04)

COMP 1205. QUALIFICATIONS AND ELIGIBILITY PROTEST PROCEDURES – NATIONAL CLASSES

1. Any deficiency in a horse’s qualifications or eligibility for any National Championship class must be protested, if at all, pursuant to the USEF/EC rules for protests within 48 hours after the conclusion of the National Show involved. If the person protesting was aware of, or should have been aware of, the horse’s deficient qualifications or eligibility prior to the expiration of that 48 hour period. In appropriate and clear cases brought before it no later than 48 hours after the conclusion of the show, the National Show Commission for the National Show involved may, upon 12 hours notice of an opportunity to be heard, bar from competition, or remove and redistribute any titles and associated prizes won at that show, by any horse determined to be ineligible or unqualified for the class or classes involved.

2. Any deficiency in a horse’s qualifications or eligibility for any National Championship class that is discovered by the protestor later than 48 hours after the conclusion of the National Show, and could not have been discovered sooner, may be the subject of a protest to the Executive Committee. Any such protest must be made in writing no later than 12 months after the conclusion of the National Show for which the horse’s qualifications or eligibility are alleged to have been deficient. In appropriate cases, the Executive Committee may, upon 7 days notice of an opportunity to be heard, remove and redistribute any titles and associated prizes won at a National Show by any horse determined to have been ineligible or unqualified for the class or classes involved.

3. No protest of any deficiency in a horse’s qualifications or eligibility for any National Championship class brought later than 12 months after the conclusion of the National Show involved will be considered, except as part of a complaint which has been forwarded to the Ethical Practice Review Board alleging an ethical violation.

COMP 1206. CLASSES THAT DO NOT COUNT FOR QUALIFICATIONS

GENERAL

1. Only classes in the AHA Class List will count for Regional or National qualifications. All other classes will not count. (Exception: Dressage Walk-Trot 10 & Under.)

2. Classes will not count unless they use an AHA Approved Scoring System or successfully apply for and receive dispensation (Refer to COMP 607 – DISPENSATION). (Res. 20-13).

3. Classes which do not have a corresponding AHA class code will not count. (CAC 5/13)

4. Mixed sex in Breeding and In-Hand classes will not qualify for Regional and National classes, except Half-Arabian/Anglo-Arabian colts (One Year & Under) which can be shown in yearling or wearing gaited classes and in Junior Gelding Horse Championships. (Note: Half-Arabian/Anglo-Arabian Colts One Year & Under are not eligible to advance to further Championships. For more information refer to USEF Rules).

5. Local Futurities.

6. Any class added to an AHA Recognized Show or Division that is not in compliance with AHA rules.

7. A National Top Ten or a Top Ten from any other show does not qualify for future Regionals or Nationals.

8. Scores earned at Regional and National Shows do not count toward future Regional or National qualifications.

9. Top Five placings in Regional Championship classes that do not correspond with classes and/or sections offered at the National Shows will not qualify for any National Championship class. (Refer to AHA Class List)

COMP 1207. ARABIAN BREEDERS SWEEPSTAKES – REGIONAL AND NATIONAL CLASSES

GENERAL

1. Refer to the Chapter Arabian Breeders Sweepstakes for complete program rules and enrollment fees.

REGIONAL

2. All Breeding Entries which have meet enrollment requirements are eligible to show at Regionals.

3. Regional Arabian and Half-Arabian/Anglo-Arabian yearlings that have won a 1st place in a Sweepstakes Class in one Regional Show cannot compete in the same class in any other Regional Show.

NATIONAL

4. Sweepstakes Yearlings must qualify for U.S. Nationals by earning a Top Ten ribbon in the Regional Yearling Sweepstakes class. For Canadian and Sport Horse Nationals, no qualifications are required other than the yearlings must be Breeding Entries.

5. No qualifications are required for the ABS Young Horse Dressage class. Sweepstakes and non-Sweepstakes horses may compete in this class until the year 2021 when the requirement will be changed to Sweepstakes horses only (Breeding Entries). Refer to SWP 116.A

COMP 1208. AMATEUR AND AMATEUR OWNER QUALIFICATIONS FOR CHAMPIONSHIP CLASSES

It is the responsibility of the Amateur / Amateur Owner to abide by this rule.

AMATEUR

1. All horses entering any Regional or National Amateur (AT, AAT, JT and Select/Choice/Elite JT) must have been qualified by an Amateur. Amateur can be any age.

AMATEUR OWNERS

2. Amateur Owner (AO, AAO, JO and Select/Choice/Elite AO, AAO, JO) Championship class must have been qualified by an Amateur Owner. Amateur Owner can be any age.

