

1 **SUBJECT: Addition of Ranch Horse Working Cow (USEF/EC)**

2
3 *(EXTRAORDINARY)*

4 Refer to Chapter 9, RULE 101 for submission requirements

5
6 Committees required to review: *(This section to be completed by the Agenda & Resolutions Committee)* Committee Action:
Approve Disapprove

| | | | |
|---------------------------------|---|--|--|
| Amateur Committee | O | | |
| Competition Advisory Committee | O | | |
| Education/Evaluation Commission | O | | |
| Professional Horsemen Committee | O | | |
| Working Western Committee | O | | |
| USEF Arabian Division Committee | O | | |

7
8 **CONVENTION ACTION:**

9
10 _____ Approved _____ Approved with Modification _____ Disapproved
11
12 _____ Withdrawn _____ Referred to Committee _____
13

14 **PROPOSED CHANGE: (Check one)** Add new rule _____ Delete existing rule _____ Change existing text
15 Indicate affected Article/Rule number (AHA/USEF/EC) USEF AR 26 Ranch Horse

16
17 **RESOLUTION:** Use *bold/italic* for new wording, ~~strike through~~ to indicate deletion

- 18
19 Whereas, The addition of Ranch Horse classes has proven to be very popular in the Arabian industry; and
20
21 Whereas, The Ranch Horse grouping of classes has become very popular in the working western industry as a whole
22 among the other breeds and there is a great interest for expansion of this division in the Arabian breed; and
23
24 Whereas, It is in the best interest of our breed and Association to facilitate classes that increase participation and
25 marketability of Arabian and Half-Arabian/Anglo-Arabian horses; Therefore, Be It
26
27 Resolved, That the USEF Rule Book be amended by inserting as a new section AR 26 RANCH HORSE WORKING
28 COW and the remaining Subchapters be renumbered accordingly:
29

30 The ideal Ranch horse must also be a cow horse and this class demonstrates and measures the horse’s ability to do cow work. In addition,
31 the ideal ranch cow horse should have a natural ranch horse appearance from head to tail in each maneuver. Holding the saddle horn is
32 permitted. There is a time limit per horse/rider team to perform the work and the time begins when the cow is turned into the arena. If the
33 time has not elapsed and the judge is satisfied that all requirements of the class have been met, the judge should blow the whistle for the
34 exhibitor to cease work. The judge may blow a whistle at any time for the exhibitor to cease work for safety reasons. Judges will give
35 credit for what they have seen. Only the judge may award a new cow to a contestant to replace a cow that will not honor a horse. If the
36 judge awards a new cow, the exhibitor has the option to refuse the new cow by continuing to work. If the exhibitor accepts the new cow,
37 the time for working the cow will start over. If the exhibitor intends to accept the new cow, the exhibitor must pull up immediately. When
38 multiple judges are scoring, any one of the judges may terminate the work or signal for a new cow.
39

40 1. **SCORING SYSTEM.** Each horse/rider team is scored between 0-100 points and automatically begins the run with a score of 70 points.
41 The horse/rider team is scored on the quality of each maneuver (e.g. -1½ extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1
42 very good, and +1½ excellent). Plusses and minuses are a reflection of the smoothness, finesse, attitude, quickness, and authority of the
43 horse/rider team when performing the various maneuvers.
44

45 2. **CONTENT.** Exhibitors in the open, amateur and youth divisions are allotted three minutes to complete the work. When there is one
46 minute left, the announcer will announce, one minute remaining. At three minutes, the announcer will call for time. There are three parts
47 to the class: boxing, fence work and roping or circling.

48 **Part One – Boxing the Cow:** The rider shall ride into the arena, face the cattle entry gate and signal for their cow to be turned into the
49 arena. The cow shall be controlled on the entry end of the arena for a sufficient amount of time to demonstrate the horse’s ability to hold
50 the cow. If the cow does not immediately challenge the horse, the rider shall aggressively move in on the cow to demonstrate his horse’s
51 ability to drive and block the cow on the entry fence.

52 **Part Two – Fence Work:** After the cow has been controlled on the entry end of the arena, the rider shall set the cow up and drive it
53 down either side of the arena. The cow should be turned on the fence at least once in each direction. The first run out for a turn shall be

54 past the half-way mark of the arena. All turns down the side shall be completed before reaching the end fence.
 55 **Part Three – Roping or Circling:** The amateur and youth exhibitor has the option of circling the cow in the middle of the arena in both
 56 directions in lieu of roping. An amateur or youth exhibitor may circle or rope the cow but cannot combine the two to get credit for this
 57 portion of the run. Open exhibitors must rope the cow. To rope the cow, the exhibitor must be carrying a rope when the run starts. The
 58 exhibitor may pull up after the fence work, take down the rope and proceed to rope and stop the cow. The exhibitor must then rope the
 59 cow and bring it to a stop. In the roping portion of the class, two throws are permitted and the horse will be judged on two maneuvers:
 60 tracking/rating and stopping the cow. It is not necessary that the exhibitor catch to receive a score in the roping portion. The catch is legal
 61 as long as the cow looks through the loop and the rope pulls tight on any part of the animal’s body except the tail. The rope may be tied
 62 or dallied. If exhibitor does not catch, the horse will be given credit for tracking and rating and will be assessed the appropriate penalty.
 63 To circle the cow, the exhibitor will maneuver the cow smoothly at least 360 degrees in each direction without interference from the
 64 fence. The circle’s size, symmetry, speed and relative balance from right and left show control. Tightening the circles down with fast
 65 head-to-head speed will be a credit situation. The circles should be completed before the cow is exhausted. Once an exhibitor has
 66 committed to circling a cow, if the cow falls no new cow will be awarded. The exhibitor will complete the run by riding around the
 67 fallen cow to fulfill circling requirements. In the circling portion of the judging, one whistle will terminate the work and two whistles will
 68 award a new cow.
 69

