2022
The Arabian Horse Association
Value Show Rules and Guidelines

Effective Jan 1, 2022 – These rules and guidelines supersedes all previous editions of the Arabian Horse Association Value Show Rules and Guidelines and is published periodically by the Arabian Horse Association as a service to its members, judges, exhibitors and event officials participating in and officiating the AHA Value Show.

All updates will appear on the AHA website @ www.ArabianHorses.org. The guidelines/rules published herein are effective January 1, 2022 and remain in effect, except as superseded by amendments published on the AHA official website, ArabianHorses.org, or by subsequent editions of the Arabian Horse Association Handbook or The Arabian Horse Judging Standards.

Designed as a reference book and guideline for Arabian judges, exhibitors, and show management.
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AHA Website
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AHA Office Hours
8:00 a.m. to 5:00 p.m., MT
Monday through Friday

Judges and Stewards Commissioner:
10805 East Bethany Drive, Aurora, CO 80014-0949
303-696-4539 phone
303-696-7878 fax
ahcommish@ArabianHorses.org
VISION STATEMENT
Arabian Horse Association exists for growth in the number of people having a passion to own and enjoy the Arabian, Half-Arabian and Anglo-Arabian horse.

MISSION STATEMENT
To promote:
- Growth in the interest in, and demand for the Arabian, Half-Arabian and Anglo-Arabian horse;
- Preservation of the integrity of the breed;
- Increased participation in activities involving the Arabian, Half-Arabian and Anglo-Arabian horse;
- Recognition by the equine industry and general public about the value and attributes of the Arabian, Half-Arabian and Anglo-Arabian horses; and
- Ensure services and benefits that are valuable and convenient for the AHA members.

THE GOAL OF THE EDUCATION AND EVALUATION COMMISSION
It is the primary goal of the Education and Evaluation Commission to establish an accepted standard for all Arabian, Half-Arabian and Anglo-Arabian owners, breeders, exhibitors and officials. This standard recommends and expects all persons associated with the Arabian breeds to be honest, forthright, ethical and sportsmanlike in relationships with each other and at any time they are involved with the Arabian horse breeds and anytime they are involved in a Competition. The Arabian Horse Association endorses the principles as stated in the USEF sportsman charter and EC Code of Conduct.

We believe every exhibitor has an absolute right to expect his or her horse to be judged against the same criteria regardless who is judging or in what part of the country the show is held. It is the function of this commission to establish the Arabian ideal standard to see that it is universally accepted and adhered to. The Education and Evaluation Commission strives to upgrade the quality and consistency of Arabian horse judging.

These standards have been adopted by the Arabian Horse Association in order to provide all levels of horse show judges with a standard of perfection against which horse show exhibitors may be measured and placed.

Breeders who strive to produce individual Arabian, Half-Arabian/Anglo-Arabian horses that meet these standards should feel confident that all judges will be using these standards as their criteria of excellence.

It is the responsibility of all judges, stewards, exhibitors, and officials to be familiar with and to comply with the criteria and the intent of the Arabian Horse Judging Standards.

TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>CONDUCT / VIOLATIONS</th>
<th>SHOW 100, 101</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS REQUIREMENTS</td>
<td>SHOW 121</td>
</tr>
<tr>
<td>CLASS CODES</td>
<td>SHOW 123</td>
</tr>
<tr>
<td>COMPLIANCE OFFICIAL</td>
<td>SHOW 117</td>
</tr>
<tr>
<td>COMPETITION MANAGEMENT REQUIREMENTS</td>
<td>SHOW 113</td>
</tr>
<tr>
<td>ENTRY FORM REQUIREMENTS</td>
<td>SHOW 105, 106</td>
</tr>
<tr>
<td>FACILITY REQUIREMENTS</td>
<td>SHOW 112</td>
</tr>
<tr>
<td>JUDGING SYSTEMS / SCORING / DIVIDING</td>
<td>SHOW 107, 108</td>
</tr>
<tr>
<td>JUDGE REQUIREMENTS</td>
<td>SHOW 119</td>
</tr>
<tr>
<td>JUDGING CONSIDERATIONS</td>
<td>SHOW 120</td>
</tr>
<tr>
<td>RECOGNITION</td>
<td>SHOW 102, 103</td>
</tr>
<tr>
<td>REMOVAL</td>
<td>SHOW 119</td>
</tr>
<tr>
<td>MEMBERSHIP REQUIREMENTS</td>
<td>SHOW 114</td>
</tr>
<tr>
<td>PRIZE LIST REQUIREMENTS</td>
<td>SHOW 104</td>
</tr>
<tr>
<td>PROGRAM REVIEW</td>
<td>SHOW 124</td>
</tr>
<tr>
<td>REPORTING</td>
<td>SHOW 110, 111</td>
</tr>
<tr>
<td>REPORTING &amp; FORMS</td>
<td>SHOW 109</td>
</tr>
<tr>
<td>SHOEING REGULATIONS</td>
<td>SHOW 120</td>
</tr>
<tr>
<td>SPECIALTY CLASSES AND SPECIALTY JUDGES</td>
<td>SHOW 122</td>
</tr>
<tr>
<td>WARNING CARD</td>
<td>SHOW 118</td>
</tr>
</tbody>
</table>
SHOW 100. CONDUCT AND SPORTSMANSHIP
The AHA Board of Directors will strictly enforce and actively support all AHA rules regarding sportsmanship, conduct and courtesy at all AHA Recognized Shows. This includes, but is not limited to, rules that govern owners, exhibitors, agents, trainers, managers, riders, drivers, handlers, competition officials, competition employees, and members of the families of the above, individual members of AHA or any person who acts in a manner in violation of the rules of the Association or deemed prejudicial to the Association’s best interests.

Any AHA violations committed will be subject to the AHA penalties. (Refer to Chapter 3, Code of Ethics and Sportsmanship, ETHICS 104.11 through 104.18).