COMP 1209. BREEDING AND IN-HAND QUALIFICATIONS

GENERAL
1. In Breeding classes, stallions must earn Breeding qualifications in Stallion Breeding classes, mares must earn Breeding qualifications in Mare Breeding classes and geldings must earn In-Hand qualifications in Gelding In-Hand classes.

2. Qualifications earned as a stallion will be carried forth with the horse as a gelding if the horse is castrated.

NATIONALS

3. Performance qualifications are no longer required for the Senior Stallion and Senior Mare Breeding classes. (Res. 18-06)

4. To compete in the 3 & Under and 4 & Over Championship classes as U.S. Nationals, the horse must have placed as either first or second in the age appropriate lead in classes. In addition, the next 4 horses which received the highest scores from the lead in classes will be eligible to compete in the 3 & Under and 4 & Over Championships. The 3 & Under and 4 & Over Championship classes will be judged comparatively to determine the overall Champion and Reserve Champion in each Breeding-In-Hand section. (BOD 2/11)

5. For Arabian Senior Stallion and Senior Mare qualification exceptions refer to COMP 1216.9 and 1216.10. (BOD 11/15)

COMP 1210. CUTTING

1. Must be qualified at an AHA, NCHA or ACHA Recognized show/division.

2. Points, Placings or Scores will qualify for a Regional Championship class. (BOD 11/05) (BOD 8/09)

3. Points or Scores will qualify for a National Championship class or be in the Year End Cutting Standings as maintained by an NCHA, ACHA, or AHA Affiliate Club. (Res. 12:13)

COMP 1211. DRESSAGEWESTERN DRESSAGE QUALIFICATIONS USING SCORES/POINTS

For USEF/ECUSDF Open Shows scores/points to count toward AHA Championship classes, the horse must be enrolled in the AHA Open Qualifying Program (Refer to Chapter 12). See the Regional and National Class list for qualifying scores/points (COMP 1225).

REGIONAL

1. The show must be held in the same Region as the Regional Championship class entered.

2. Scores earned from Regional Championship classes will not count toward qualifications (horses will qualify based off a Top Five placing).

3. May qualify for Regional Championships using only scores or points obtained in Open Shows in the same AHA Section listed in the AHA Classes List (refer to OPEN 101.3.c).

NATIONAL

4. If there are two or more judges the average scores used to place the class.

5. Qualifications may be earned from AHA Recognized Shows in qualifying classes or from final scores/points with the exception of COMP 1211.7.

6. Only Top Five placings from Regional Championship classes will be used for National qualifications.

7. Scores earned from Regional or National Championship classes will not count toward qualifications.

8. Only final scores/points in qualifying classes from Open Shows may be used for qualifications (refer to OPEN 101.3.c).

COMP 1212. EQUITATION QUALIFICATIONS

REGIONAL

1. Equitation riders must qualify for Regional Shows in equitation classes. Corresponding Medal classes are only held at AHA Recognized Local Shows and are only used to qualify riders for National Championship shows.

NATIONAL (Res. 17-09)

2. If an Equitation rider will be ineligible to show in the next consecutive year because of being over-age, and qualifies after the closing date of entries of a National Championship Show, but no later than seven days prior to the National Championship Show the rider wishes to enter, the rider may enter no later than seven days prior to that particular National Championship Show.

3. To qualify for a National Championship Show, a rider must win:
   a. a Medal, in a class of three or more entries, or
   b. win a total of 5 qualification points (points qualification subject to modification by the AHA Board of Directors) in AHA Medal classes or
   c. a Top Five or better from corresponding classes in Regional Championship Shows, East Coast Championship or Pacific Slope Championship, or a Top Six or better from corresponding classes in Eastern or Western Canadian Breeders Championship Classes.

4. All Equitation Medal Classes will award points to riders using the current AHA qualifying point system. (Refer to COMP 1204.3 through 1204.5) Medal eligibility for National Equitation Championship classes is for the current AHA Qualification Period. (Refer to COMP 1201.3,b)

5. Riders will be qualified for entry in the corresponding Equitation Division determined by the points acquired in a corresponding AHA Medal Class or Regional Championship Class.

6. A rider need not use the horse on which the rider qualified. However, the horse used must be a registered Arabian, Half-Arabian, or an Anglo-Arabian, and riders must use the same horse throughout all phases of the competition unless the show veterinarian certifies that the horse used at the beginning is unsound and the required forms are filed at the horse Show Office.

