

COUNTRY ENGLISH PLEASURE CHART

COUNTRY ENGLISH PLEASURE CHART	GOOD	MINOR FAULT	MAJOR FAULT	ELIMINATION GENERAL ITEMS
WALK	RELAXED, FLAT FOOTED, MOVING FORWARD	A FEW HESITANT STRIDES	JIGGING, ANXIOUS, NOT WALKING, STANDING OR CONSISTENT CIRCLING IN A CORNER	BLOOD IN THE MOUTH, CHIN, SHOULDER OR FLANKS (AR105.6) LAME (AR105.1 – must be serviceably sound)
TROT	CADENCED, UNHURRIED, MODERATE SHIFT OF BALANCE POINT	A FEW MISSED STEPS, VARIED SPEED	BREAK OF GAIT, AGGRESSIVE GAIT, EXTREME SPEED, EXTREME SHIFT OF BALANCE POINT. HIGH ACTION, I.E. CONSISTENTLY TROTting OVER LEVEL	WHIP MARKS (AR105.6) ABUSIVE TREATMENT (AR105.4)
CANTER	STRAIGHT AND TRUE	CROOKED VARIED SPEED	CHARGY, WRONG LEAD, CROSS CANTERING, HIGH ACTION	FALL OF HORSE OR RIDER, IF DUE TO BAD MANNERS OF HORSE (AR109.1-2)
HAND GALLOP	TRUE CHANGE OF GAIT LONGER STRIDE	MINIMAL CHANGE OF STRIDE	CROSS CANTERING CHANGE OF LEAD, EXTREME SPEED	DANGEROUS TO OTHER EXHIBITORS (AR105.5)
STOP, BACK WALK ON A LOOSE REIN	STRAIGHT SQUARE HALT, STRAIGHT UNHURRIED BACK, RELAXED WALK WITH LOWERED FRAME. RELAXED GATHERING OF THE REINS.	CROOKED HALT, PREMATURE BACK, CROOKED BACK, HESITANT WALK, SLIGHT RESISTANCE TO THE GATHERING OF REINS	ANTSY OR NO HALT, REFUSAL TO BACK, FORCED BACK, NO LOOSE REIN, CHARGY OR NO WALK, NO LOWERED FRAME, NO RELAXED LOWERED FRAME MAJOR RESISTANCE TO THE GATHERING OF THE REINS	REARING, RUNNING BACKWARDS, BUCKING, OUT OF CONTROL (AR105.5 - these would be examples of dangerous to others and possibly to rider
			<i>Horses with an unnatural tail carriage (see AR105.2b) must be positioned last in the class.</i>	