SHOW 101. RULES, VIOLATIONS AND PENALTIES (BOD 8/02)
1. Membership, registration and other rule violations will subject the violator to be disqualified. AHA membership and qualifications are required for Regional and National Championship classes (unless waived by the AHA Board).
2. All classes are to be conducted in accordance with the rules of AHA. Judging, class specifications, rules and conduct shall be in accordance with the current USEF/EC Rulebook.
3. In the event of any rule violation which necessitates a disqualification of any entry, Show Management will make the necessary corrections and submit the results to the AHA office.
   a. All decisions made by the Judge(s), AHA Compliance Official and/or Show Management are deemed final and cannot be protested. Refer to SHOW 117.2 for exceptions to AHA Compliance Official. (BOD 3/21)
   b. Refer to SHOW 118 regarding Warning Card Procedure.
   c. Refer to SHOW 119 regarding removal from competition grounds.
4. Any rule violations and/or judge/exhibitor grievances must be made in writing to the AHA Judges & Stewards Commissioner within ten (10) days following the end of the show. Should the Commissioner find merit, the matter will be sent to the Commissioners Review Panel for further consideration. If a violation is found, the Commissioners Review panel will act on the matter, or it may be forwarded to the Ethical Practice Review Board (EPRB) for a hearing.
5. AHA will honor the Safe Sport requirements and suspensions of USEF.

SHOW 102. AHA RECOGNITION
1. Any Member Organization, non-affiliated entity or individual may request a Show/Event to be recognized by AHA, and if recognized, the appropriate results will be recorded by AHA.
   a. The word “Value Show” (or AVS) must be in the title, i.e. "Winter Fest Value Show or Winter Fest AVS”.
   b. AHA Value Shows cannot have a historic average of more than 175 horses as determined by the previous two consecutive years. If they exceed this limit, they must seek recognition as a USEF/AHA recognized competition.
   c. Insurance certificates must be submitted to AHA fourteen (14) days prior to the show. AHA must be listed as an additionally insured on all insurance coverage. If coverage is not obtained and submitted, the show will not be considered recognized. Insurance limits with a minimum $1,000,000 liability per occurrence and a $1,000,000 aggregate is required.
   d. AHA Value Shows may utilize the Concurrent Show/Judge system. One application may be used with the appropriate boxes checked for a concurrent show. Refer to SHOW 108 for complete rules.
2. Show Application forms must be obtained from the AHA office. A completed AHA Value Show Application and applicable fees must be sent to the AHA office or completed online.
3. No AHA recognition will be given to shows or events which have unpaid dues, fees, or fines owing to AHA.
4. Regardless of geographical location the show sponsor shall be the financially responsible club, organization or individual. (Res. 32-08)
5. No show can be called All Arabian if it has included any other breed, with the exception of Half-Arabian or Anglo-Arabian.
   a. Any AHA Affiliated Member Organization which promotes any breed other than Arabian, Half-Arabian or Anglo-Arabian in an All-Arabian Show is subject to the revocation of its charter. (Res. 67-89)
   b. Classes open to other breeds can be added to a Value show as long as the above rules are adhered to. These classes are not recognized and should not be reported.
6. The AHA Competition sponsor is responsible for the operation of the competition. They shall appoint a Show Committee of at least three responsible people who must be available at all times to act in an executive capacity. It is the duty of the show committee to enforce all the rules of AHA from the time exhibitors/horses are admitted to the competition grounds until their departure, this is in conjunction with an AHA Compliance Judge and/or AHA Steward if applicable.
7. An individual acting in the capacity of either manager or secretary is required to have an active individual AHA Membership at the time of recognition through the completion of the show results at the AHA office. If at any time the show manager or secretary does not meet this requirement, the show sponsor will automatically be billed for the AHA Membership(s). Additionally it is recommended that shows use extreme care in the selection of the manager and secretary. A thorough knowledge of the AHA rules is essential for a person serving in either capacity. (BOD 5/09)
8. For the purposes of these rules, the competition year is defined as starting December 1st and ending November 30th. A competitor’s age is defined as the age in years as of December 1st of the competition year.
9. AHA Approval Fees:
   For an AHA Value Show (Single Judge) $5.00 per horse post recognition fee / per show and 9-90 Fee $5.00 per horse
      ➢ For a show utilizing a “r” judge $75
      ➢ For a show utilizing a “R” judge $150
   For a Concurrent AHA Value Show (Double Judged) $5.00 per horse post recognition fee / per show ($10.00 total) and 9-90 Fee $10.00 per horse.
      ➢ Shows using two “r” judges will be $100
      ➢ Shows using one “r” and one “R” judge will be $200
      ➢ Shows using two “R” judges will be $250

SHOW 103. REGIONAL DIRECTOR APPROVAL FOR AHA SHOWS
1. Upon receipt of the AHA Show Application, Regional Director approval will be requested from the Region for which the show
is located.

a. The Regional Director can intercede to resolve date conflicts and take action to deny approval.

b. Regional Directors and AHA give affiliated Member Organizations first consideration for show recognition provided the show has applied for recognition prior to August 1 of the year before the show takes place. Non-affiliated organizations which have had an established date for an All Arabian Show for five years or more shall be given the same priority consideration as the affiliated Member Organizations. (Res. 26-83)

c. A show that has been denied approval may appeal to the AHA Board of Directors.

d. Shows which have had previous recognition from AHA shall be automatically recognized if the application meets the following criteria:

1) Show must be applying for the same dates (or same weekend) as the previous year.
2) Show must be held at the same grounds as the previous year.
3) Show must be sponsored by the same organization as the previous year.

Any show not meeting the above criteria will be sent to the appropriate Regional Director(s) for approval. Regional Directors must notify the AHA office in advance of any shows they wish to review before automatic recognition occurs. (BOD 5/00)

2. Upon AHA’s receipt of the completed application form, proper fees, and Regional director's approval, the show will be issued AHA Recognition and the AHA Show Number. (Refer to COMP 201).

3. The AHA Show Number(s) and sponsoring organization must be included on the prize list/show bill of any AHA Recognized Value Show. AHA will not publish or promote any show dates which are not AHA Recognized unless prior approval has been received from the AHA Board of Directors. Shows are not to print their prize list or advertise their show as being AHA Recognized until actual notice of recognition along with their AHA Show Number has been received. There will be a warning for a first offense, and a fine of $100 for any violation thereafter.