7. Refer to COMP 1216 for qualifications pertaining to age of rider. The age of the rider determines the corresponding National Championship age group class entry.

Example: Providing the required qualifications have been met (within the equitation qualification time frame), a 13 year old rider can advance to the 14-18 age group without re-qualifying.

8. In the Equitation Division riders must qualify in the section/class in which they are entered. Equitation sections are: Saddle Seat, Reining/Western Seat, Hunter Seat Over Obstacles, Hunter Seat Not to Jump, Western Horsemanship. (BOD 5/06)

COMP 1213. NATIONAL FUTURITIES

1. For information regarding qualifications for the National Breeding and In-Hand Futurity, refer to the Chapter on the National Halter Futurity for program rules and enrollment fees.

2. For information regarding qualifications for the National Performance Futurity and Maturity, refer to the Chapter on the National Performance Futurity and Maturity for program rules and enrollment fees.

COMP 1214. JACKPOT QUALIFICATIONS FOR REGIONAL AND NATIONAL CHAMPIONSHIP CLASSES

REGIONAL 2-YEAR OLD JACKPOT CLASSES

1. Must qualify using the required points from the AHA Recognized Class list in the appropriate qualifying section. (COMP 1225)

THE AHA CANADIAN NATIONAL ARABIAN GELDING, FILLY & COLT 2-YEAR-OLD JACKPOT CLASSES (BOD 11/05)

2. Must qualify using the required points from the AHA Recognized Class list in the appropriate qualifying section. (COMP 1225) (BOD 11/12)

SPORT HORSE JACKPOT QUALIFICATIONS (BOD 8/04)

3. If Sport Horse Jackpot classes are held, they will not require qualifications. (BOD 8/04)

ABS AMATEUR OWNER JACKPOT CLASSES (BOD 11/15)

4. Horses must be enrolled as valid Breeding Entries and the Jackpot fee and entry fees must be paid to compete in these classes. The events will be for Arabian and Half-Arabian/Anglo-Arabian Amateur Owners and will consist of:
   a. Western Pleasure AAO
   b. Country Pleasure AAO
   c. Hunter Pleasure AAO

These classes are offered at U.S. Nationals. Refer to SWP 116.10.
COMP 1215. LEAD LINE QUALIFICATIONS FOR REGIONAL AND NATIONAL CHAMPIONSHIP CLASSES

The Lead Line Class exhibitors shall be at least two years of age and have not reached their 7th birthday (USEF/EC rules) and requires no Regional or National qualifications.

COMP 1216. NATIONAL QUALIFICATIONS FROM NATIONAL SHOWS

Previous AHA Recognized National Champions are qualified for life and may re-enter that National Championship class. Reserve National Champions are qualified for two additional years to re-enter that National Championship class (BOD 8/09). Lifetime qualifications earned may be used at any National Championship Show (as long as the class is offered), (BOD 3/12)

Exceptions:
1. UPHA Equitation riders must re-qualify each year. (Refer to UPHA for complete rules and age of rider)
2. An Equitation rider qualified in 18 & under is not affected by a change in the age of the rider.
3. An Amateur Owner qualified horse is not affected by a change in the age of the Amateur Owner Rider (AAO or JO).
4. An Amateur qualified horse is not affected by a change in the age of the Amateur Rider (AAT or JT).
5. Only points or scores from AHA Recognized Shows other than Regionals or Nationals will count for National Shows.
6. A National Championship earned in a Junior Horse Performance class will qualify that horse in that Junior Horse Performance class for as long as that horse is deemed a Junior Horse.
7. A National Champion in Dressage in an Arabian/Half-Arabian/Anglo-Arabian National Championship class is qualified for life in that class including split Arabian and Half-Arabian/Anglo-Arabian classes. A National Championship in Dressage in an Arabian or Half-Arabian/Anglo-Arabian class is qualified for life in that class including combined Arabian/Half-Arabian/Anglo-Arabian classes. (BOD 3/12)
8. A National Champion or Reserve National Champion in Sport Horse in an Arabian or Half-Arabian/Anglo-Arabian National Championship class may use this qualification for either Dressage Type or Hunter Type (but not both) when classes are split by type. (BOD 3/14)
9. That the U.S. National Champion Arabian Senior Stallion and/or Arabian Senior Mare no longer be allowed to participate at the U.S. Nationals in their respective divisions after achieving said title. (BOD 11/15)
10. That the Canadian National Champion Arabian Senior Stallion and/or Arabian Senior Mare no longer be allowed to participate at the Canadian Nationals in their respective divisions after achieving said title. (BOD 11/15)