70 3. CREDITS AND PENALTIES. All runs begin upon entering the pen; any infractions (such as two hands on the reins, using either hand
 71 to instill fear or praise, etc.) are subject to penalty at that time. During Boxing, credit will be given for the horse’s expression and its cow
 72 sense (i.e., making moves with little rider assistance); holding, controlling, and turning the cow; the amount of work actually done; and the
 73 degree of difficulty of the work. Credit will be given during Fence Work for making the first run past the center of the arena; making turns
 74 right on the cow; and controlling a difficult cow. If Roping, credit will be given for rating and following cow to allow rider the optimal
 75 roping position; stopping hard; and staying in the ground during the hold. Credits for each element of Roping range from -1 1/2 to +1 1/2
 76 points. If Circling, credit will be given when the horse works willingly; acknowledges the cow; and gets close enough to the cow to control
 77 the circles. Credits for Circling range from -1 1/2 to +1 1/2 points for each direction.
 78

79 Penalties will be assessed as follows:
 80 **One Point Penalties:** Over-bridled (per maneuver), out of frame (per maneuver), loss of working advantage; Using the corner or
 81 the end of the arena to turn the cow when going down the fence; changing sides of arena to turn cow; for each length horse runs
 82 past cow; working out of position; slipping rein; failure to drive cow past middle marker on first turn; two-loop catch in amateur
 83 and youth classes.
 84 **Two Point Penalties:** Going around the corner of the arena before turning cow; when working an animal in the open field (at
 85 least 20’ from the side of arena) and the animal gets within 3 feet from the end fence before being turned; an illegal catch, or
 86 failure to catch if roping in amateur and youth classes.
 87 **Three Point Penalties:** Exhausting or overworking the cow before circling or roping; hanging up on the fence (refusing to turn);
 88 knocking down the cow without having a working advantage; two-loop catch when roping in Open class.
 89 **Five Point Penalties:** Failure to turn the cow both directions on the fence; spurring in front of cinch; blatant disobedience; use of
 90 either hand to instill fear/praise; an illegal catch or failure to catch when roping in Open class.
 91 **Ten Point Penalties:** Unnatural ranch horse appearance (Horse’s tail is obvious and consistently carried in an unnatural manner
 92 in every maneuver); Off-Pattern.
 93 **Zero Score:** Turning tail; failure to attempt any part of the class (includes failure to attempt to rope in the
 94 Open class); repeated blatant disobedience; schooling after entering the arena prior to calling for cow; schooling horse between
 95 cows if new cow is awarded, complete loss of rope in Open class; complete loss of rope in amateur or youth classes once
 96 committed to roping; use of two hands (except junior horses shown in a snaffle bit/hackamore), more than one finger between
 97 split reins or any fingers between romal reins.
 98 **No Score:** bringing the cow straight over backwards landing on its back or head with all four feet in the air, lameness, abuse,
 99 illegal equipment, disrespect or misconduct, leaving arena before run is complete; improper western attire; fall of
 100 horse/rider. Note: If the Open rider runs out of time to rope, there will be no credit for the stop/hold maneuver and a
 101 5-point penalty for failure to catch. Riders may still earn credit for tracking/rating, control/position and speed/degree of difficulty.
 102

103 4. Exhibitors in the Ranch Working Cow cannot compete in both the Ranch Working Cow and the Ranch Horse Cow Work or Limited
 104 Reined Cow Horse at the same show on the same horse. However, exhibitors may cross-enter Ranch Working Cow and Working Cow
 105 Horse and Reined Cow Horse
 106

107 Effective: December 31, 2020 or when approved by USEF/EC

108
 109 (If a Standard resolution, the effective date will be December 31 of the year after the Convention)
 110

111 RESOLUTION TYPE (**REQUIRED**): Standard _____ Extraordinary X _____ “If indicated as
 112 “Extraordinary”, the proponent must list reasons which establish Chapter 9, RULE 101.2 has been met)
 113

114 Compelling circumstances necessitate the expedition of a full complement of Ranch Horse classes. Whereby, three Ranch
 115 Horse classes become effective December 31, 2020, it is advantageous to all parties involved for the inclusion of the
 116 remaining Ranch Horse classes for efficacy.

117

118 PROPONENTS FINANCIAL IMPACT (REQUIRED): Refer to Chapter 9, RULE 101.3.e. for financial requirements

119

120 Programming costs to add code to track results for this new class.

121

122 AHA IMPACT STATEMENT: Minimal to no BT impact if the classes created will use the standard existing code for
123 qualifications, Achievement Awards and Leveling (if applicable).

124

125 Contact Person: Maggie Harrison, PL SQL Developer – (303) 696-4564 or maggie.harrison@arabianhorses.org

126

127 SUBMITTED BY: Working Western Committee Region Number:

128 Member Organization Committee Commission Board Region (check one)

129 Who voted: Members Board Delegates (check voting body)

130 Total Number Eligible to Vote: 61 Number of Yes votes: 30 Number of No votes: 1

131 How vote was taken: mail email phone meeting (check one) (Must have Quorum with majority of yes votes)

132 Where documentation of this vote is recorded: At the AHA Office (Must have printed documentation on file)

133 Date vote taken: August 11-15, 2020

134 Contact Person: Sandra Woerle (Has authority to amend, combine or withdraw)

135 Phone: (715) 638-0369 Email: woerle79@aim.com