**SHOW 104. GENERAL PRIZE LIST REQUIREMENTS**

1. Prior to the final submission date listed in SHOW 104.2, a rough draft copy of the prize list may be sent to the Competitions Department for comments prior to final printing.

2. The prize list should be submitted to AHA at the earliest possible date but at least 90 days before the day of the show if the prize list is not postmarked and submitted to the AHA office within 30 days prior to the day of the show, a $150 penalty will be assessed.

3. Fees charged, must be fully disclosed (BOD 11-11)

4. The 9-90 fee (Res. 9-90) (Res. 53-95)

   MUST be listed and collected for all shows.

5. The terminology "Half-Arabian/Anglo-Arabian" (HA/AA) must be used instead of the abbreviated form of Half/Anglo Arabian (HA).

6. The current AHA Recognition Number(s) must be included in the prize list/show bill. The AHA Commissioner’s title and mailing address shall be contained in all competition publications, i.e., the prize list. (Res. 5 - 90)

7. The prize list should note prominently that copies of the following must be submitted at the time of entry (Exception: this requirement is optional if indicated as such in the prize list) (Res. 3-17):

   a. The horse’s registration certificate
   b. AHA Competition Cards or a Single Event Membership fee must be paid. (Refer to the Membership Chapter in the current AHA handbook.)
   c. Amateur Certification (card).

9. All classes must be listed and coded on the class list and/or the tentative class schedule. An office fee of $100 will be assessed to shows that submit prize lists without class codes. (BOD 2/04) and $100.00 per judge for Concurrent Class/Judge shows (BOD 11/08)

10. Classes must be chosen from the AHA Standard Class List. See SHOW 123.

11. Only one Championship class with the same title may be held at an AHA Recognized Show/Division. When entries warrant, the class is to be sectioned. Any show holding more than one Championship class with the same title will be fined $250.

12. TBA Classes may be offered but the time slots must be listed in the schedule and the prize list must list TBA classes available or have the standard TBA statement: “Any class on the AHA Class List or that is recognized by AHA”. Note: If there are classes you do not want to offer, please state the exceptions. i.e. “Any class on the AHA Class List or that is recognized by AHA, with the exception of Dressage, Sport Horse, Cutting, Reined Cow, .......

13. Classes will not count unless they use an AHA Approved Scoring System. See AHA Handbook, Chapter 11, COMP 501 through 508 for scoring systems.

14. Paybacks are discouraged, jackpot Championships are permissible (entry fees are encouraged to be exhibitor friendly).

15. Hiring of an AHA Compliance Official is optional for AHA Value Shows (exception: refer to SHOW 117.2). (BOD 3/21)

16. Judges must be from the AHA Recognized Judges List. See SHOW122 for Specialty Judges

17. The AHA office must be notified (either by hand delivery, facsimile, mail, or email) of any changes and/or corrections and in addition, all classes added to the prize list of an AHA Recognized Show (includes adding classes to a TBA list and/or adding a TBA time slot).

   a. A $15 fee per class will be charged for classes added to an AHA Recognized Show or division after the prize list is printed. Classes added to the TBA option list and TBA time slots after the prize list has been printed will also be subject to the $15 fee per class. Classes added that are not from the AHA standard class list will not count towards qualifications. (BOD 3/20)

   b. A $15 fee will be charged for TBA slots which were filled with an AHA recognized class code(s). The charge applies to those classes which have results reported. (BOD 3/20)

18. Prize lists must state that; “AHA Value Shows only count toward AHA qualifications and programs.”

19. The following membership statement must appear in bold type in a prominent place:

**AHA MEMBERSHIP STATEMENT**

**EACH COMPETITOR (THIS INCLUDES AT LEAST ONE RECORDED OWNER AND ALL TRAINERS, DRIVERS, HALTER HANDLERS, COACHES AND THE PERSON(S) SIGNING THE ENTRY BLANK) IN AN ARABIAN HORSE ASSOCIATION RECOGNIZED ARABIAN DIVISION, AT THE TIME OF ENTRY INTO A COMPETITION, MUST SUBMIT A COPY OF A VALID AHA MEMBERSHIP/COMPETITION CARD, JOIN AHA OR PAY AN AHA SINGLE EVENT MEMBERSHIP FEE PER COMPETITOR.**

**WHEN AN AGENT SIGNS FOR THE OWNER AT AN AHA RECOGNIZED COMPETITION, BOTH THE OWNER AND AGENT**
Must be members of AHA or pay the AHA single event membership.

Single event membership is not acceptable at AHA regional or national competitions.

Exhibitors in walk-trot 10 & under classes are exempt from AHA membership requirements at qualifying competitions, but must have an AHA membership with competition card at AHA regional and national competitions.

Exhibitors in lead line classes or parents/guardians signing for minors are exempt from AHA membership requirements. (BOD 5/12)

Show 105. entry forms - general

1. Must clearly state name and address of Show Entries Secretary.
2. Must provide space for AHA membership numbers of at least one owner, all riders, drivers, breeding and in-hand handlers, and trainers.
3. Provide space for AHA single event membership fee.
4. Provide space for all signatures.
5. Must provide space for horse's registered name and number.
6. Itemize all entry and exhibitor's fees.
   a. A Judges and Stewards Educational Fee of $5.00 per horse entered will be charged at all AHA recognized shows. (BOD 11/12)
   b. One Judges and Stewards Educational Fee of $10.00 will be charged for any competitions holding concurrently adjudicated classes in a single arena with the identical AHA class code. (Res. 15-07)
   c. The 9-90 fee from a vetted out horse will be refunded to the exhibitor by the competition. (Res. 15-11)
   d. A $5 per horse (entered) AHA Competition fee.
7. Include AHA disclaimer statement of show liability.

Show 106. AHA value show assumption of risk, release and hold harmless agreement

AHA entry agreement

I have read the rules concerning competitions as printed in the Arabian Horse Association® (AHA®) handbook and directory and agree to be bound by and subject to those rules.

AHA assumption of risk, release and indemnification

This document waives very important legal rights. Read it carefully before signing.