COMP 1217. PERFORMANCE HALTER QUALIFICATIONS

Must qualify using the required points from the AHA Recognized Class list in the appropriate qualifying section (COMP 1225). Must also meet the criteria outlined in COMP 712.3

COMP 1218. REINING QUALIFICATIONS

1. Must be qualified at an AHA Recognized Show or NRCHA Sanctioned Class (BOD 8/08).
2. May also qualify on scores. See the AHA Class List for qualifying scores (COMP 1225).
3. Placings in the Non-Pro Divisions do not affect eligibility in the Open Divisions. Refer to USEF/EC Working Western Section, Reining Horse Class Specifications for Open and Non-Pro criteria. (Res. 42-10)

COMP 1219. REINED COW HORSE QUALIFICATIONS

GENERAL

1. Must be qualified at an AHA or NRCHA Recognized show/division. (BOD 11/08).
2. Limited Reined Cow classes - Open to any qualified rider that has not taken a cow down the fence 3 actual runs in any judged class or event (classes in which a rider “goes down the fence” include Working Cow and Reined Cow Horse classes. A rider does not “go down the fence” in a Limited Reained Cow Horse class). Being entered in a class that includes fence work will be counted as going down the fence REGARDLESS if the rider boxed the cow and pulled up before the run was completed. (Res. 35-10)

3. Non-Pro Limited Competitors (50 years of age and older) – this class is open to approved Non-Pro Limited riders who comply with all eligibility rules (see NRCHA Non-Pro eligibility rules/USEF Amateur rules). (Res. 16-15)
   a. May not go down the fence again in any judged class(es) or event(s) with the exception of horse sales.
   b. May fall back into the Non-Pro Limited Reined Cow Horse division/class only once.

REGIONAL

4. At an AHA Recognized show holding a Reined Cow Horse class may qualify on one point or one score of 136 or better, or
5. At an AHA Recognized show holding both a Reining class and Working Cow class, the participant must have one point or one score of 68 or better in Reining and one point or one score of 68 or better in Working Cow to qualify for the Reined Cow Horse Regional Championship class, or
6. At NRCHA competitions, one score of 136 or better will qualify for a Regional Championship class.

COMP 1220. TRAIL QUALIFICATIONS – WESTERN & ENGLISH

1. Must be qualified at an AHA Recognized Show/Division for the Regional or National Championships entered.
2. May also qualify on scores. See the AHA Class List for qualifying scores (COMP 1225).

COMP 1221. UPHA ARABIAN BREEDS CHALLENGE CUP QUALIFICATIONS FOR NATIONAL CHAMPIONSHIP CLASSES

UPHA Equitation riders must re-qualify each year. Refer to the United Professional Horsemans Association for program rules and qualifications. Phone (859) 231-5070.

COMP 1222. WORKING COW

1. Must be qualified at an AHA Recognized Show or NRCHA Sanctioned Class (BOD 8/08).
2. May also qualify on scores. See the Regional and National Class list for qualifying scores (COMP 1225).

Note: As defined in the Working Western Section of USEF rulebook, ties for non-championship classes will stand and qualification points will be issued to each tied exhibitor based on the final tied placing. (i.e., exhibitors tied for second in a ten horse class will each receive 9 qualification points)

COMP 1223. WORKING HUNTER, JUMPER, HUNTER HACK

The following classes may qualify for Regional and National Championships using points obtained in Open Shows in the same AHA Section listed in the AHA Class List. (BOD 8/04) (Refer to the Chapter AHA Open Qualifying Competitions for complete program rules.)

1. For USEF/EC/USDF Open Shows points to count toward Regional or National Championship classes, the horse must be enrolled in the AHA Open Show Program.
2. If qualifying for a Regional Show, the show must be held in the same Region as the Region Championship class entered.
COMP 1224. 10 & UNDER WALK-TROT/JOG QUALIFICATIONS FOR NATIONAL CHAMPIONSHIP CLASSES

The Walk-Trot/Jog Pleasure and Equitation classes for Arabians, Half-Arabians, and Anglo-Arabians are for exhibitors age 10 and under. A rider must never have been judged in a class at a Recognized or Licensed Competition that required a canter or lope (Exception: Short Stirrup Reining Riders and Cross Rail 10 & Under Riders – see USEF/EC). (Res. 13-15)

1. A combined Walk-Trot/Jog Equitation/Pleasure class or a Walk-Trot/Jog class that does not specify whether it is a pleasure or equitation class will not be recorded.

