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2 **SUBJECT: Up to Two Concurrent Competitions in One (USEF/EC)**

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4 *(This section to be completed by the Agenda and Resolutions Committee.)*

Committee Action:  
Approve                  Disapprove

Committees required to review:			
Competitions Advisory Committee	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
USEF Arabian Division Committee	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

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7 **CONVENTION ACTION:**

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9  Approved                                   Approved with Modification                                   Disapproved  
10  
11  Withdrawn                                   Referred to Committee \_\_\_\_\_  
12

13 **RESOLUTION:**  
14 (Refer to Article 901 for submission requirements.)

- 15  
16 Whereas,                  USEF Article AR104.1 states:  
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18                                  Only one class (rated or unrated) may be adjudicated concurrently in one arena at one times, only one set of  
19 placings awarded for that class (exception: Working Hunter...); and  
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21 Whereas,                  This Resolution is intended to encourage participation and decrease costs to our members; and  
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23 Whereas,                  With rapidly increasing costs, the expense of showing continues to be the number one complaint. A multi  
24 judge show is more economical for the competitor (time away from work, food, lodging, fuel, etc.) than  
25 separate shows, and should encourage an increase in entries in already declining numbers at single-judge  
26 shows; and  
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28 Whereas,                  The overhead for shows continue to rise, i.e., facilities, EMT's, farriers, vets, stewards, judges, show  
29 secretaries, etc.; and  
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31 Whereas,                  It is difficult for members to take off work to attend multi-day shows and it is hard for volunteers to take  
32 additional time off work; and  
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34 Whereas,                  Concurrent shows with multiple judges would help exhibitors, volunteers, and show staff; it saves time and  
35 money; and  
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37 Whereas,                  Most Competitions held by Member Organizations rely on the profits from their show(s) to fund other  
38 activities (such as breed promotion); and  
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40 Whereas,                  In the opinion of the proponent individual placings of horses in a multi-judged show increases spectator  
41 interest (as it does in the U.S. Nationals Yearling classes) and it also encourages judges' accountability; and  
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43 Whereas,                  In the opinion of the proponent under our new Point System we are comparable to other successful breed  
44 organizations (such as Appaloosa, Quarter Horse, Paint) which have used multi-judged shows which draw  
45 huge turnouts. These shows are very popular and their registration and transfers continue to grow while  
46 AHA's declines; and  
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48 Whereas,                  The multi-judge show will enable a participant to show a horse under up to two judges in one weekend  
49 giving them up to two opportunities to acquire points for Regional/National qualifications; and  
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51 Whereas,                  Multiple judges facilitate the new AHA Point System for qualifications; and  
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53 Whereas,                  Points can easily be computed and adjusted as needed; and

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Whereas, This proposed new structure would provide for one show to have multiple classes with one USEF recognition fee, one AHA recognition fee, one drug testing fee and one 5-90 fee; and

Whereas, In 2005 the AHA staff had discussions with USEF staff regarding feasibility of this concept to be workable for both organizations; Therefore, Be It

Resolved, That USEF Article AR104.1 be changed to read:

“Up to 2 classes may be adjudicated concurrently during one performance in a single arena utilizing up to 2 judges with placings for each judge during an AHA/USEF Recognized Competition. (Exception: Working Hunter, Trail and Sport Horse In-Hand may be run on open cards. Horses in Working Hunter classes would still have to be trotted for soundness for each class when required). A split arena is considered more than one arena”.

Effective: When approved by USEF/EC

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PROPONENT'S FINANCIAL IMPACT:  
(Refer to Article 901.2.e. for financial requirements.)

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AHA IMPACT STATEMENT:

This resolution, if passed, has the potential to cause confusion to the exhibitors as to which classes are double judged and which ones aren't. It may also reduce the potential income of both the 9-90 Fee to Judges & Stewards and the Show Recognition Fee to AHA. These fees would have been collected under the current system of having to hold two shows requiring two sets of fees. Currently shows and classes within those shows are issued show numbers in which AHA tracks results. The Resolution will also create additional programming and staff time expenses to AHA, if approved. Also with two classes being adjudicated at one show, the qualification points should be revisited.

On the positive side, it is felt that the exhibitor would benefit by showing at one double judged competition without having additional hauling costs or having to take extra personal and/or vacation time. Shows would also benefit by gaining more entry fees without additional facility and other related production costs. It also provides exhibitors an opportunity to earn more points and qualifications for AHA programs.

Contact Person: Leslie Lockard, Manager, Competition Services  
(303) 696-4521

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SUBMITTED BY:

Name: Arabian Horse Association Of Northern California Region: 3

Member Organization     Committee     Commission     Board     Region (check one )

Who voted:                     Members     Board     Delegates                    (check voting body)

Total Number Eligible to Vote:    10            Number of Yes votes: 10            Number of No votes: 0

How vote was taken:  mail     email     phone     meeting (check one) (Must have Quorum with majority of yes votes)

Where documentation of this vote is recorded: Club Minutes (Must have printed documentation on file)

Date vote taken: July 3, 2007

Contact Person: Rik Harden (Has authority to amend, combine or withdraw)

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