In consideration for AHA permitting me to participate in this competition, and by signing the entry blank, I agree as follows:

I agree that I choose to participate voluntarily in this competition, as a rider, driver, handler, lessee, owner, agent, coach, trainer, junior exhibitor, or as a parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and participation in this competition involve serious risk of harm including, but not limited to, risks of accident, serious bodily injury, including death, broken bones, head injuries, trauma, pain and suffering, and property damage. I assume all risks of harm to me, my horse(s) and my property.

I agree as a horse show participant (or parent/guardian of participant if a minor) to waive all claims which may otherwise arise from, including but not limited to infectious bacteria, viruses, fungi/mold, parasites or other agents which may be present at the Horse Show (and most other outdoor locations) and can cause infection in humans, as well as in animals.

I agree for myself, my heirs, executors, administrators, successors and assigns to release AHA, the competition, the facilities leased by the competition and the owner(s) of the facilities, and all of their respective officers, officials, directors, employees, agents, personnel, volunteers, affiliated organizations and insurers (collectively, the "Released Parties") from any and all claims for damage, loss, or injury to myself, other persons, horses or other property belonging to me to the fullest extent permitted by law that arises out of or relates in any way to the Competition and my participation in the Competition including, but not limited to, damages, loss, or injury resulting from any acts, failure to act, negligence or neglect of other entrants, the released parties, their contractors or invitees, as well as for theft, vandalism, fire, other casualty damage, or damage arising out of any defects in the premises.

I agree to indemnify and hold harmless (that is pay all losses, damages, attorney's fees and costs of) the Released Parties from and against any and all claims, demands, penalties, actions, losses, costs, damages, injuries, liabilities and obligations (including attorney's fees) of whatsoever kind and nature, which may be asserted against or incurred by any of them as a result of (1) my participation in the Competition or (2) any act, failure to act, or neglect (a) by me, my agents, employees, riders, handlers, trainers, coaches, drivers, contractors or invitees, or (b) by any animal owned or exhibited by me or in my custody or control.

I agree and represent that I am qualified and eligible to enter and/or participate in the Competition, and every horse I am entering is qualified and eligible as entered.

I agree to accept as final any decision of AHA, the Show Commission or Show Officials concerning my qualification or the qualification of my horse to enter the Competition or any results of the Competition, except to the extent that the rules of AHA, the Competition, Equestrian Canada or U.S. Equestrian Federation permit a protest or hearing of such decisions. Should a hearing be requested, I agree to accept as final the decision of the particular hearing body.

I agree to release, hold harmless and not to sue AHA, the Competition Sponsor, their officers, directors, employees, volunteers or members concerning any decision of AHA, the Competition, its Show Commission, Show Officials or any hearing body that relates to my qualifications or my horse(s)' qualifications to enter the Competition or any results of the Competition.

I agree that AHA has the sole right to control, sell, supervise or give away (or assign to others the right to do so) the exclusive rights to broadcast, televised, reproduce, transmit and disseminate all or part of this event, and I agree that AHA may use or assign, in any way AHA sees fit, photographs, films, videos, audios, cablecasts, or other likenesses of me and my horse taken during the course of the Competition for the promotion, coverage or benefit of the Competition or AHA. Those likenesses shall not be used to advertise a product and they may not be used in such a way which implies endorsement of any company, product, product category or service. I hereby expressly and irrevocably waive and release any rights in connection with such use, including any claim to compensation, invasion of privacy, right of publicity, or to misappropriation.

By signing below as a parent or guardian of a junior exhibitor, I consent to the child's participation and agree to all of the above provisions, and further agree to assume all of the obligations of this AHA assumption of risk, release and indemnification personally and on behalf of the child.
This AHA Assumption of Risk, Release and Indemnification is governed by the Laws of the State of Colorado and is intended to be interpreted as broadly as possible. I agree that exclusive jurisdiction and venue (place) for any legal action against AHA, its officers, directors, employees, volunteers or agents shall be in the local district courts or the federal court of the State of Colorado. If any part of this agreement is determined to be unenforceable, all other parts shall remain in effect.

SHOW 107. JUDGING SYSTEMS
1. Refer to AHA Handbook COMP 501 for rules regarding the SINGLE JUDGE SYSTEM
2. Refer to AHA Handbook COMP 502 for rules regarding the TWO JUDGE TOTAL POINT/SCORE SYSTEM
3. Refer to AHA Handbook COMP 503 for rules regarding the THREE JUDGE TOTAL POINT SYSTEM
4. Refer to AHA Handbook COMP 504 for rules regarding the THREE JUDGE SYSTEM
5. Refer to AHA Handbook COMP 505 for rules regarding the EUROPEAN JUDGING SYSTEM
6. Refer to AHA Handbook COMP 506 for rules regarding the MAJORITY OPINION SYSTEM (MOS) (BOD 11/05)/(Res. 45-00)
7. Refer to AHA Handbook COMP 507 for rules regarding the ARABIAN SCORING SYSTEM (Res. 11-06)
8. Refer to AHA Handbook COMP 203 for rules regarding the CONCURRENT SHOW/JUDGE SYSTEM

SHOW 108. PROCEDURES FOR CLASSES – SCORING – JUDGING & DIVIDING
For General Information, Work-Offs, Posting of Judges’ Cards, Dividing Guidelines and discipline scoring and judging, refer to AHA Handbook, Chapter 12, REQ 201 through REQ 215 (excluding REQ 205)

SHOW 109. JUDGES, SHOW MANAGEMENT AND MEMBERS EVALUATION REPORTS AND FORMS
1. The Judges Report Form and the Show Committee’s Evaluation of Judges Form are included in the show packet sent to the show contact. They must be returned to the Judges and Stewards Commissioner, 10805 East Bethany Dr, Aurora, CO 80014
   The Confidential Members Competition Evaluation Form should be available for members to fill out. They must be returned to AHA Value Show At: Sr. Director of Competitions 10805 East Bethany Dr, Aurora, CO 80014
2. Judge’s Show Report Form.
   a. It is the responsibility of Show Management to provide each judge with these forms before the conclusion of the show.
   b. The judge must complete and sign this form and return to above address.
   a. Complete a separate form for each judge at the show.
   b. This evaluation must be completed and signed by the Manager of the show and returned to the above address.
4. Confidential Members Competition Evaluation Form.
   a. Must be available to all members at the AHA Value Show.
   b. This evaluation must be completed and signed by the member within 30 days of the show and returned to the above address.

