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2 **SUBJECT: Add English Trail Horse Class to USEF/EC Rulebooks (USEF/EC)**

3
4 *(This section to be completed by the Agenda and Resolutions Committee.)*

5 Committees required to review:

Committee Action:

Approve Disapprove

6 Amateur Committee	_____	_____
Education/Evaluation Committee	_____	_____
USEF Arabian Division Committee	_____	_____

7
8 **CONVENTION ACTION:**

9
10 _____ Approved _____ Approved with Modification _____ Disapproved
11
12 _____ Withdrawn _____ Referred to Committee _____
13

14 **RESOLUTION:**

15 (Refer to Article 901 for submission requirements.)

- 16
17 Whereas, There are exhibitors who ride English style who wish to participate in Trail classes; and
18
19 Whereas, The current Trail class is restricted to Western Tack and attire; and
20
21 Whereas, The current offering of trail classes in Arabian/Half-Arabian/Anglo-Arabian shows is currently very
22 small, and by making its appeal broader for English riders, would encourage more offerings of the
23 class as well as more entries in the existing Western classes; and
24
25 Whereas, All English style riders could enter, (Hunter Pleasure classes constitute the largest/fastest growing
26 group of Arabian/HA/AA show classes), and there are exhibitors who ride English style who want the
27 opportunity to participate in additional classes such as Trail classes; and
28
29 Whereas, Allowing Hunter Pleasure tack and attire in a Trail class more closely aligns with the traditional scope
30 and purpose of the "Hunter Pleasure" discipline; and
31
32 Whereas, English Trail would be a class that would allow exhibitors to participate in a Trail class that would not
33 be focused on jumps; Therefore, Be It
34

35 Resolved, That, an English Trail class be added to the AHA Standard Class List and that the English Trail class
36 be added to the USEF Arabian Division Chapter XXVI. Miscellaneous with the following class
37 specifications:
38

39 "Article 1699W1. English Trail Horse - General
40 The class conduct and scoring system procedures stated herein shall be used in adjudication of all English Trail classes in
41 the Arabian division. Competition Management shall provide scribe(s) at judge(s) request. A trail horse is one that can
42 maneuver through a course of obstacles with physical skill, expression and a good mental attitude. It should travel
43 through and between obstacles with an inquisitive desire to go forward without compromising its calm, relaxed attitude
44 and way of going. It should approach each obstacle squarely with authority and correct form, with its own style, yet
45 maintaining its willingness to be dictated to completely by the rider with no apparent resistance. Maximum credit should
46 be given to the trail horse that negotiates its way through an entire course efficiently, in a timely manner, without
47 excessive hesitation, with curiosity, expression, smoothness and style; in a manner that raises the degree of difficulty
48 without sacrificing carefulness, control, and/ or attitude showing suitability of horse to rider. Ultimately, the trail horse is
49 skillful, eye appealing, confident, and leaves one with the impression of being sure, safe and a pleasure to ride over a
50 course of obstacles.
51 In the case of ground tying, the snaffle rein or equivalent should be used to ground tie. English Trail horses being shown
52 in closed reins may be hobbled when instructed to ground tie in a class.
53

54 1. The order of go will be drawn. The competition management shall announce to the exhibitors a specified time and
55 place that the drawing will occur. The management will have numbers (one through the total number entered) equal to
56 the number of horses entered in the class in a basket (i.e. hat or something similar). At the announced specified time that
57 the draw will take place, all exhibitors wishing to make their own draw will assemble with the management. The
58 management will call, in program order, the exhibitors with multiple horses to draw first. Exhibitors with multiple horses
59 will not be back to back, where total number of horses entered will permit. If an exhibitor with multiple horses draws
60 back to back, he puts the last number drawn back in the hat and re-draws. The management will then call the remaining
61 exhibitors, in program order, to draw from the hat. No horse shall perform as the first horse in more than one class (go-
62 around/section) per competition unless there are more classes than horses. If a horse is drawn up first for the second time,
63 exhibitor puts the number back and re-draws. The number drawn will be that exhibitor's order of go. NO CHANGES
64 with the exception of an extraordinary circumstance as determined by the judge(s) and steward(s). Management will
65 draw for those exhibitors who do not appear for the announced drawing. When the number of horses in a class permits,
66 riders with multiple horses must be drawn with a minimum of two horses spread between runs.