2. Dressage 10 & under Walk-Trot classes may qualify using the USDF Intro to Dressage (Walk-Trot) tests. Qualifications may be earned by points or Scores. Refer to the AHA Class List (COMP 1225).

COMP 1225. AHA CLASS LIST

1. Governing Bodies and Rule Books - AHA, USEF, USDF, NRHA, NRCHA, RSNC, ADS, NCHA, USTPA. Any show may hold any class that is governed by any of the Rule books or Association rules that AHA recognizes.

2. Standard Definitions - Breeding/In Hand - based on Horse Ages (May include specialty classes like Jackpot). All Ages, 2 & Over, 2 & Under , 1 & Under, or any age over and/or under. Yearling, 2 yrs, 3 yrs, 4 yrs, or any combination of years (2 & 3yrs, 3 & 4 yrs, etc.). Sport Horse may or may not be divided according to type - Dressage or Hunter.

3. Divisions Based on Horse - May be restricted by specific age or open to all. Open / Mares / Stallions / Geldings / Maiden / Novice / Limit Horse / Ladies / Gentleman /Junior Horse. Sport Horse Under Saddle may or may not be divided according to type - Dressage or Hunter.

4. Divisions Based on Rider/Driver/Handler Status - Amateur Owner / Amateur / Amateur Owner Trained & Shown / Select / Choice / Elite / Primetime / Maiden Rider / Novice Rider / Limit Rider. May be restricted by sex (Ladies, Gents) age groups or open to all. Note: Some descriptions above are only available to Rider's.

5. Cutting – Open, Non-Pro, Novice, Rookie.

6. Performance Based on Seats – All Seats may be run together, separate or a combination of types, i.e, Western, English, Country English and Hunter.

7. Carriage Pleasure Driving - Divisions / Extentions can be based on Horse (HS), Driver (RS).
   b. Combination (CD & COMB) - Drive & Ride, Hunter, Sport Tandem.
   c. Obstacle (CD & OBST)
      1) Specialty Time Comp - Scurry, Town & Country, Double Jeopardy, Reverse Psychology, Pick Your Route, Your Route/My Route.
      2) High-Point Comp - Fault and out, Progressive, Gambler's Choice.
   d. Driven Dressage (DD) - Training, Preliminary, Intermediate, Arena Driving Trial.

8. Combined Driving (DC) USEF – Based on level, Intermediate, Preliminary, Training.

9. Working Western - All Horse / Rider Status classes plus Limited, Bitted / Bosal - Hackamore. May also include Freestyle.

10. Working Hunter – (Res. 8-15)

<table>
<thead>
<tr>
<th>Class Type</th>
<th>Height (inches)</th>
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<tbody>
<tr>
<td>Working Hunter Warm Up</td>
<td>2’ - 2’6”</td>
</tr>
<tr>
<td>Working Hunter</td>
<td>Open, JTR, ATR, AATR - 2’</td>
</tr>
<tr>
<td>Combined Working Hunter</td>
<td>2’3” and 2’ 6” (Classes may be combined or run as separate classes – unrated class)</td>
</tr>
<tr>
<td>Modified Working Hunter</td>
<td>Open – 2’9”</td>
</tr>
<tr>
<td>Regular Working Hunter</td>
<td>Open – 3’0”</td>
</tr>
<tr>
<td>Working Hunter Classic</td>
<td>Open</td>
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</tbody>
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Working Hunter Derby
- Green Working Hunter Open – 2’6”
- 14.2 HH and Under Working Hunter - Open – 2’6”
- 14.2 HH and Under Working Hunter JTR/AATR/AATR – 2’3”
- 14.2 HH and Under Green Hunter - Open – 2’3”
- Modified Working Hunter, JTR/AATR/AATR – 2’3”
- Junior/Amateur Working Hunter JTR/AATR/AATR – 2’6”
- Junior/Amateur Owner Working Hunter - JOTR/AOTR/AAOTR – 2’9”

Cross Rails not to exceed 18”

11. Jumper - Based on Fence Heights
   - Open .8m, .9m, 1m, 1.1m
   - AO / AT (All ages) .8m, .9m, 1m, 1.1m
   - Novice .7m, .8m, .9m

12. Eventing – Based on level, Novice, Training, Preliminary or above, Combined.

13. Western Dressage – Based on levels = Intro, Basic, Level 1, Level 2. Plus may be based on Horse and/or Rider divisions.

14. Ranch Sorting – Based on rating system. See RSNC for rating definitions.