SHOW 110. STANDARD CLASSES REPORT
1. The Standard Classes Report will be forwarded to the Show Secretaries indicating correct Standard Class Codes.
2. This report, in class sequence order, shall supersede any statements concerning designated classes that qualify for Regional and National Championship classes in the prize list.
   a. This does not affect classes listed in the individual show’s prize list requiring specific placings to “show back” into Championship classes.
3. Classes not on the AHA class report will not be eligible for any AHA programs or qualifications.

SHOW 111. SHOW RESULTS REPORTING
1. All COMPLETE and CORRECT Show and Event Results Reports must be received by AHA on official Results Forms (or computer print outs including all required information) and postmarked/electronic transaction dated no later than 15 calendar days after the close of the show. (Res. 7-93) Complete results include cover sheet, results, all applicable fees, memberships, single event memberships, memberships paid at the show or event, horse, owner, rider and trainer lists and all other pertinent information.
2. All show results must be submitted electronically. Those shows that do not submit results in an acceptable electronic format will be assessed an office fee in the amount of $50. Contact the Competition Records Department at the AHA office for complete details. You must also submit a hard copy along with your electronic transfer.
3. Shows which have their results postmarked/electronic transaction dated after 15 days will be assessed a $100 penalty. (Res. 7-93) (BOD 8/03)
4. It is mandatory that a Result Report Sheet be returned to the AHA office for each and every class or division in the Show or Event and must include:
   a. Notification if it is canceled, added, split, combined, etc.
   b. The number of horses that are competing at the closing of the gate and the beginning of the class for all classes shown as a group and all those who pass through the gate in individual activity classes will determine the number of horses in each class. (BOD 8/05)
   c. All AHA Recognized shows must place first (1) through sixth (6) regardless of the number of awards recognized or issued. (BOD 11/06) In addition, all horses participating in the class must be reported. Participation definition: (BOD 9/21)
      i. In a class where horses compete together, participated means a horse/rider/driver/handler must have been entered, shown, and judged (perform at all required gaits both ways of the ring and remain in the ring until excused by the judge). In other words, finishing the class.
      ii. In a class where horses compete individually, participated means a horse/rider must have completed the individual requirements of the class and be eligible to receive a score.
      iii. Horses which are excused/disqualified/eliminated/received a “no score” are not considered “adjudicated”.
   d. List 1st through 8th places on AHA Medal classes if applicable. If the judge places fewer than eight placings in an AHA Medal class, indicate this on the Class Results Sheet. (Refer to AHA Medal class requirements in the AHA Handbook, Chapter 12, REQ 109 and SHOW 111.c for participation reporting requirements)
   e. List the total entries shown for each class or division.
   f. List the name and registration numbers of all horses. Only horses with permanent registration numbers will be
recorded. Horses shown with a pending registration number and their rider, driver, handler will not be recorded. (BOD 1/02)

6. The following information must be sent, on a separate list or lists, i.e. Sport Horse In-Hand Championships and Reserve Championship class. Note: If one horse qualifies in two different classes, it will only be counted once, i.e.

<table>
<thead>
<tr>
<th>Class</th>
<th>Placing</th>
<th>Exhibitor #</th>
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<tbody>
<tr>
<td>4. 1</td>
<td>5. 1st</td>
<td>6. 101</td>
</tr>
<tr>
<td>7. 1</td>
<td>8. 2nd</td>
<td>9. 102</td>
</tr>
<tr>
<td>10. 2</td>
<td>11. 1st</td>
<td>12. 103</td>
</tr>
<tr>
<td>13. 2</td>
<td>14. 2nd</td>
<td>15. 104</td>
</tr>
<tr>
<td>16. 3</td>
<td>17. 1st</td>
<td>18. 103</td>
</tr>
<tr>
<td>19. 3</td>
<td>20. 2nd</td>
<td>21. 105</td>
</tr>
</tbody>
</table>

The number in the Championship would be five (5).

7. At AHA's request, a competition must furnish entry blanks, judge's cards, class sheets, or any other documents, within the time requested, to the AHA office. These records must be kept on the competition grounds during all sessions of the competition and retained for three (3) years.

SHOW 112. FACILITY REQUIREMENTS

1. Adequate show arena (must be enclosed by fencing, railing, or permanent structure)
2. Adequate warm up area.
3. Restrooms.
4. Available drinking water for exhibitors and horses.
5. Adequate stabling and/or trailer parking in proximity to show area.
6. Adequate show office.

SHOW 113. AHA SHOW COMPETITION MANAGEMENT AND PERSONNEL REQUIREMENTS

1. Show Manager and Show Secretary are required.
2. AHA Recognized Judge (small “r” judges are encouraged and the use of them provides for a reduced recognition fee). Exception: see “Specialty Judges” in SHOW 122.
3. AHA Compliance Official – refer to SHOW 117. (BOD 3/21)
4. EMT - An EMT is required only if emergency services are located more than 15 miles from the show grounds and/or cellular phone service is not available on the grounds (Exception see below)
   a. It is strongly encouraged that shows holding Over Fence classes and Working Cow classes have an EMT on the grounds throughout the duration of these classes.
   b. EMT's must be used at any Value Show that has had two (2) consecutive years of 125 or more horses entered in the show.
5. Farrier - Show Management should recognize the history of their competitors to help determine the need for a farrier(s). A Farrier is not required but is encouraged. Exception see below
   a. A Farrier must be used at any Value Show that has had two (2) consecutive years of 125 or more horses entered in the show.
6. Veterinarian – a Veterinarian is not required to be on the grounds but should be “on call” for all Value Shows.
7. Shows holding Dressage First Level through Fourth Level classes must hire an AHA Show Steward or if circumstances warrant it, may apply for dispensation. Refer to SHOW 123.8.
8. Course designers must be competent and mindful of safety considerations.
SHOW 114. AHA EXHIBITOR MEMBERSHIP REQUIREMENTS

1. Each participant in an Arabian, Half-Arabian/Anglo-Arabian division/competition, at the time of entry into a show, must submit a copy of a valid AHA Membership/Competition card, join AHA or pay an AHA Single Event Membership fee per participant. If the prize list permits, this can be verified on the AHA website.