67 2. The order of go will be posted at least one hour before the start of the class.

68 3. When specified patterns are required, patterns for each class must be posted at least one hour prior to the start of the
69 class. The posted pattern is to be followed unless a change becomes necessary due to safety considerations. If a pattern or
70 course is posted and publicly announced and there is a discrepancy between the posted and the announced pattern, the
71 posted pattern is to be followed.

72 4. Use of videotape. Videotape may be used by the judge(s) to review any entry's performance only in a class in which
73 entries perform individually. a) The videotape must be provided by an "official competition videographer," and the judge
74 must have reason to believe all horses have been videotaped; b) Whether or not to review the videotape is the sole
75 discretion of the judge(s), and the decision of the judge(s) in this regard is non-protestable; c) The judge's decision to
76 review the videotaped performance must be made prior to announcing the official results of the class; d) If a judge
77 decides to review any videotaped performance in a class, the official results of the class must be delayed until after the
78 review and a decision has been made.

79
80 Article 1699W2. English Trail Horse Appointments. For rules regarding correct attire and appointments, refer to Arts.
81 1616, 1620, 1624, 1628, 1632, 1636, 1649c.

82
83 Article 1699W3. English Trail Horse General Scoring.

84 1. When a judge is adjudicating in a multiple judge system, the scores should be transferred to the ring steward or clerk
85 in a manner that the other judges do not hear their score.

86 2. Ties for first place, Champion, Reserve Champion, fifth in a Top Five and tenth in a Top Ten class will be worked off
87 using the same pattern, order of go and scoring technique as was used in the event; however, there will not be more than
88 one work off. Exhibitors disqualified in a work-off cannot be placed any lower than the lowest consecutive placing
89 which results from breaking the tie. Ties for second place in a non-championship class will stand tied and all involved
90 exhibitors will qualify for AHA Regional competition; prize money (if any) for the placings involved will be added
91 together and equally split between the respective exhibitors. All other ties are not worked off and will involve as many
92 places as there are horses tied. Prize money (if any) for the placings involved will be added together and equally split
93 between the respective exhibitors. Ties for sixth in a Top Five and 11th in a Top Ten will be broken by a flip of a coin by
94 the steward in the presence of the riders involved. If a mathematical error on a score sheet is discovered, it must be
95 brought to the attention of the competition management. A class will be complete and the posted scores will be
96 considered "official" thirty minutes following the last class of the day.

97 3. The class conduct and scoring system procedures stated herein shall be used in adjudication of all English Trail
98 classes in the Arabian Division.

99
100 Article 1699W4. Conduct and Definitions

101 1. All entered exhibitors will be allowed to walk and inspect the course with the judge and with the course designer, if
102 present, prior to the start of the class. In amateur and junior exhibitor classes, exhibitors may be accompanied by their
103 trainer.

104 a) No time outs will be allowed.

105 b) All horses enter the arena with a score of 70. With each obstacle, the judge will instruct a scribe to assign a score as
106 well as any appropriate penalties if one or more occurs. At the end of the work, obstacle scores will be totaled. Any
107 penalties will then be subtracted to arrive at a final score. All horses are judged from the time they enter the arena until
108 the completion of the last obstacle.

109 c) Judge(s) may review official video on no score, zero, 10 point, or 5 point penalties only. Refer to Art. 1682.4. (Video
110 review is solely the judge(s) decision.)

111 d) Refer to Rule XXXIX Chapter III, Art. 3925 for the mandatory obstacle dimensions. The Judge may alter the course
112 prior to the course walk (exception Art. 3923.3.).