2. AHA Membership/Competition card is not required for participants in all AHA Lead-Line classes and Walk-Trot 10 and under classes at AHA Value Shows.

3. AHA Membership/Competition card is not required for a parent or guardian signing the entry form for minors.

SHOW 115. JUDGE REQUIREMENTS

1. AHA Value Shows are to be judged by AHA recognized judges. Exception: see “Specialty Judges” in SHOW122.

2. At shows which have less than 125 horses and are not utilizing an AHA Compliance Official, the Judge(s) hired for adjudicating classes and Show Management, shall be responsible for undertaking the responsibilities outlined in SHOW101.3.a and SHOW117. [BOD 3/21]

3. Recognized Judges may not adjudicate in back-to-back recognized shows unless they are not adjudicating the same division or section. A section is defined as:
      i. All performance sections are further defined by Arabian and Half/Arabian/Anglo/Arabian.
      ii. The Breeding/In-Hand section are further defined by sex. (Stallions, Mares and Geldings)
      iii. Splitting of AO/JO/AAO/AT/JT/AAT or BREEDING/IN-HAND classes into age groups is NOT considered a different section. (BOD 8/16)
      For example: A judge may adjudicate Western Pleasure and Stallion Breeding at the first show and English/Country English Pleasure and Mare Breeding at the second show. Specialty judges are exempt from SHOW 117.2 and may adjudicate at back to back competitions. (BOD 8/18)

4. Two judges must be utilized in a Concurrent run show. See SHOW 107.9 for Concurrent run shows.

5. Two or more judges may be utilized when running multiple rings simultaneously (i.e., main ring plus Working Western ring).

SHOW 116. JUDGING CONSIDERATIONS

1. Good judging is more than just placing the best horse in the class. The Arabian judge must have integrity and knowledge. Webster defines integrity as honesty, sincerity and completeness. Integrity is the primary attribute of a qualified Arabian horse judge. A judge recognized in the Arabian Association must possess and exhibit knowledge of that breed and the disciplines they judge. However, if a judge lacks integrity, the breed, the exhibitors, and the competition and all other judges suffer. Judges must only judge the horse on its performance in that class on that day.

2. For a description of conduct, gaits, appointments and attire for Arabian disciplines, please refer to the “Judge’s Notebook Chapters” at the following link: https://www.arabianhorses.org/additional/judges-stewards/resources/
vii. Issuing Warning Cards as warranted according to the rules of the Arabian Horse Association.

viii. Submitting a timely report to the AHA Judges and Stewards Commissioner's Office and the AHA Competitions Department.

ix. Adhering to the AHA Code of Ethics and Sportsmanship.

x. Know and understand concussion protocol.

4. Competition management has the authority to appoint/employ any Approved Official to serve as the AHA Compliance Official for any AHA Value Show.

a. An individual fulfilling the position of the AHA Compliance Official must be in good standing with AHA.

1) USEF Category 2 Stewards who are in the AHA Approved Steward Kist are automatically considered an AHA Compliance Official as long as their license remains in good standing with USEF and they are members in good standing of AHA.

2) USEF/EC Arabian division judges in good standing with both USEF/EC and AHA can apply for recognition as an AHA Compliance Official.

3) All application and training materials will be developed by AHA Judges' and Stewards' Commissioner's Office and the Education/Evaluation Commission (EEC).

b. The AHA Compliance Official has no input or authority in the actual judging of entries in the show beyond the authority described herein.

c. The AHA Compliance Official is governed by the same conflict of interest rules as any other judge at the competition.

d. The AHA Compliance Official's authority starts when arriving on the show grounds the first day of the steward/judge’s contract and ends when departing the grounds on the last day of said contract.

e. If the AHA Compliance Official is also licensed as an Arabian Judge, they cannot serve as a scheduled judge during the same competition where they are officiating as the AHA Compliance Official, but could be utilized as an emergency substitute judge for any section in which they are qualified to adjudicate.

f. The AHA Compliance Official has the authority to bring forth any violation of Ethics, Sportsmanship or rule violations except during the time the exhibitor is actively being evaluated by the officiating judge(s) in the show arena.

g. The AHA Education and Evaluation Commission and AHA Judges & Stewards Commissioner will provide the official form for use by the AHA Compliance Official when bringing forth said violations.

h. If deemed necessary, the AHA Compliance Official may issue a Warning Card for any participant on the show grounds. Refer to SHOW 118.

SHOW 118. WARNING CARD PROCEDURE (BOD 3/21)

WARNING CARD

1. A Warning Card shall be issued by an AHA Compliance Official to any competitor, spectator or participant for unsportsmanlike conduct, or for non-compliance with the rules, or perceived inhumane treatment of a horse(s).

2. To issue a Warning Card, an AHA Compliance Official must complete and sign the Warning Card with all required information regarding the offense.

3. Every attempt will be made to provide a copy of the signed Warning Card in person to the alleged offender at the competition. Failure to receive the card in person shall not be grounds for automatic dismissal or avoidance of a Warning Card. A copy of the Warning Card must then be sent to the AHA Judges and Stewards Commissioner with the required show report. If applicable, any photos, statements of witnesses or other information regarding the incident should accompany said Warning Card/Show Report.

4. Upon receipt of the Warning Card, the AHA Judges and Stewards Commissioner will send an acknowledgment of receipt of the Warning Card to the alleged offender advising of the provisions of this Rule and create a file maintaining all information of alleged incident.

5. The AHA Judges and Stewards Commissioner shall then determine if the offense warrants being forwarded to the Judges and Stewards Steering Committee and/or the Ethical Practice Review Board (EPRB).

6. At such point that any competitor, participant or spectator receives (3) three Warning Cards in a 24 month period, the AHA Judges and Stewards Commissioner shall automatically refer the file of said person to the EPRB.

SHOW 119. REMOVAL

All exhibitors/competitors, spectators and participants are advised that any discourtesy or disobedience to the show officials of any show on the part of the owner, lessee, trainer, groom, rider, handler or member of the family of the person participating in the show will disqualify the horse from adjudication. Show management reserves the right to remove any horse, owner, lessee, trainer, groom, rider, driver, handler, spectator, or member of the family of the person participating in the show from the grounds without being liable for compensation or damages.

SHOW 120. SHOEING REGULATIONS

1. Any machine made shoe (keg), or handmade shoe made of magnetic steel, mild steel, aluminum, rubber or other non-metallic shoe is allowed. Shoes made of tungsten carbide are prohibited.

a. No part of the shoe may exceed the dimensions of 3/8 inch thick by 1 1/8 inches wide (nail heads and/or toe clips are not considered when measuring the shoe). Aluminum, rubber or other non-metallic shoes are exempt from the dimension requirements.

b. In the case of a bar shoe, there may be only one bar, which must be either a straight bar, or an egg bar.

1) A straight bar can be located anywhere within the circumference of the shoe.

2) The egg bar is defined as an uninterrupted, oval shaped shoe.

3) A bar is part of the shoe and must not exceed the dimensions of 3/8” thick by 1 1/8” wide at any point on the shoe, nor may the bar extend below the ground surface of the shoe.

c. If a shoe band is used, it may be attached to either the shoe, or the pad if present.

2. Shoeing restrictions based on age of horse or class in which exhibited.
a. Horses less than two years of age must be shown barefoot.
b. Horses two years of age may be shown with a shoe in accordance with SHOW 120.1 However, the use of a bar shoe, or pad(s) of any type or configuration between hoof and shoe is strictly prohibited.
c. Horses three years old, may not have any type of bar shoe.
3. Maximum overall length of toe is:
   a. 4 ¾ inches for purebred Arabians.
   b. 5 ¼ inches for Half-Arabians and Anglo- Arabians.
   c. The overall length of toe includes shoes and any pad(s) present.
   a. Using a six (6) inch metal ruler, the length of the toe is determined by measuring the front of the hoof, in the center, from the hairline to the ground. Hairline is considered the origin of the hair at the coronet band.
   b. Shoes are measured with an accurate gauge.
   c. The overall length of toe includes shoes and any pad(s) present.
5. Pads.
   a. The use of pad(s) (either full or partial, including rim) made of rubber, leather or plastic, is allowed.
   b. The introduction of a foreign material within, attached to, or between the pad(s), between the pad and the shoe, between the pad and hoof or in conjunction with the pad or shoe (other than accepted packing material such as oakum, pine tar, silicone, foam rubber etc.) designed to add additional weight or enhance action is strictly prohibited.
   c. Material with anti-concussive qualities (such as rubber, silicone, latex, etc.) may be used between the pad and hoof for additional support, provided such material does not extend beyond the inner rim (edge) of the shoe.
6. At the discretion of a judge or an AHA Show Steward and/or an AHA Compliance Judge at that recognized AHA Value Show or at the request of Show Management, inspection of shoes, pad(s) and/or hoof length may be required.
   a. Inspection shall include measuring the shoe, measurement of hoof length, and in the case of the presence of a pad, inspection of the pad(s).
   b. Inspection may include but is not limited to, visual, x-ray, metal scan, or manual separation of pads.
   c. Shoes and pads, if present, cast after entering or before exiting the arena in any class, not exempt from shoeing regulations.
   d. Any trainer, exhibitor and/or agent of a horse subject to the inspection each may request to be present and heard while said inspection is being performed by said licensed official(s).
   e. Prior to any disqualification and/or other penalties imposed on a horse at a competition, the inspecting officials shall make reasonable efforts to notify and have present, the owner(s) and trainer(s) of said horse, or agent(s) at the inspection.
   f. The inspecting officials shall take possession of any shoe, and/or pad(s) and measure the shoe with an accurate gauge and inspect pad(s). Measurement of hoof length shall be made in accordance with SHOW 120.4 Method of Measuring Toe and Shoe.
   g. In the event that the inspecting officials find a violation of the shoe measurement, hoof length and/or pad(s) rules the horse shall be disqualified for the remainder of the competition, and the owner shall be required to forfeit all prize money, sweepstakes and trophies, entry fees, ribbons, and points won at said competition by said horse.
   h. Additionally, any forbidden foreign material found within, attached to, or between the pad and the shoe, between the pad and hoof, or in conjunction with the pad or shoe is in violation of SHOW 120.5b.
7. All horses competing in the Arabian Division Hunter, Jumper, Dressage, Dressage Seat Equitation, Western Dressage, Eventing, Combined Driving, Working Western, Western and English Trail, Reining Seat Equitation, Carriage Pleasure Driving and Sport Horse Sections shall be exempt from shoeing regulations. This does not exempt horses that are cross entered into any other classes from compliance with applicable shoeing requirements while competing in those classes. Sliding plates (which are only on the rear hooves) are not required to meet dimensions stated in SHOW 120.1 while competing in classes outside the Working Western Section but the remaining applicable shoeing regulations within SHOW 120 must be met.
8. Any violation of the shoeing rules will result in disqualification from the show and previous placings at that show will be revoked. Any trophies/awards/ribbons/winnings must be returned and will be redistributed.