- 113 e) Jumps are not required or desired.
- 114 2. Knockdown: When any component, element, or portion of an obstacle is displaced from its original position-by horse
- 115 or rider.
- 116 3. Refusal: Any action taken by the horse to avoid performing an obstacle, part of a combination of obstacles or portion
- 117 of a trail course. These actions may include, but are not limited to the following:
- 118 a) Balking: (Any action that results in a horse blatantly and continuously refusing a rider's command).
- 119 b) Evading or running past an obstacle to be negotiated.
- 120 c) Each complete loss of the gate.
- 121 d) Any blatant action by the horse that demonstrates an unwillingness to approach, negotiate and/or complete an
- 122 obstacle.
- 123 When a judge deems three (3) refusals have occurred at an obstacle the exhibitor will be instructed to proceed to the next
- 124 obstacle. (In multiple judging situations the call judge will determine when to instruct the exhibitor to proceed to the next
- 125 obstacle.)
- 126 NOTE: Any time a judge instructs an exhibitor to proceed to the next obstacle a 10 point penalty will also apply for
- 127 negotiating an obstacle in a manner that does not constitute elimination, but is not in accordance with course directions.
- 128 This penalty is in addition to a 15 point penalty for three (3) refusals.
- 129 4. Off Course:
- 130 a) Taking an obstacle in the wrong direction.
- 131 b) Negotiating an obstacle from the wrong side.
- 132 c) Skipping an obstacle unless directed by the judge.
- 133 d) Negotiating obstacles in the wrong sequence.
- 134 e) Not following the correct line of travel (i.e. the drawn pattern and Judge's instruction).
- 135
- 136 Article 1699W5. English Trail Scoring General
- 137 Each obstacle will be scored as follows:
- 138 +3 EXCELLENT: The horse approaches and negotiates obstacle in correct form with definite style. The horse performs
- 139 in an efficient manner with curiosity and athleticism, while maintaining the qualities of an ideal trail horse. The horse's
- 140 performance over the obstacle is VISUALLY IMPRESSIVE.
- 141 +2 VERY GOOD: The horse approaches and negotiates obstacle in correct form with noticeable style. This horse
- 142 definitely displays many qualities of the ideal trail horse. The horse's performance over the obstacle is VISUALLY
- 143 ATTRACTIVE.
- 144 +1 GOOD: The horse approaches and negotiates obstacle in correct form with some degree of style. This horse may
- 145 display some qualities of the ideal trail horse, but lacks those qualities to the degree they are exhibited by the Very Good
- 146 or Excellent performer. The horse's performance over the obstacle is VISUALLY PLEASING.
- 147 O AVERAGE: For the most part, horse approaches and negotiates obstacle in correct form. Minimal style is exhibited. If
- 148 the horse's performance displays any qualities of the ideal trail horse they are negated by slight errors in form. The
- 149 horse's performance over the obstacle leaves a visually NEUTRAL IMPRESSION.
- 150 -1 POOR: The horse fails in some way to approach and/or negotiate obstacle in correct form. There is a noticeable void
- 151 in some of the qualities of the ideal trail horse. Willingness to guide or control may have been compromised but not
- 152 safety.
- 153 -2 VERY POOR: The horse approaches and negotiates obstacle, but noticeably fails to do so in correct form. There is a
- 154 definite deficiency in the qualities of the ideal trail horse. Safety may have been compromised. The horse exhibits
- 155 noticeable resistance.
- 156 -3 EXTREMELY POOR: The horse approaches and/or negotiates obstacle in unacceptable form, but avoids elimination.
- 157 This horse's performance is probably reckless, careless, and/or dangerous. The horse exhibits significant resistance
- 158 towards the rider's commands.
- 159 Half point increments can be used from +3 to -3.
- 160
- 161 Article 1699W6. Scoring Penalties
- 162 In addition to the obstacle score, each entry may incur penalties for the following infractions:
- 163 1. NO SCORE
- 164 a) Illegal equipment. This includes any attachment which alters the movement of or circulation to the tail.
- 165 b) Abuse to the animal inside or outside the competition arena and/or evidence that an act of abuse has occurred. This
- 166 includes lameness and/or fresh blood in the mouth, chin, shoulder, barrel, flank or hip areas.
- 167 c) Spurring in front of the forward cinch.
- 168 d) Disrespect or misconduct by exhibitor.
- 169 2. ZERO SCORE
- 170 a) Off course
- 171 b) Fall of horse or rider.