**SHOW 121. GENERAL CLASS REQUIREMENTS**

1. All classes are to be conducted in accordance with the rules and guidelines of the Value Show.
2. A handler, rider, or driver is allowed to exhibit only one horse per class. Exception: Reining, Trail, Reined Cow Horse, Working Cow, Cutting, Herd Work, Trail In-Hand, Ranch Riding, Sport Horse In Hand, Dressage, Carriage Driving (single go), Working Hunter and Jumper a rider/handler may show more than one horse. (BOD 5/02)
3. No rider competing in a Walk/Trot/Jog class can compete in another class which requires the canter and/or lope with the exception of Short Stirrup Reining.
4. **RANCH SORTING CLASS REQUIREMENTS**
   All Ranch Sorting class procedures and judging shall be conducted according to the current Ranch Sorting National Championship (RSNC) rules. (BOD 11/12)
5. **WORKING HUNTER CLASS REQUIREMENTS**
   If a show holds a Championship, it must consist of two sections of Over Fences followed by one section Under Saddle and utilize points. (1=10, 2=8, 3=4, 4=2, 5=1, 6=1/2) AHA Medal Classes (Please refer to COMP 709 of the current AHA Handbook).
   - For a single or two day Value Show, Medal classes are not required.
   - For a Value Show that is more than two days, Medal Classes must be offered along with the corresponding equitation classes and may be on a TBA list.
6. Dressage classes, Working Hunter, Trail and Sport Horse In Hand may be run on open cards. See the USEF/EC rules.
7. In addition to what is specified in USEF AR172.13, the prerequisite score for Dressage Musical Freestyle can be earned at any AHA Recognized Show including non-USEF competitions. (BOD 8/20)

**SHOW 122. SPECIALTY CLASSES AND SPECIALTY CLASS JUDGES**

Specialty Classes are those AHA Recognized classes which do not require a judge from the AHA Recognized Judges List. Specialty
Judges’ Cards are issued by the Judges and Stewards Commissioner in conjunction with the Education and Evaluation Commission. (Res. 41-10)

1. Judges must be licensed in their respective divisions to adjudicate the following specialty classes:
   a. Dressage.
      1) USEF Recorded Dressage Judges ("Y") (EC equivalent) may judge USDF Introductory, USEF Training, First, and Second levels. (Res. 41-10)
      2) USEF Registered Dressage Judges ("R") (EC equivalent) may judge USDF Introductory, USEF Training through Fourth levels. (Res. 41-10)
      3) USEF Senior Dressage Judges ("S") (EC equivalent) may judge from USDF Introductory, Training through Grand Prix levels. (Res. 41-10) Refer to SHOW 121.6.
      4) Dressage Seat Equitation, a USEF/EC judge licensed in Dressage. (Res. 22-10)
   b. Sport Horse Classes. A USEF/EC licensed judge in Dressage Sport Horse Breeding, Hunter Breeding, Dressage, Hunter or Jumper divisions. (Res. 20-98)
   c. Western Dressage.
      1) USEF Recorded Western Dressage Judges ("Y") (EC equivalent) may judge Introductory, Basic and First levels and rail classes.
      2) USEF Registered Western Dressage Judges ("R") (EC equivalent) may judge Introductory, Basic through Fourth levels and rail classes.

2. Judges must be on the current AHA Recognized Judges list or be licensed in their respective divisions or hold an AHA Specialty Judges’ Card issued by the AHA Judges & Stewards Commissioner in conjunction with the Education and Evaluation Commission (refer to ODS 120.3) to adjudicate the following specialty classes: (Res. 41-10)
   a. Equitation:
      1) Hunter Seat Equitation Over Obstacles, a USEF/EC judge licensed in the Hunter Seat Division. (Refer to COMP 503.6)
      2) Hunter Seat Equitation Not to Jump, a USEF/EC judge licensed in the Hunter Seat Division. (Refer to COMP 503.6)
      3) Saddle Seat Equitation (includes UPHA classes), a USEF/EC/UPHA judge licensed in Saddle Seat.1.
      4) Western Seat Equitation, a USEF/EC licensed judge licensed in the Western and/or Reining Division or a NRHA approved judge.
   b. Working Hunter/Hunter Hack, a USEF/EC judge licensed in the Hunter Division.
   c. Jumper, a USEF/EC judge licensed in the Jumper Division.
   d. Cutting, an NCHA or Judges & Stewards approved judge.
   e. Working Cow/Reined Cow/Herd Work, a USEF/EC judge licensed in the Western Division or a National Reined Cow Horse Association (NRCHA) approved judge (BOD 11/07).
   f. Trail/Trail In-Hand, a USEF/EC judge licensed in the Western Division.
   g. Carriage Pleasure Driving, A USEF/EC judge licensed in the Carriage Pleasure Driving Division or an ADS (American Driving Society) Recognized Judge. (BOD 11/08)
   h. Breeding/In-Hand, a judge/breeder with experience in their respective country.
   i. Sport Horse Classes. A USEF/EC licensed judge in Dressage Sport Horse Breeding, Hunter Breeding, Dressage, Hunter or Jumper divisions.
   j. Ranch Horse Classes, a USEF/EC judge licensed in the Western Division or an NRHA, NRCHA or licensed by a recognized Ranch Horse Association (i.e. NVRHA, RHAA, SHOT, ARHA) or judges licensed in another breed (i.e. AQHA, APHA, ApHA, etc.). (BOD 8/18)

SHOW 123. AHA STANDARD CLASS LIST

1. All AHA Recognized Shows must use the AHA Standard class codes. This code identifies classes that will be accepted for qualifications and all AHA programs. The AHA Standard Class List can be found on the AHA website at the following link: https://www.arabianhorses.org/content/aha-docs/AHA_Class_Code_List.pdf
2. The AHA Recognized Value Show’s class numbering will not be affected by the standard class codes in this list.
3. Entries shall receive all appropriate qualifications for Regionals, Nationals, and Achievement Awards in applicable classes.
4. It is recommended that AHA Value Shows with lower horse numbers (i.e.: 150 or fewer) use Open, AT, and AO codes and refrain from splitting classes by age or other designations such as Limit Horse/Rider, etc.
5. Refer to the current AHA Handbook, Chapter 14, QUAL 102 for classes that do not count for qualifications.
6. FEI Levels cannot be held at an AHA Value show.

SHOW 124. AHA VALUE SHOW PROGRAM REVIEW

1. The AHA Value Show Rules and Guidelines shall be reviewed annually by the AHA Competitions Advisory Committee and the EEC. Such review shall take place in November of each year to enable any necessary changes made to the program to be appropriately published by December 1st for the subsequent show year.
2. Clarifications and minor program changes may be made, if deemed appropriate upon review by the CAC and EEC, without BOD action. Substantive changes must be submitted to the AHA Board of Directors to be voted on prior to implementation.