- 172 c) Equipment failure or loss of shoe that delays completion of course.
 173 Note: Neither a “no score” nor a “zero score” penalty may receive an award in that class. A “zero” score may advance in
 174 a multiple-go event.
- 175 3. 10 POINT PENALTIES
 176 a) Temporary loss of control, stampeding, running through or jumping over entire obstacle when jump is not called for.
 177 b) Falling off side of bridge.
 178 c) Being asked to proceed to next obstacle by judge(s) without completing current obstacle.
 179 d) Pulling gate when designated to push in course directions (or visa versa).
 180 e) Sidepassing the wrong end of horse in slot.
 181 f) Blatant disobedience (kicking, bucking, rearing, biting, striking, horse leaving designated ground tie area).
- 182 4. 5 POINT PENALTIES
 183 a) Each refusal. Refusals are cumulative. After three (3) refusals at a single obstacle or when deemed necessary by the
 184 judge, the judge will ask the contestant to proceed to the next obstacle for a total of 15 penalty points.
 185 b) Placing two or more feet outside of a confining element.
 186 c) Horse misses/evades an element/component of an obstacle that is part of a series. Losing drag or object being carried.
 187 d) Placing one foot off side of bridge.
 188 e) Obvious cueing or touching of horse in front of forward cinch including, but not limited to use of free hand to instill
 189 fear or praise.
 190 f) Performing obstacle at the wrong gait or lead.
- 191 5. 2 POINT PENALTIES
 192 a) Knockdowns or obviously displacing the original configuration of an obstacle.
 193 b) Skipping slot (walkovers, trot-overs, canter-overs, or tires)
 194 c) Placing one foot outside of a confining element.
 195 d) Each time switching leads where not called for, picking up wrong leads, or cross leading. NOTE: If a horse switches
 196 leads and must be broken down to correct the lead, then two penalties have been incurred. [The first for switching leads
 197 (2 points) and the second for breaking of gait (1point).]
 198 e) Holding of saddle with free hand. (Exception: over a jump, elevated trot over(s) or elevated canter over(s).
 199 f) Approaching obstacle at wrong gait or lead. During transition areas between obstacles, if horse is, for instance,
 200 cantering where a trot is called for, or trotting where a walk is called for, a two point penalty has occurred.
- 201 6. 1 POINT PENALTIES
 202 a) Double striding or adding strides or adding steps. (Walkovers, trot-overs, canter-overs, tires).
 203 b) Break of gait.
 204 c) Stepping on an element of an obstacle.
- 205
 206 Article 1699W7. Scoring Procedures
 207 1. The prescribed AHA score sheet must be used. Obstacle scores and any penalties will be totaled to arrive at a final
 208 score.
 209 2. Scores to be announced following the conclusion of each work and before the next horse begins the course.
 210 3. Score sheets must be posted.
 211 4. For method of breaking ties in Trail classes see Art. 1684.3. In the event of a further tie, refer to the order of the judges
 212 cards (i.e. #1, #2, #3).
- 213
 214 Article 1699W8. English Trail Horse Class Specifications.
 215 1. OPEN, MAIDEN, NOVICE, LIMIT, STALLIONS, MARES, GELDINGS, ATR, AATR, JTR, AOTR, AAOTR,
 216 JOTR, LADIES, GENTLEMEN.
 217 2. JUNIOR HORSE (Five years and under).
 218 3. CHAMPIONSHIP. To be eligible, horse must have been entered, shown and judged in a
 219 designated qualifying Arabian English Trail Horse class at that show.
 220 4. JUNIOR HORSE CHAMPIONSHIP (Five years and under). To be eligible, horse must
 221 have been entered, shown and judged in a designated qualifying Arabian English Trail Horse class
 222 for Junior Horses.
 223 5. CHAMPIONSHIP - ATR, AATR, JTR, AOTR, AAOTR, JOTR. To be eligible, horse must
 224 have been entered, shown and judged in a designated qualifying Arabian English Trail Horse class for amateurs and/or
 225 owners at that show.
- 226
 227 Effective: When approved by USEF/EC.
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